Raff, Joachim
[Sonata, violin & piano, no. 2, op. 78, A major; arr.]
Zweite grosse Sonate für Pianoforte und Violine ; op. 78



Herrn Joseph Hellmesberger.

ZWEITE

GROSSE SONATE

OP. 78.

für

PIANOFORTE UND VIOLINE

componirt von

JOACHIM RAFF.

Ausgabe für Cello & Pianoforte von Carl Schröder.

Neue revidirte mit Fingersatz und Bogenstrich versehene Ausgabe von

FERD. DAVID.

Ausgabe für Pianoforte zu vier Händen vom Componisten.

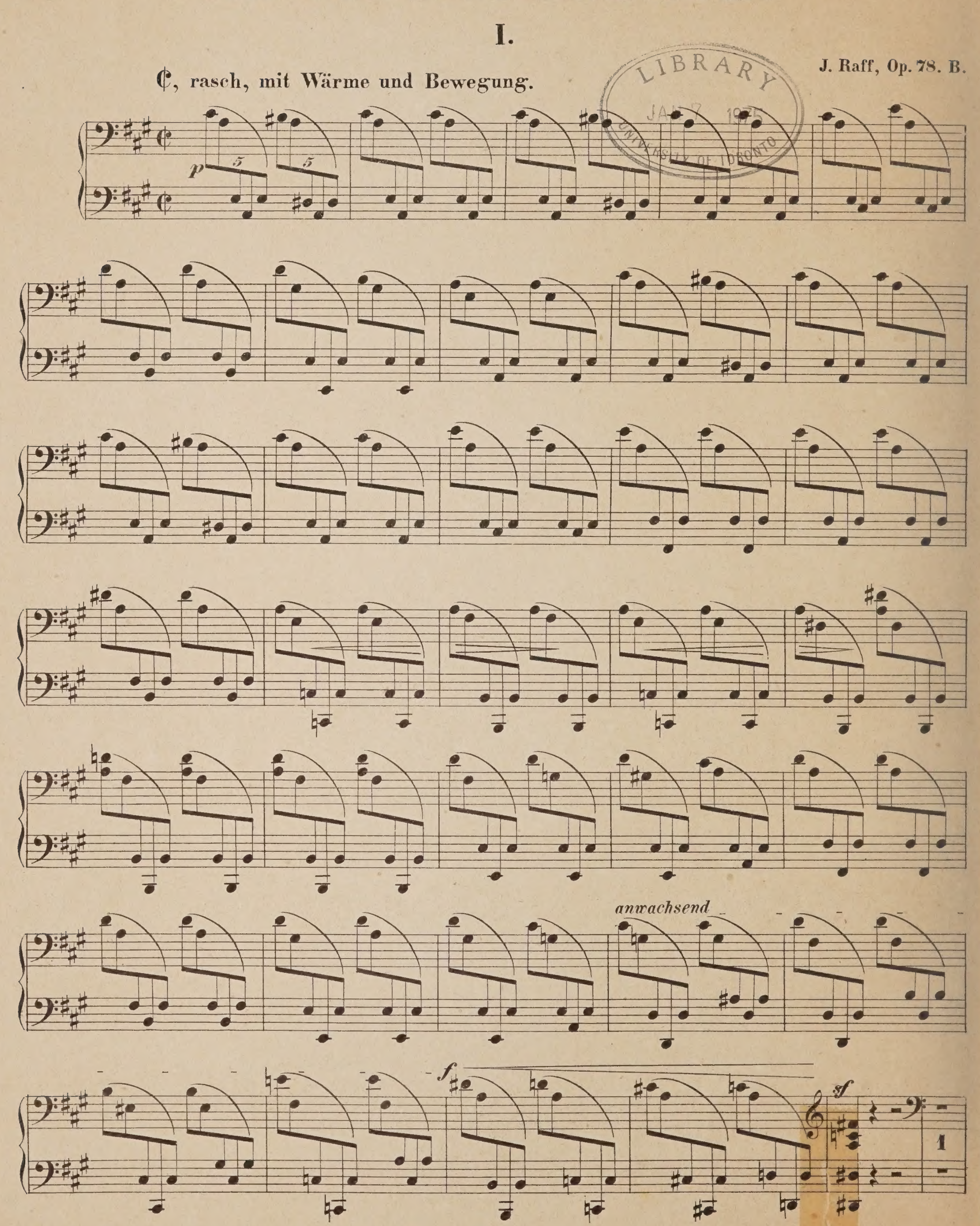
LEIPZIG Felixstrasse 2. J. SCHUBERTH & C° NEW-YORK, 820 Broadway.

II. GROSSE SONATE.

I.

J. Raff, Op. 78. B.

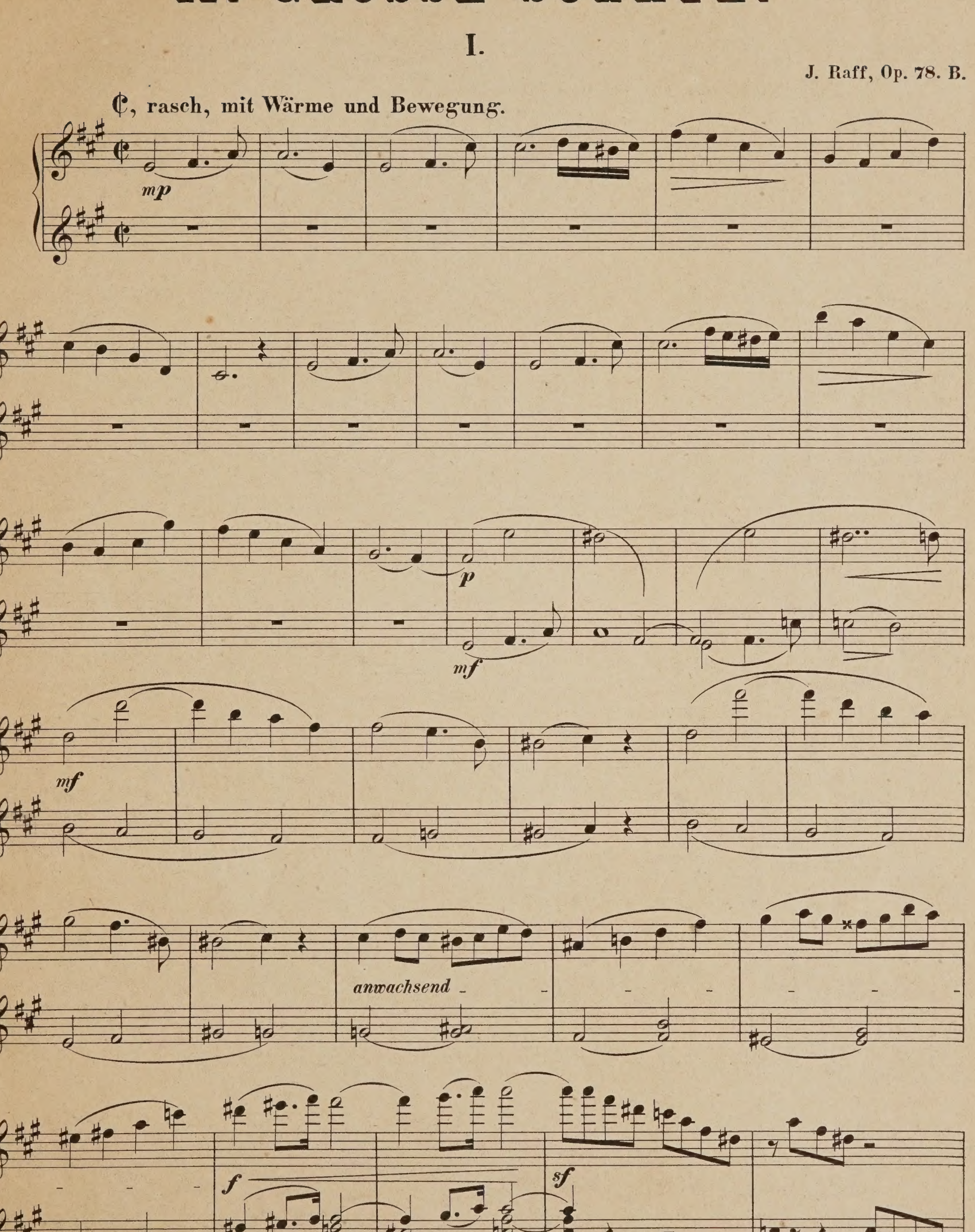
¢, rasch, mit Wärme und Bewegung.

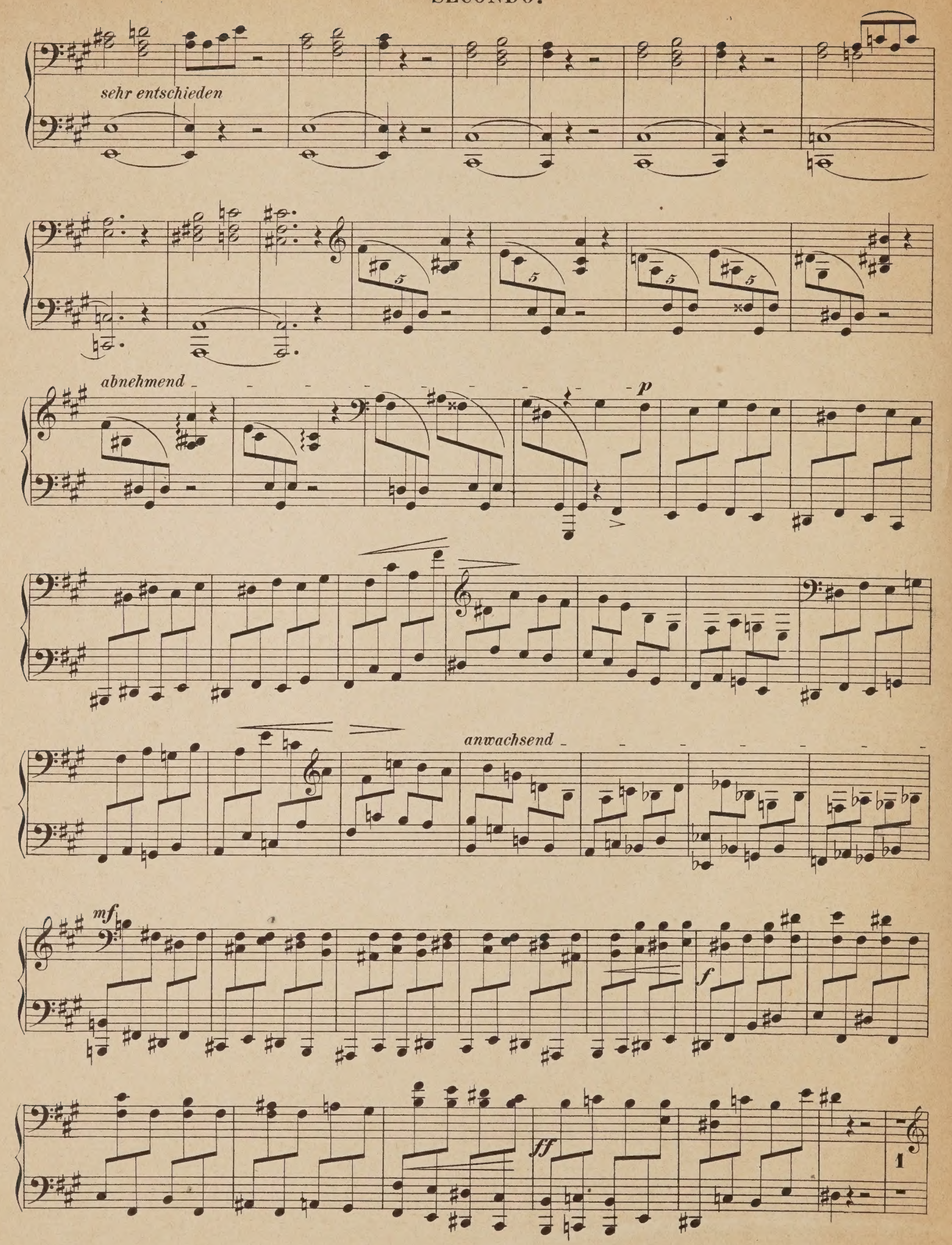


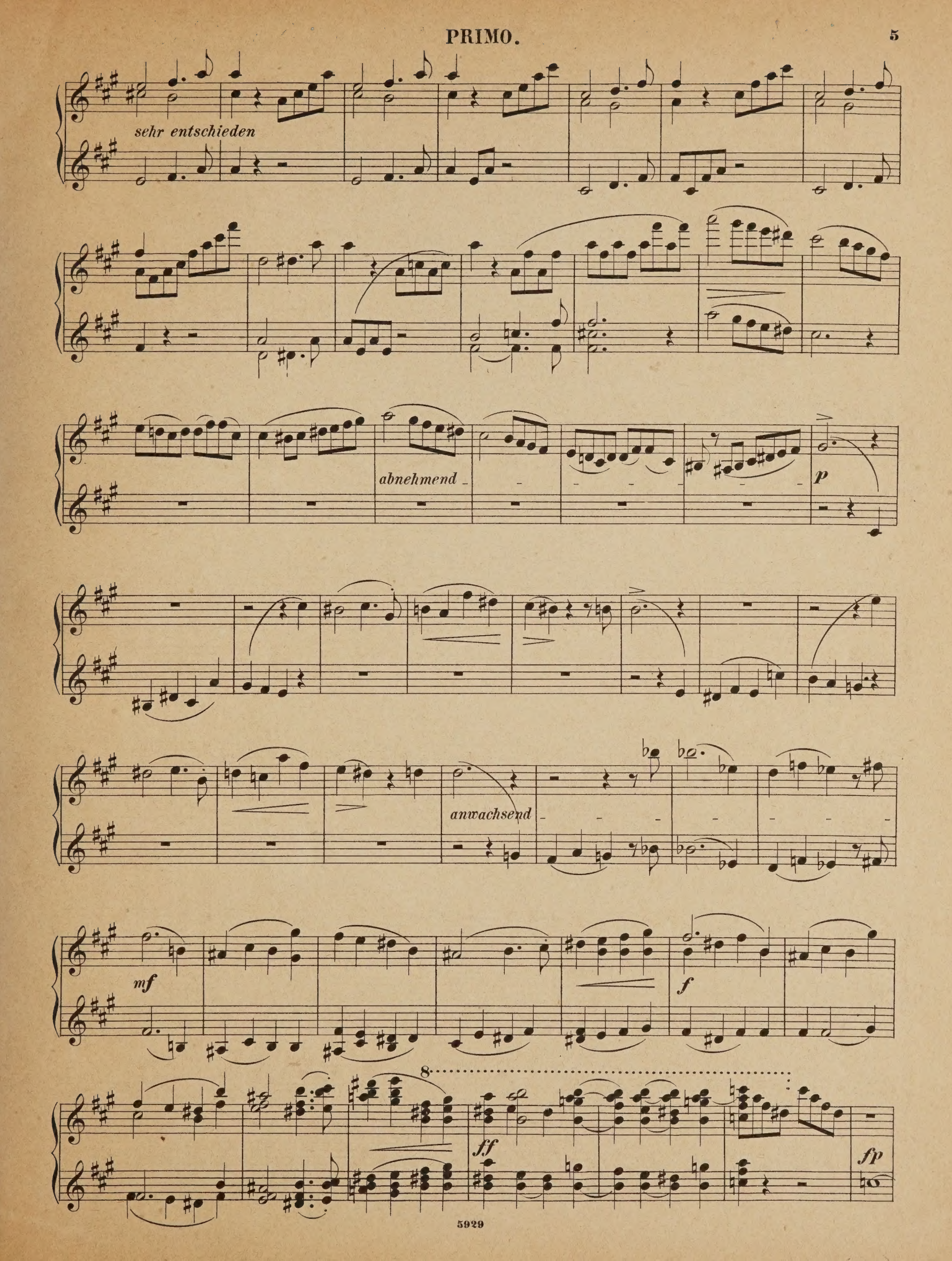
II. GROSSE SONATE.

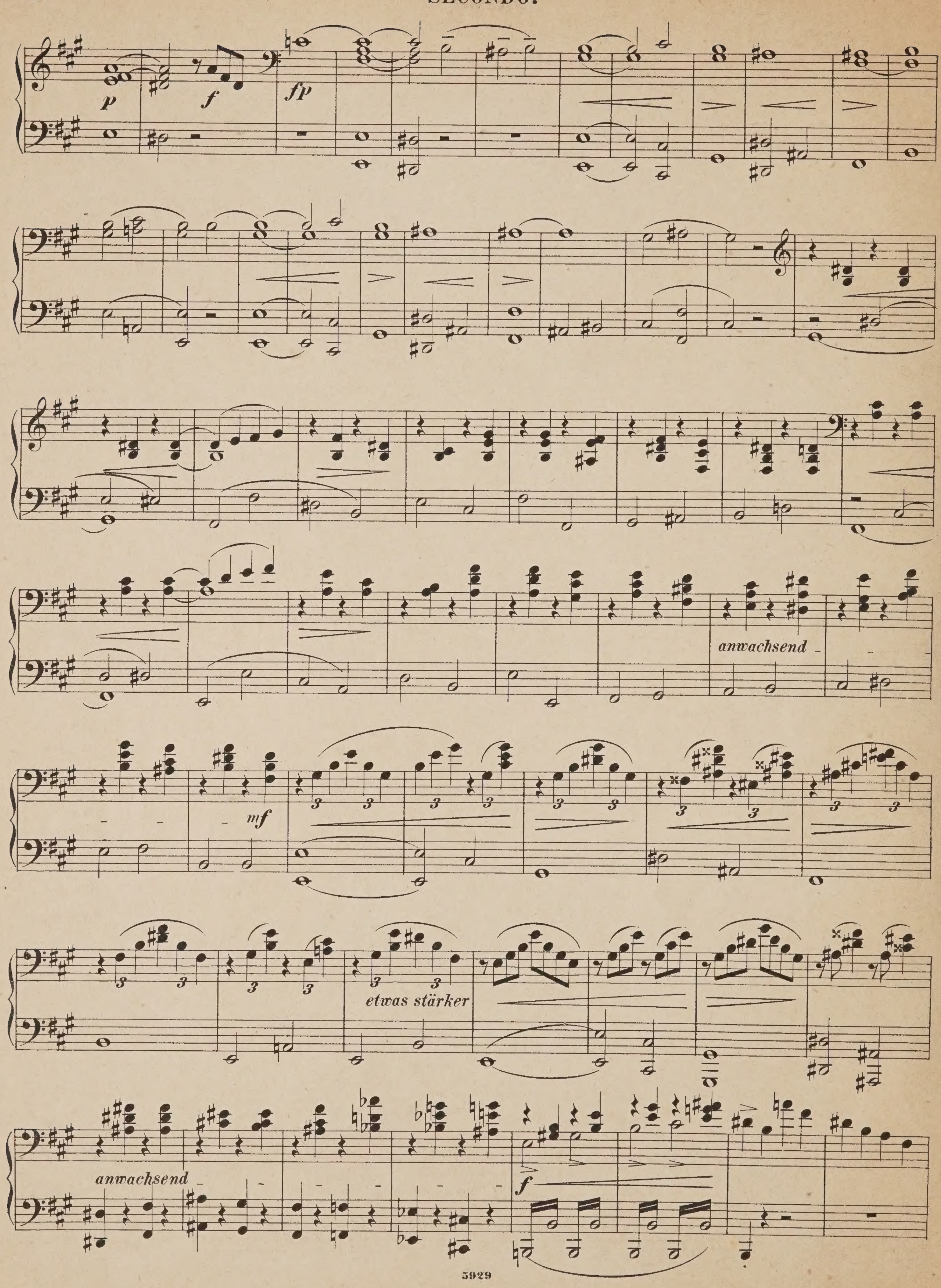
I.

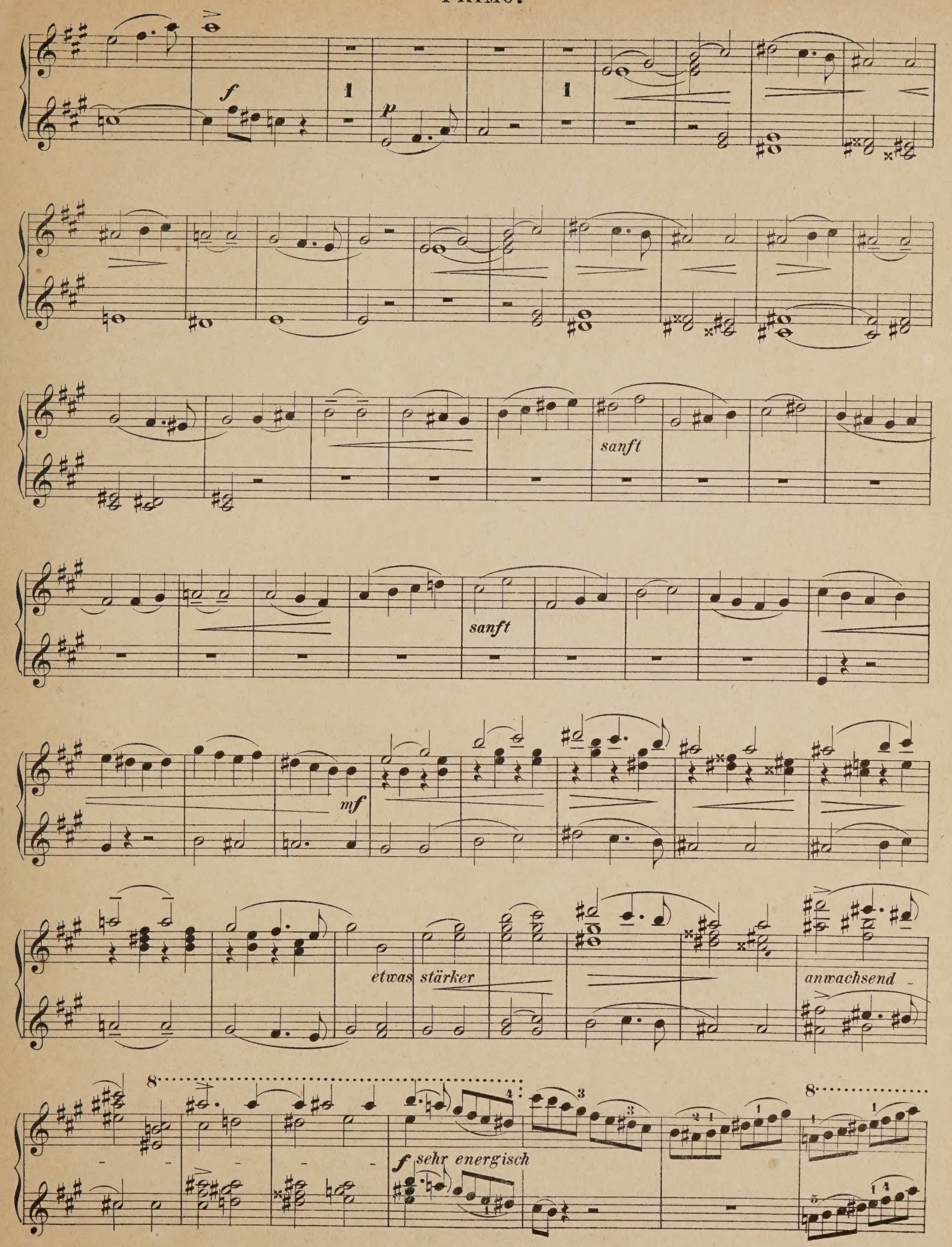
J. Raff, Op. 78. B.

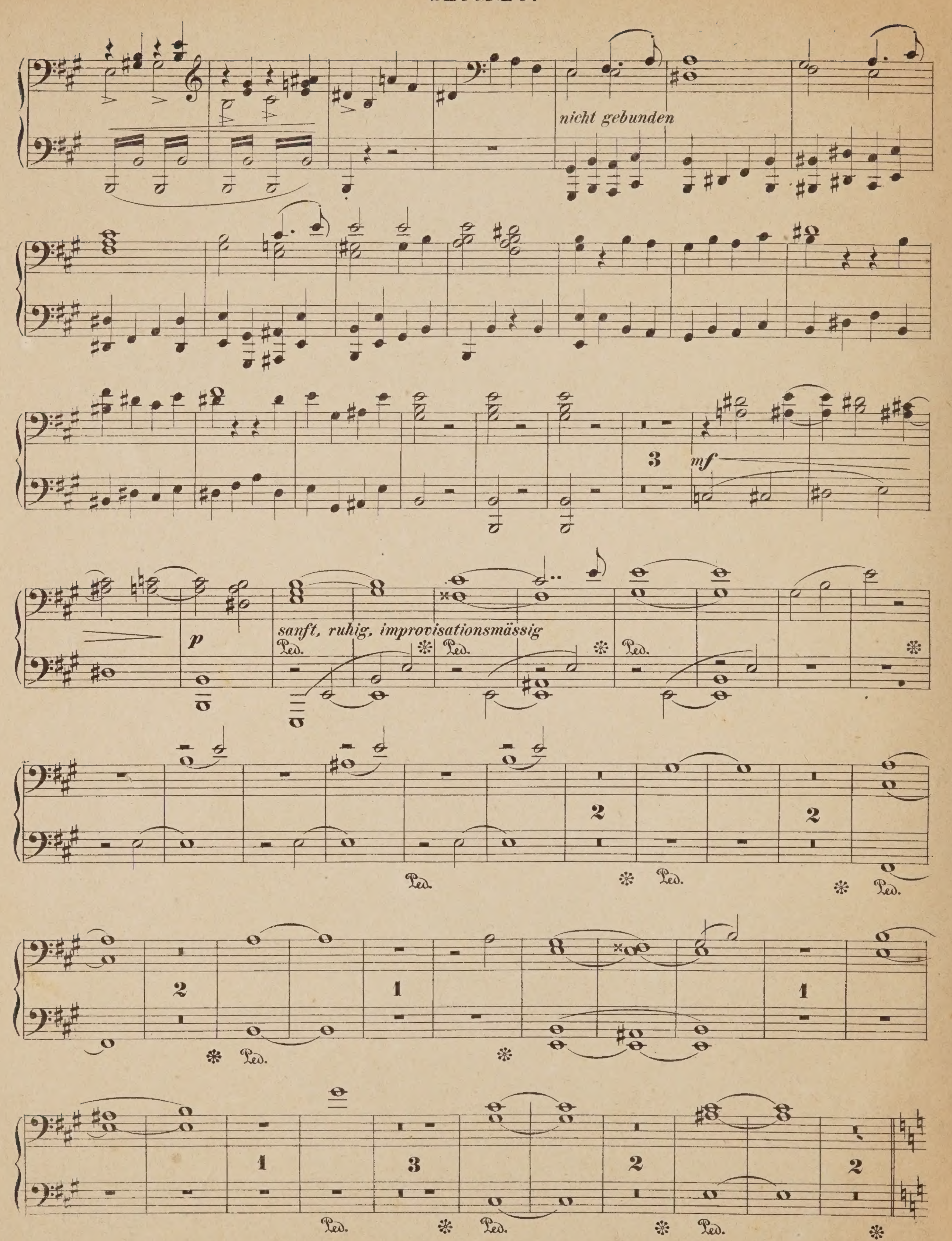


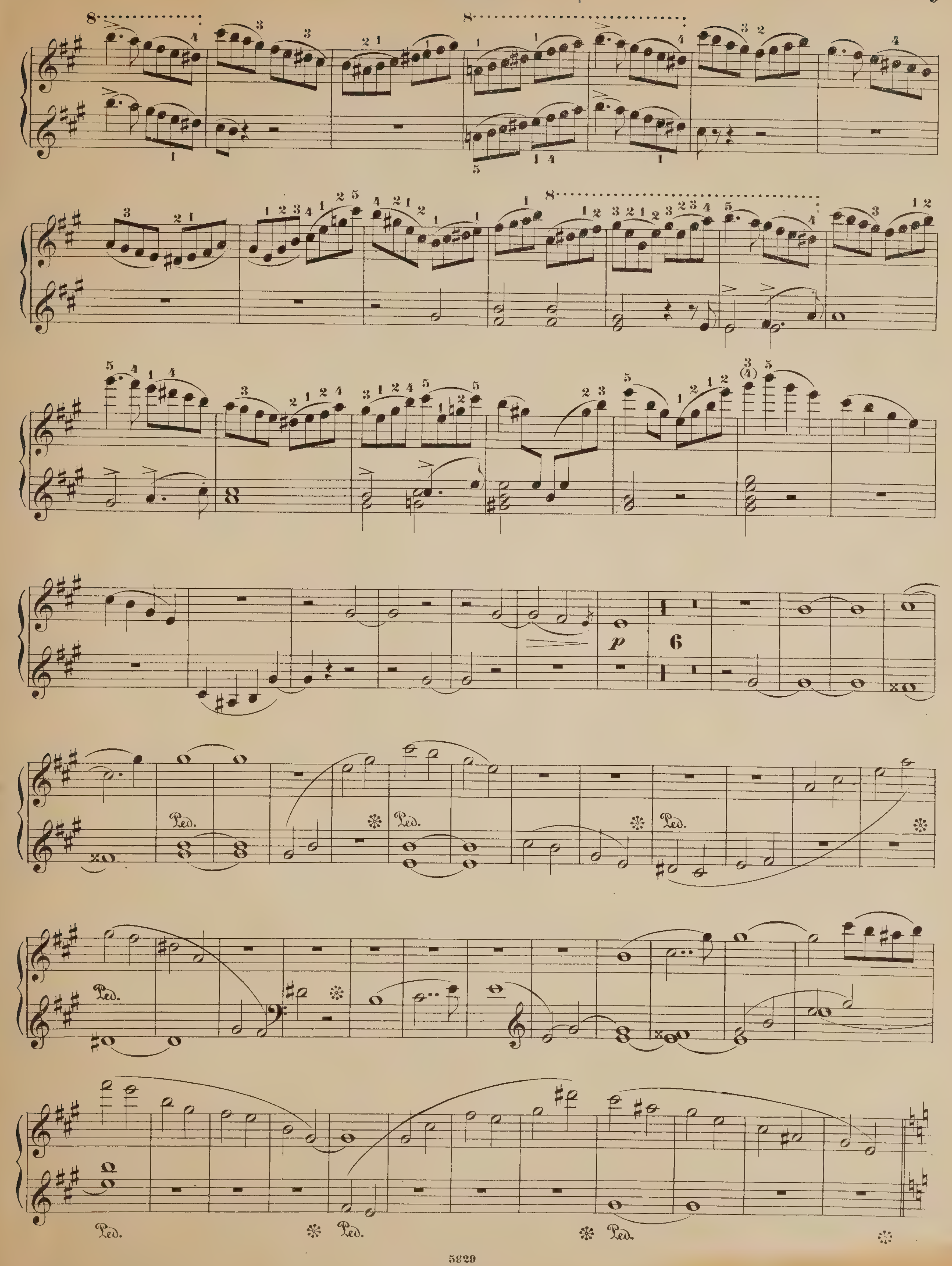

sehr entschieden
5
abnehmend
p
anwachsend
mf
f
ff
1


sehr entschieden
abnehmend
p
anwachsend
mf
f
8
ff
fp

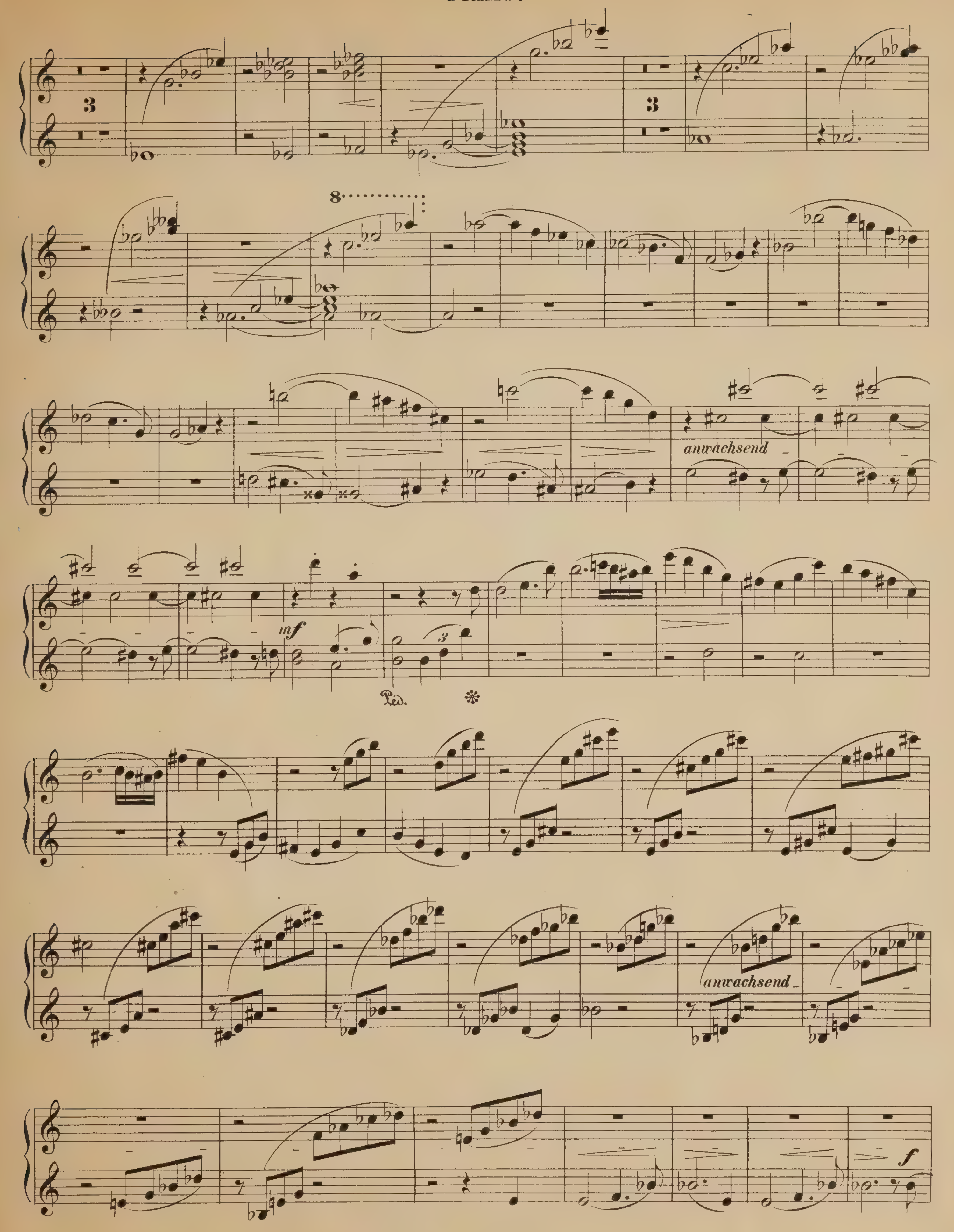

p
f
fp
anwachsend
mf
etwas stärker
anwachsend
f

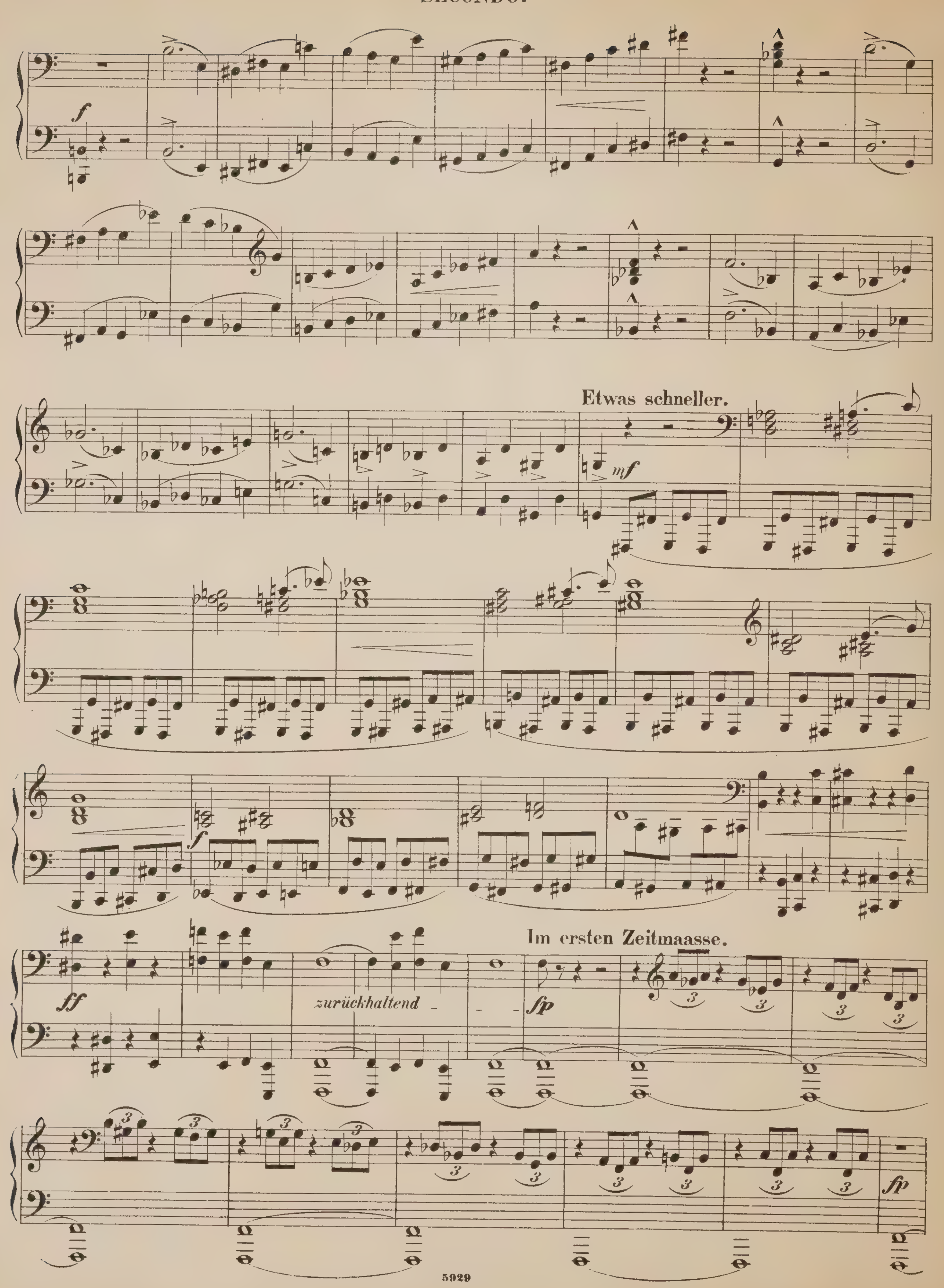

f
p
sanft
sanft
mf
etwas stärker
anwachsend
sehr energisch


nicht gebunden
3
mf
p
sanft, ruhig, improvisationsmässig
Ped.
2
2
2
1
1
1
3
2
2

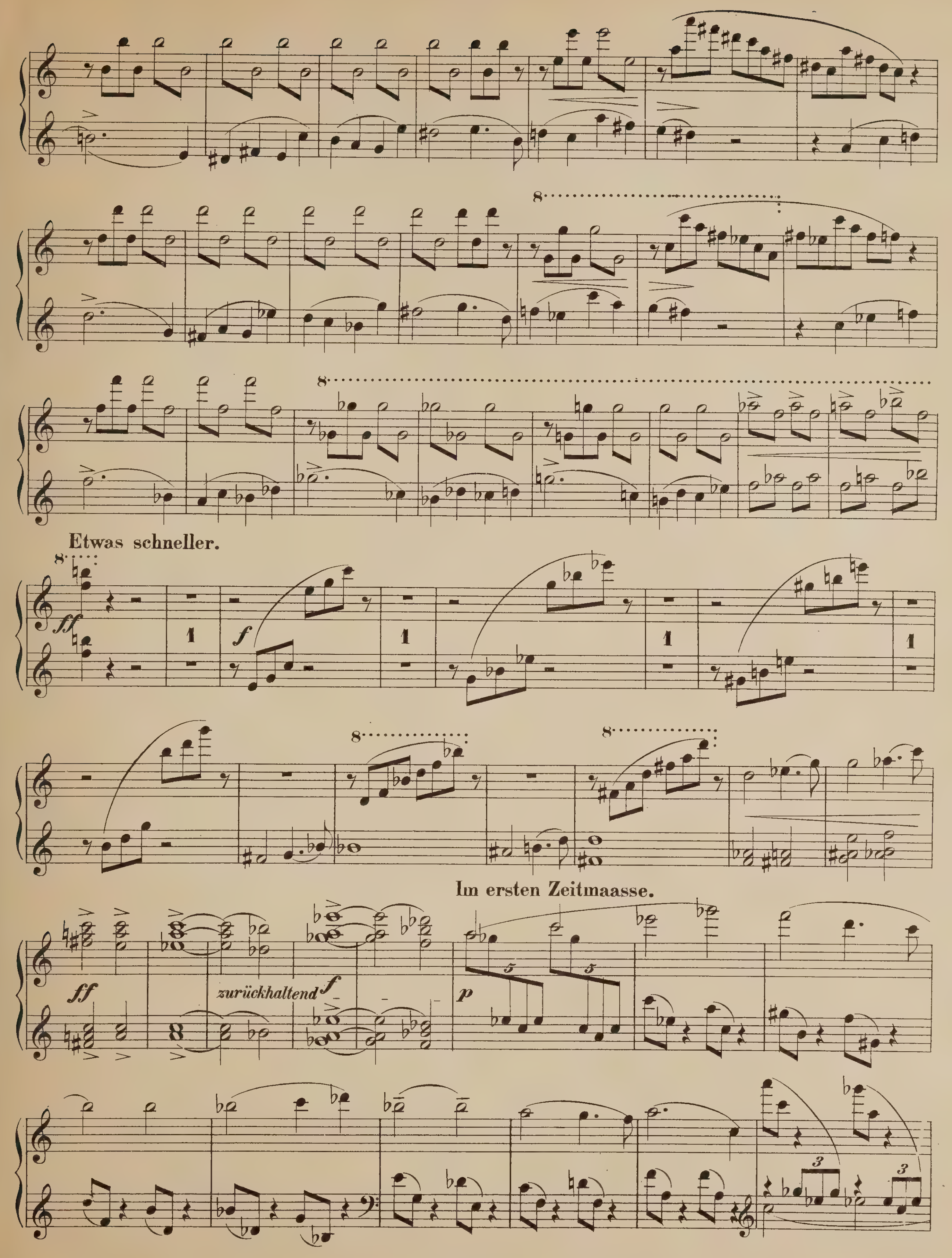

p
6
Ped.

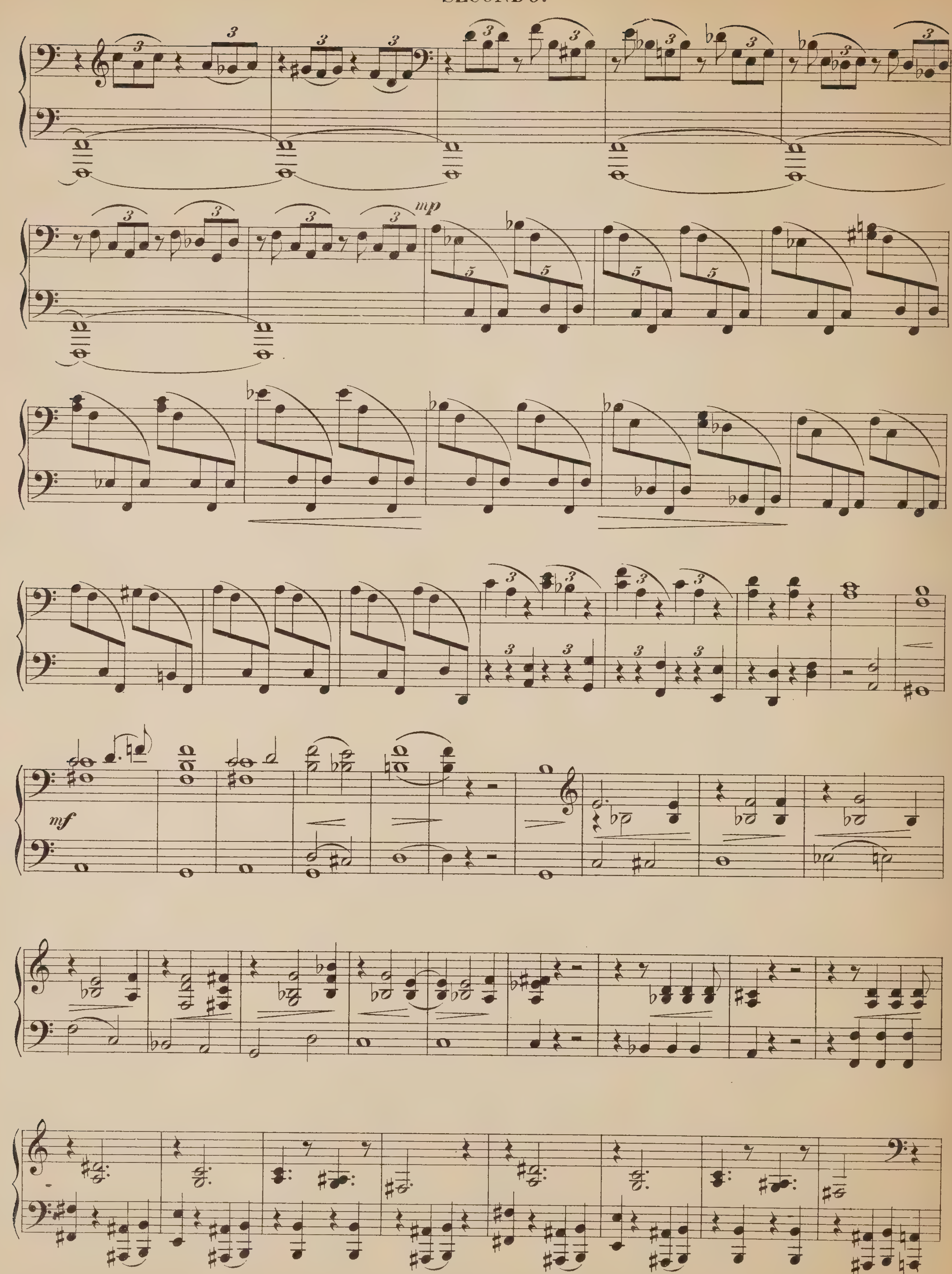

mp
Ped.
Ped.
anwachsend
mf
Ped.
anwachsend
trem.
trem.


3
3
8
anwachsend
mf
Ped.
anwachsend
f



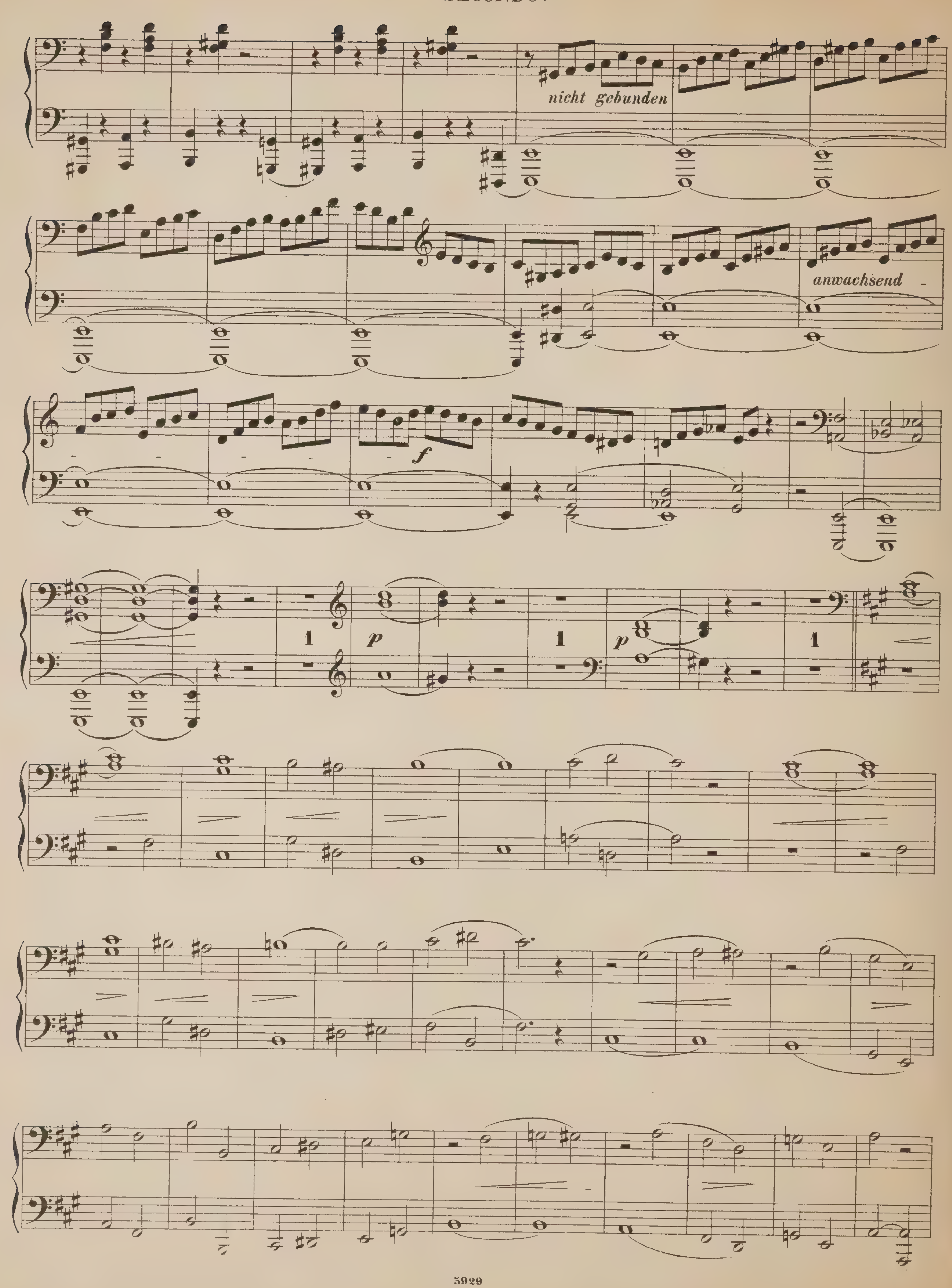
f
Etwas schneller.
mf
f
ff
zurückhaltend
Im ersten Zeitmaasse.
fp
fp


Etwas schneller.
ff
f
1
Im ersten Zeitmaasse.
ff
zurückhaltend
f
p



mp
mf

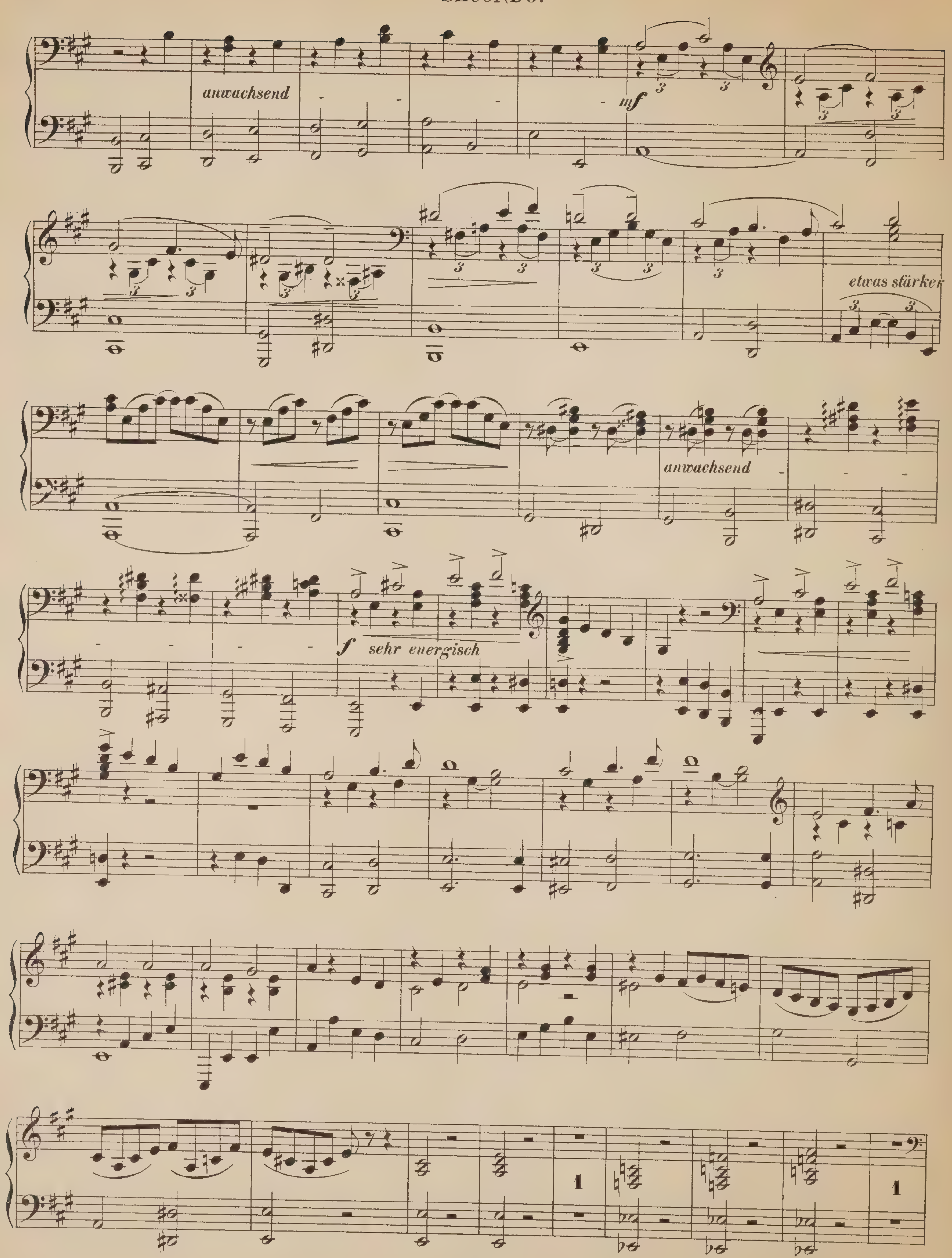


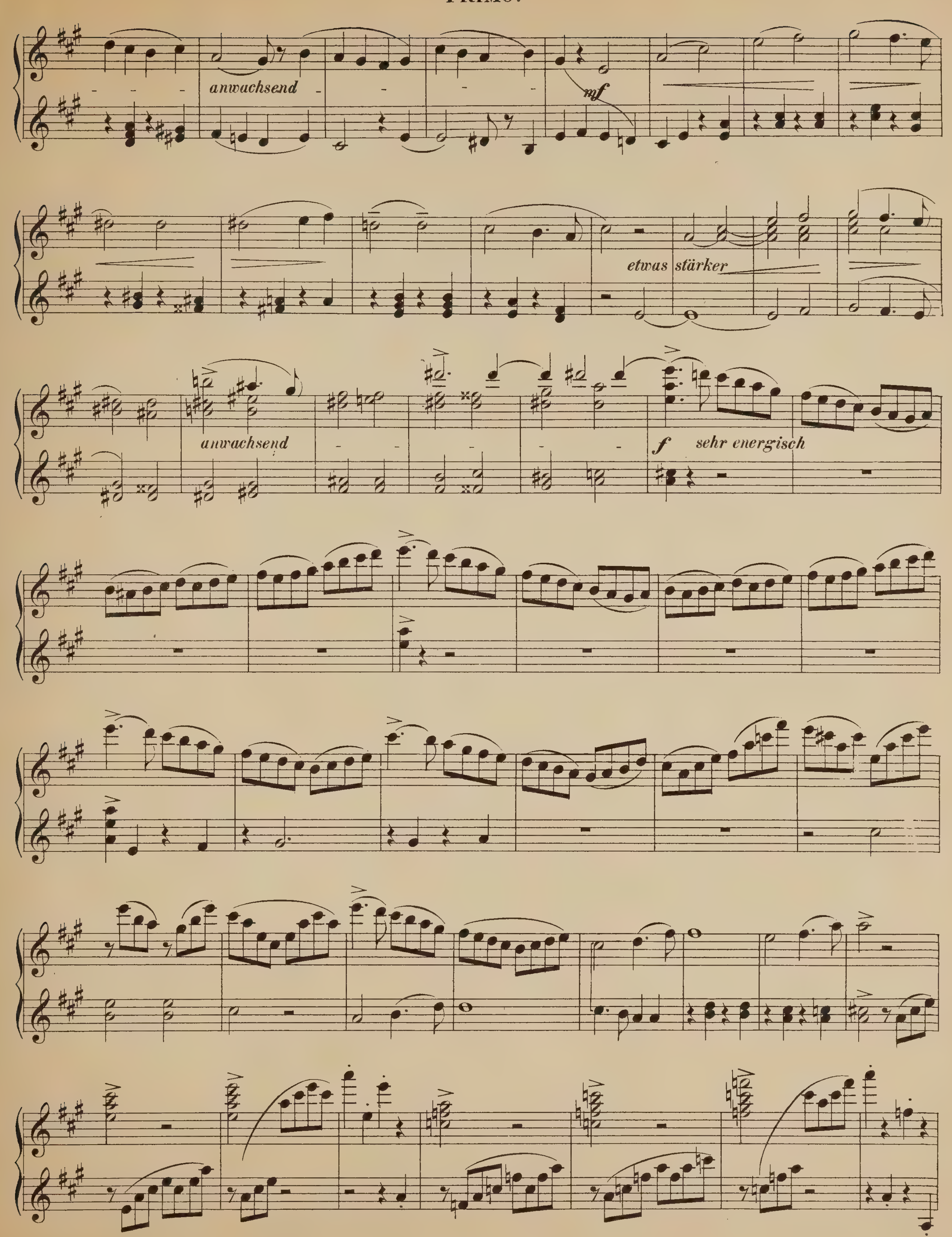

nicht gebunden
anwachsend
f
p
p
1
1
1

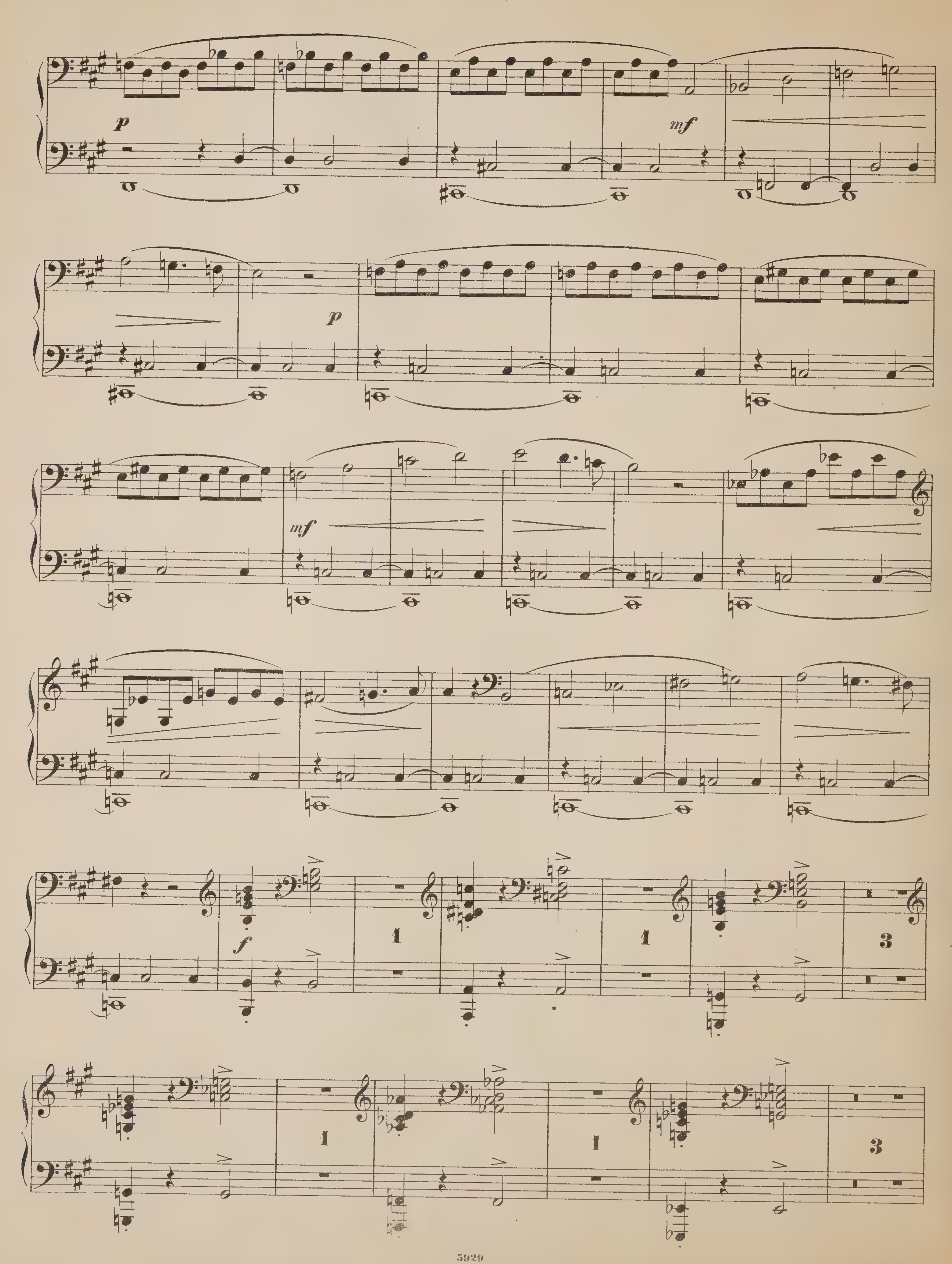
anwachsend

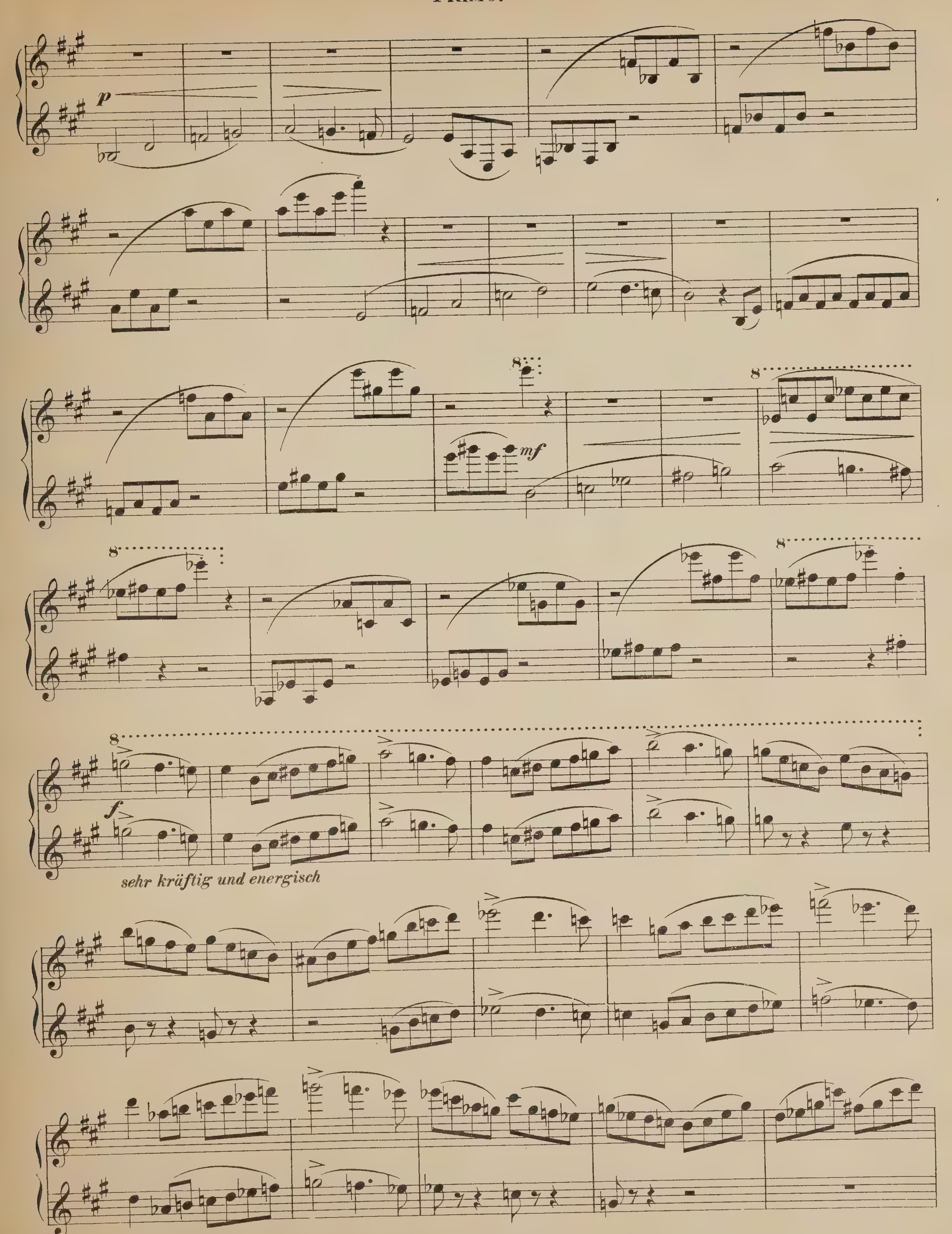
f

fp *p* *f* *fp* *p*

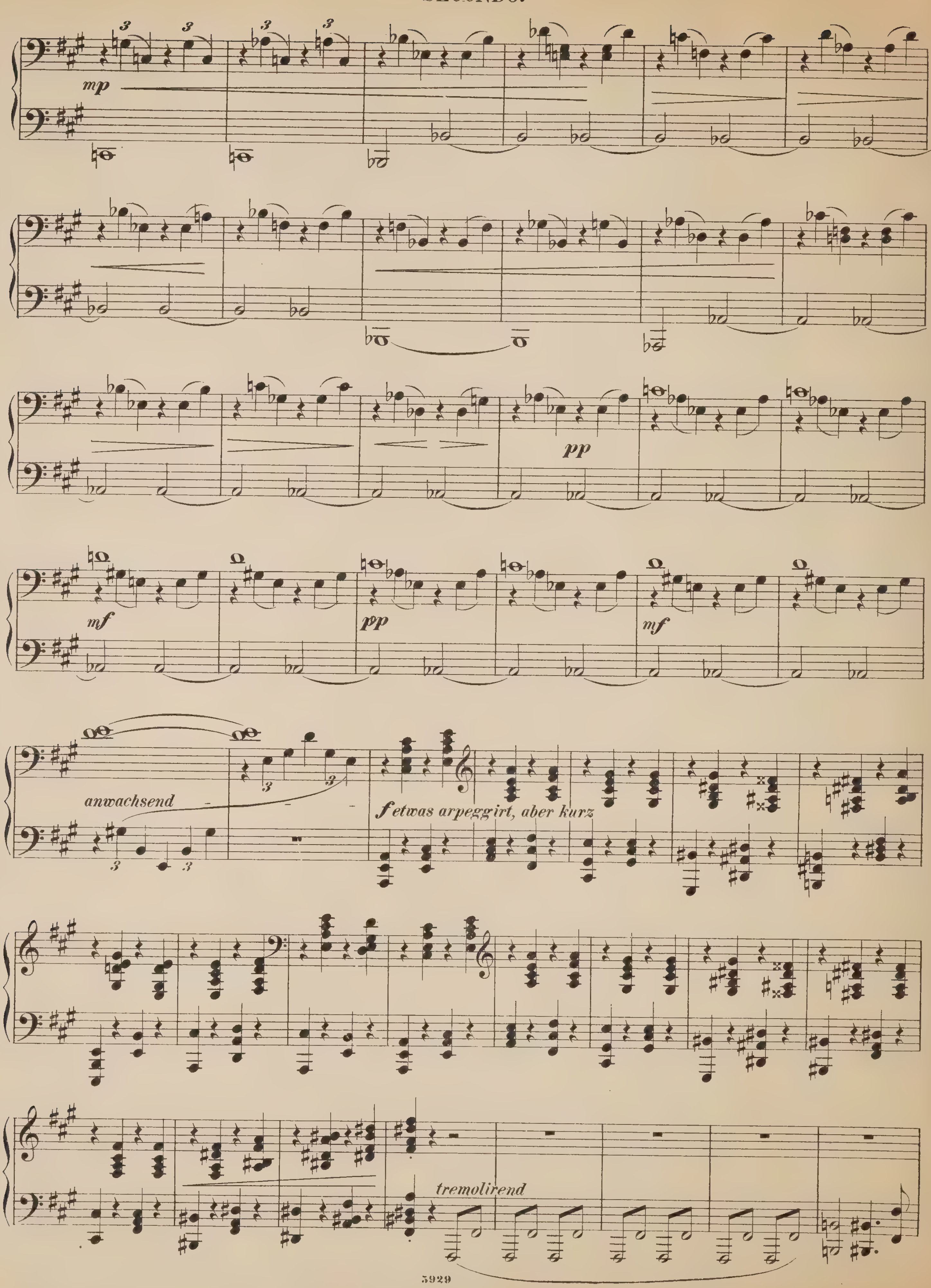

anwachsend
mf
etwas stärker
anwachsend
f sehr energisch
1
1


anwachsend
mf
etwas stärker
anwachsend
f
sehr energisch

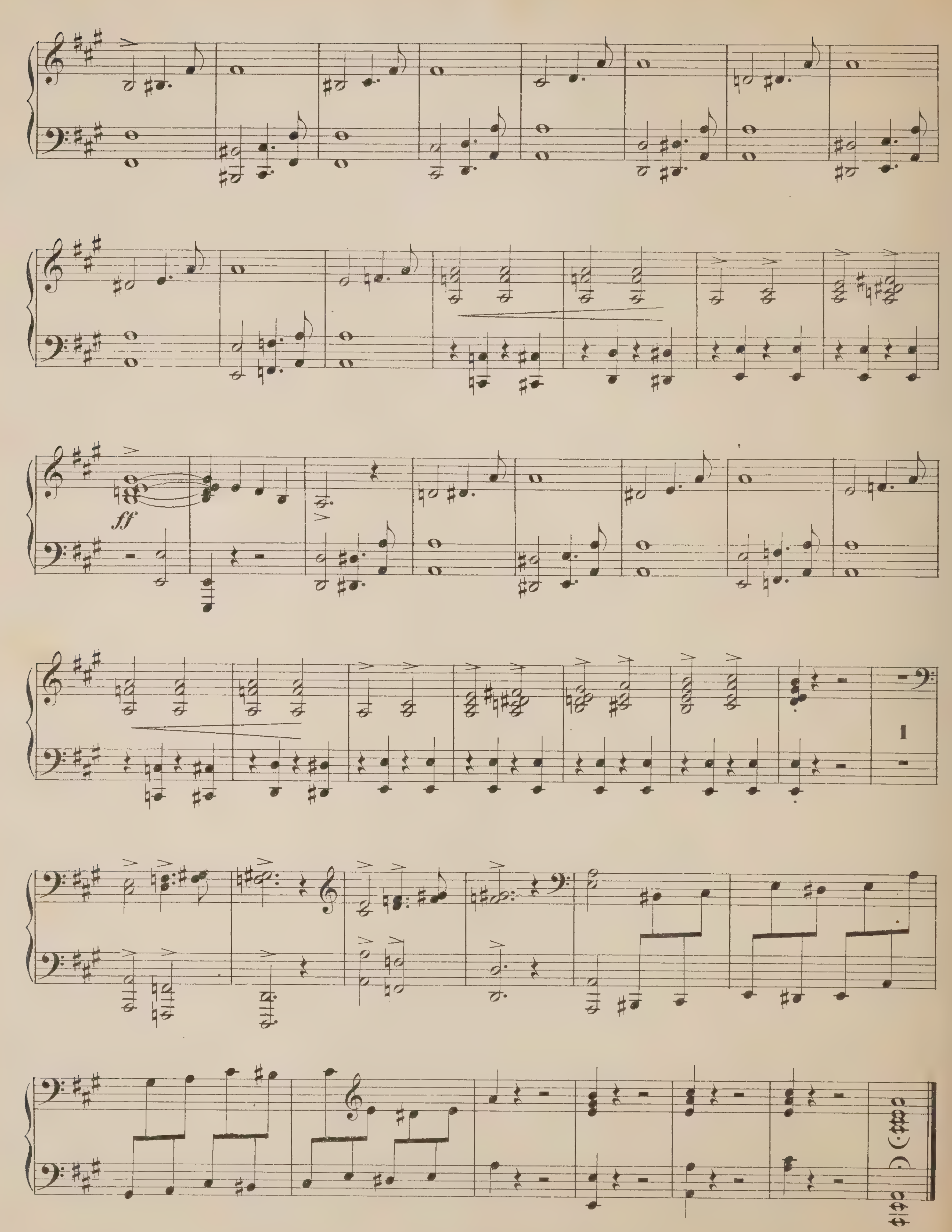

p
mf
p
mf
f
1
1
3
1
1
3


p
mf
f
sehr kräftig und energisch

SECONDO.


mp
pp
mf
pp
mf
anwachsend
f etwas arpeggirt, aber kurz
tremolirend

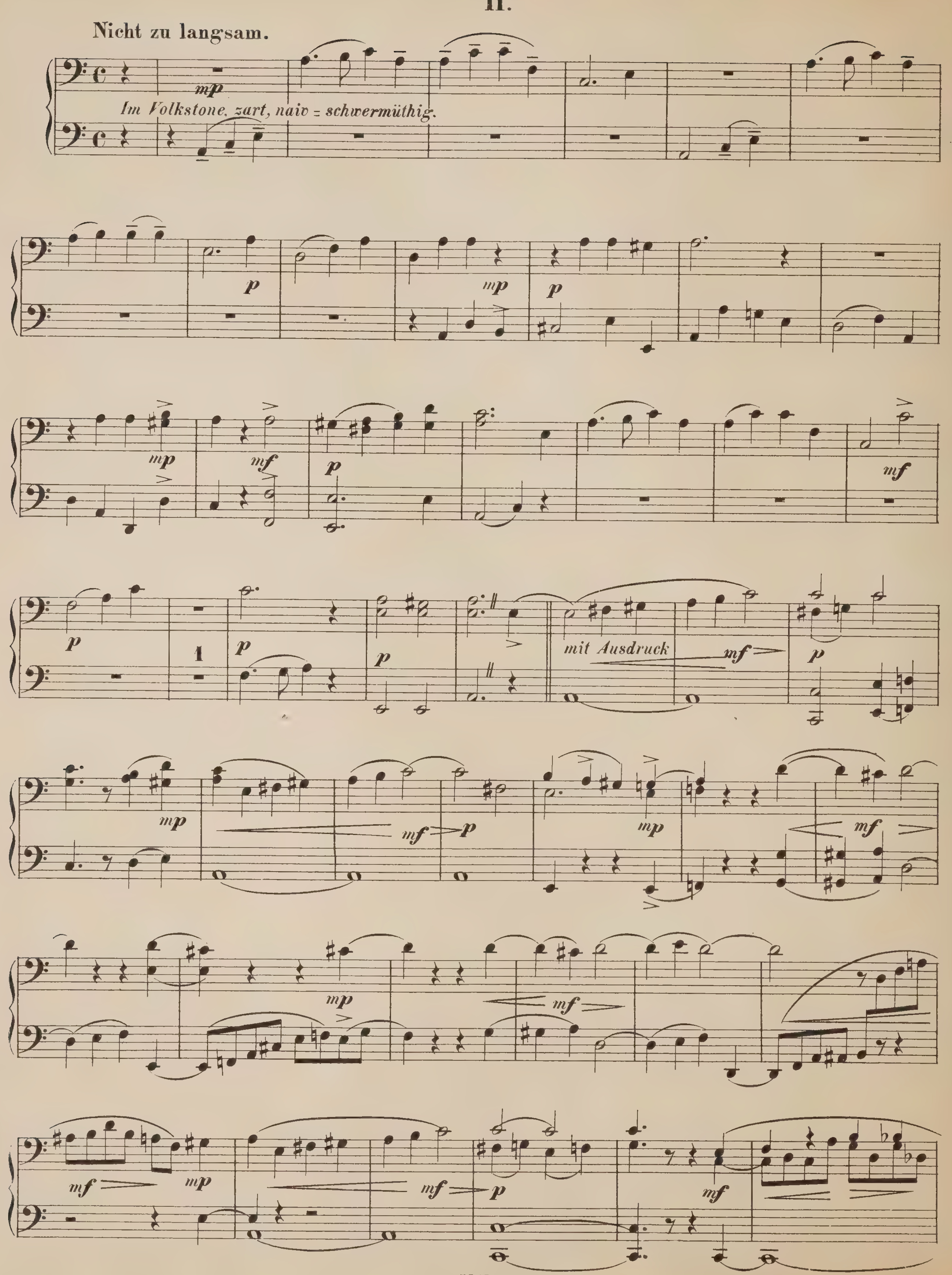
mit Ausdruck
mp
mp
pp
mp
mf
pp
pp
mp
mf
anwachsend
8
f
8
8
Rechte Hand 8
R.
L.



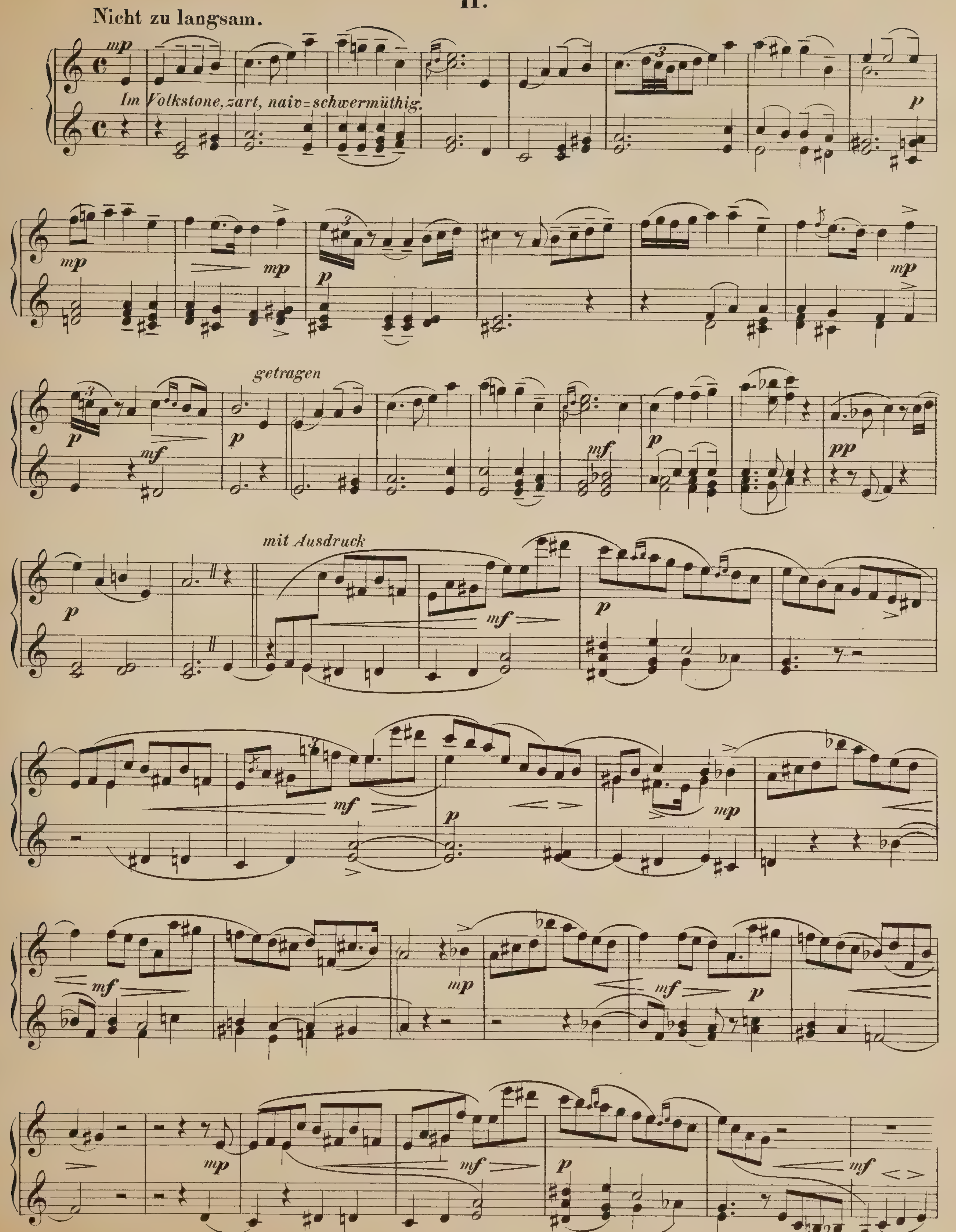
ff
1

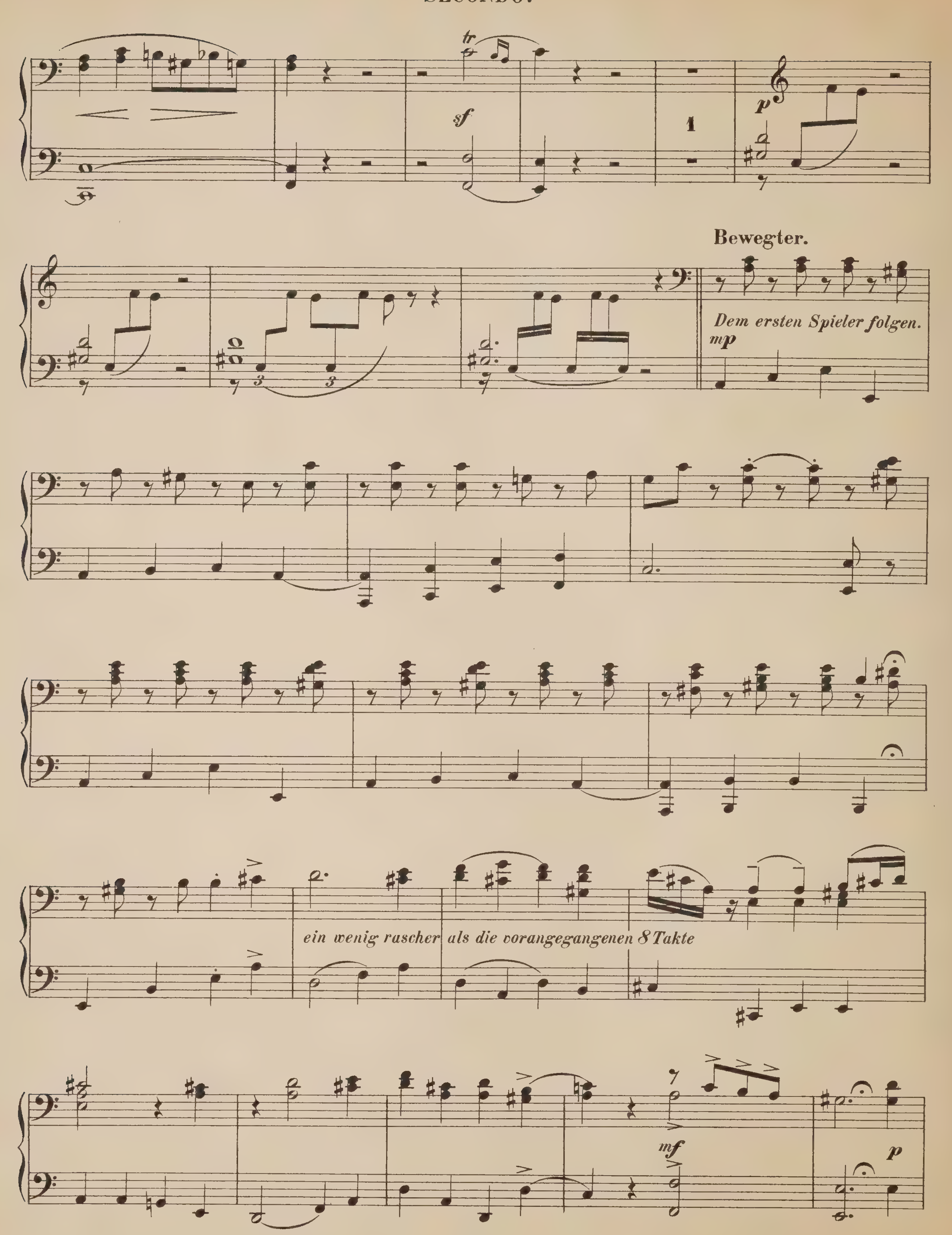

R.H. 8
R.H. 8
R.H. 8
R.H. 8
R.H. 8
R.H. 8
8

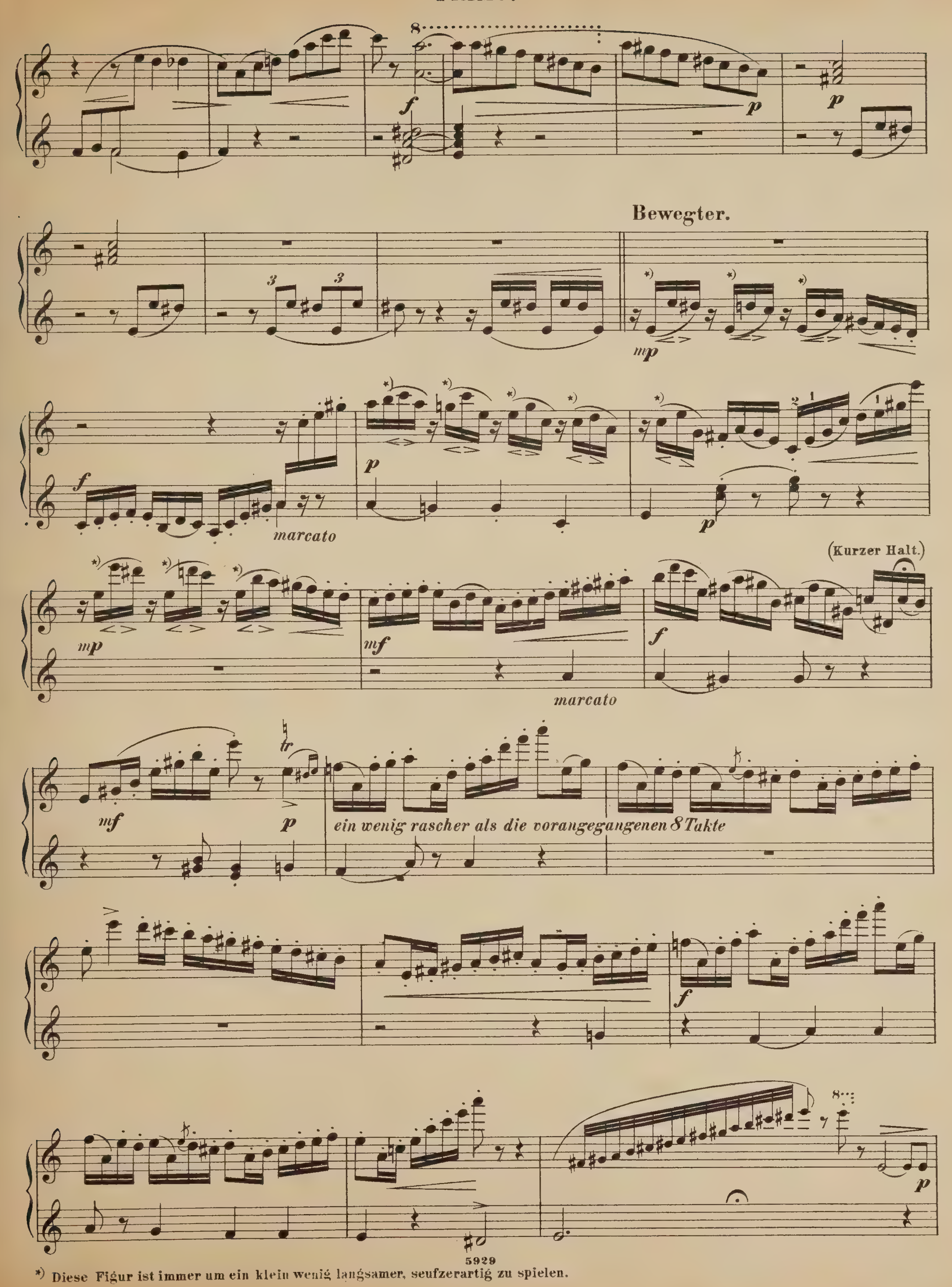
II.


Nicht zu langsam.
mp
Im Volkstone, zart, naiv = schwermüthig.
p
mp
p
mp
mf
p
mf
p
1
p
p
mit Ausdruck
mf
p
mp
mf
p
mp
mf
mp
mf
mf
mp
mf
p
mf

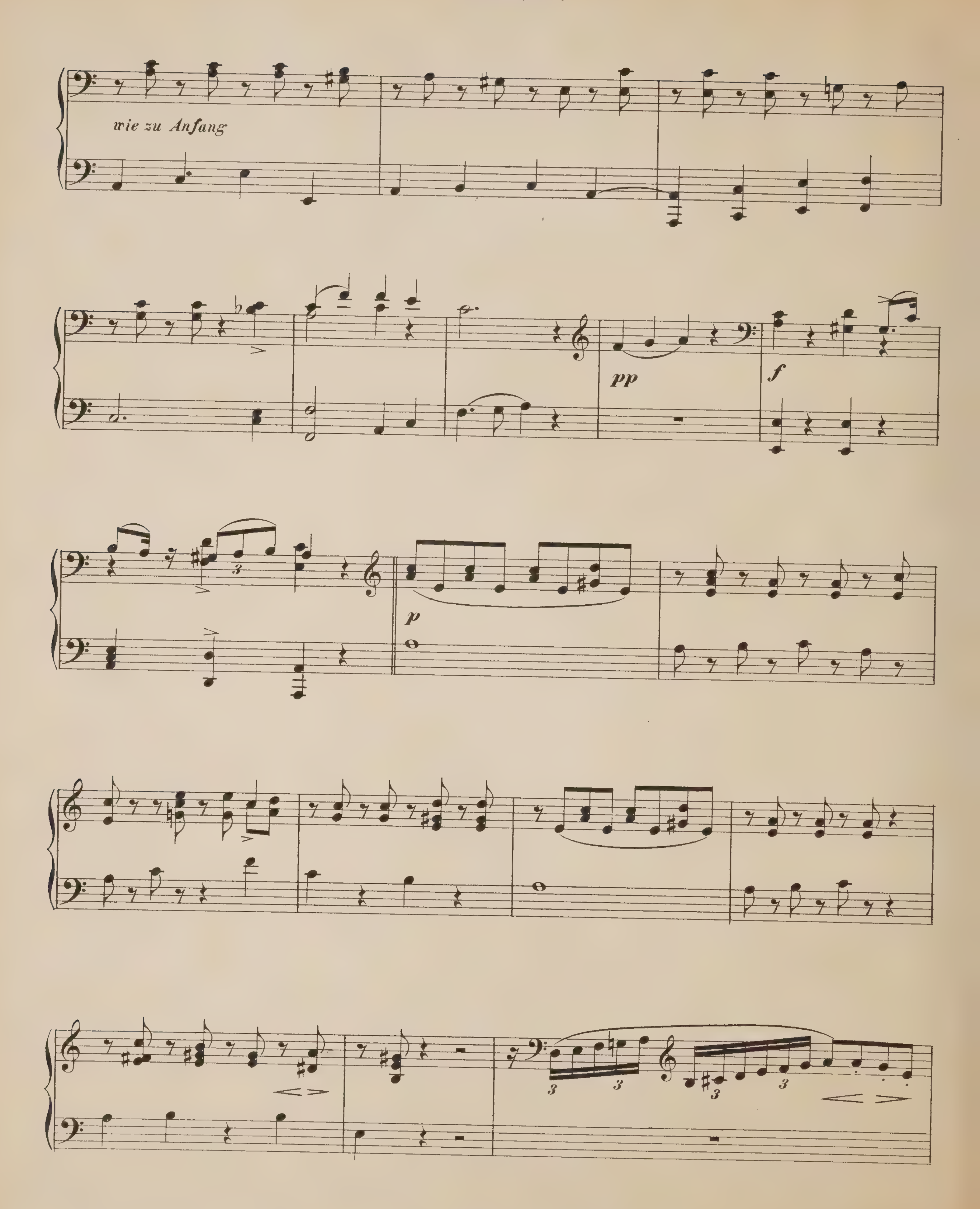
II.

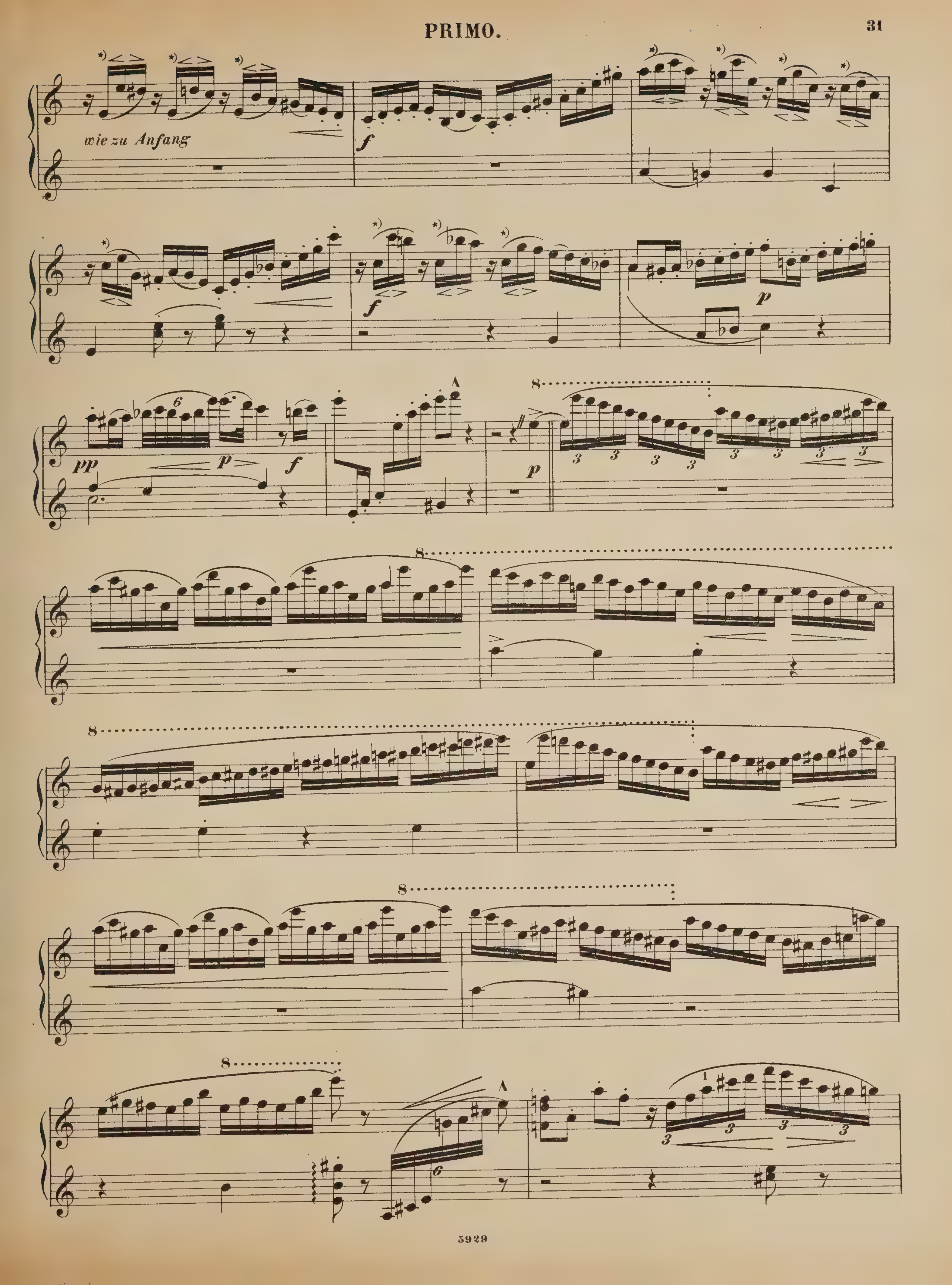

Nicht zu langsam.
mp
Im Volkstone, zart, naiv=schwermüthig.
p
mp
mp
p
mp
getragen
p
mf
p
p
mf
p
pp
pp
mit Ausdruck
p
mf
p
mf
p
mp
mf
mp
mf
p
mp
mf
p
mf


sf
p
Bewegter.
Dem ersten Spieler folgen.
mp
ein wenig rascher als die vorangegangenen 8 Takte
mf
p

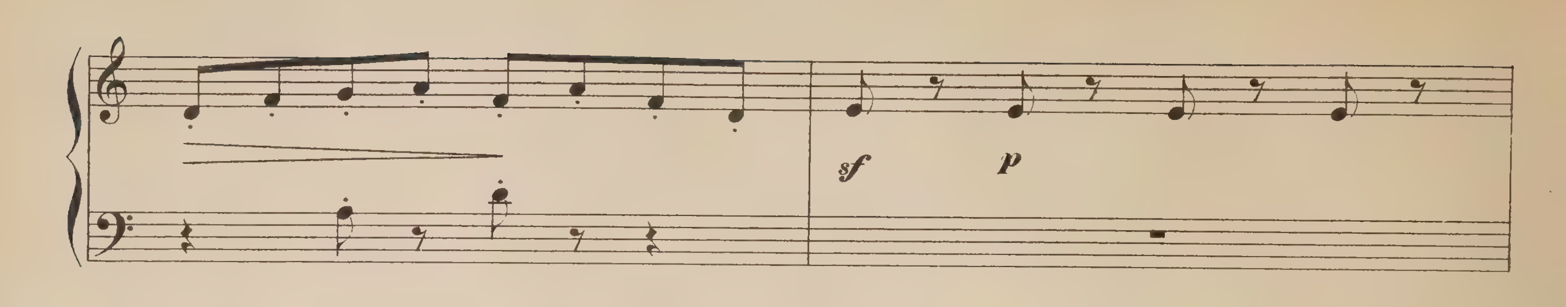


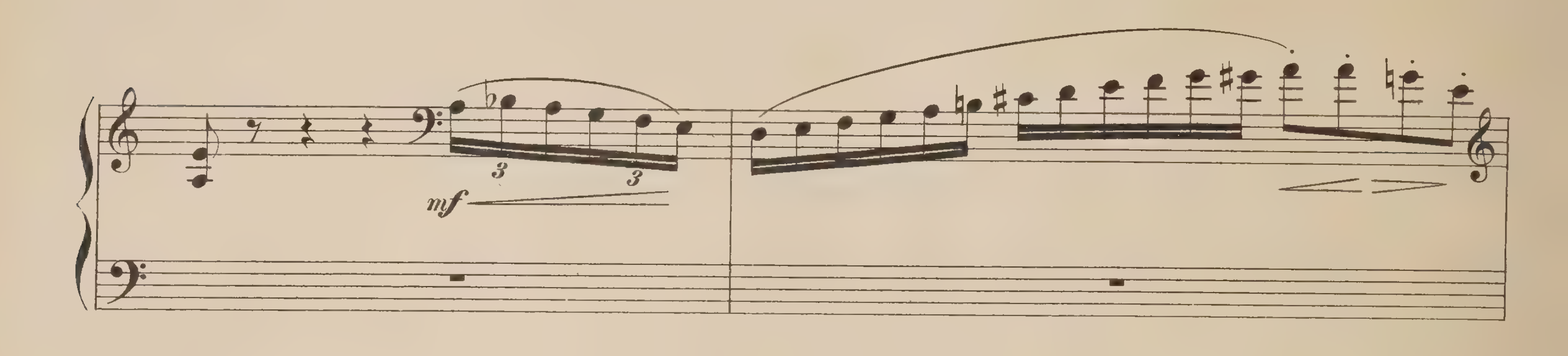
*) Diese Figur ist immer um ein klein wenig langsamer, seufzerartig zu spielen.

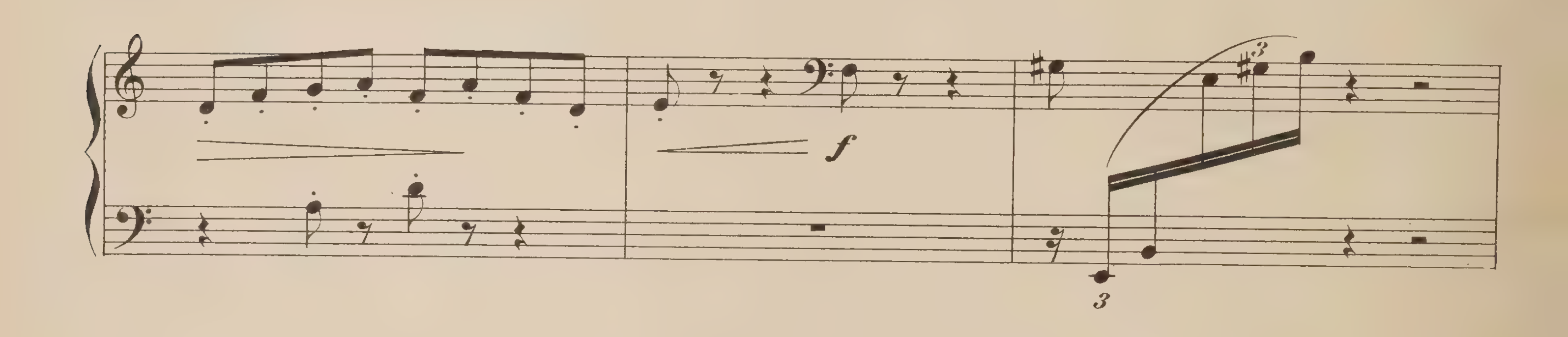

wie zu Anfang
pp
f
p


wie zu Anfang
f
p
pp
p
f
p
8
6
3
1

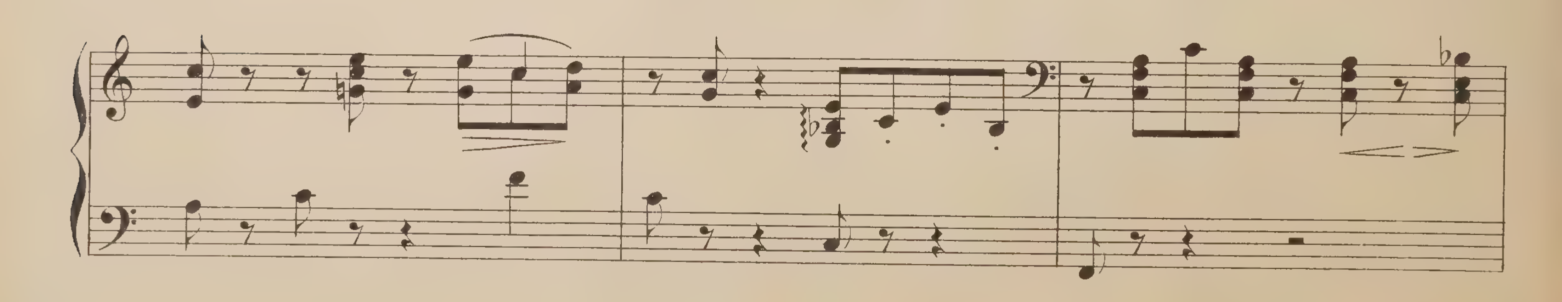
SECONDO.

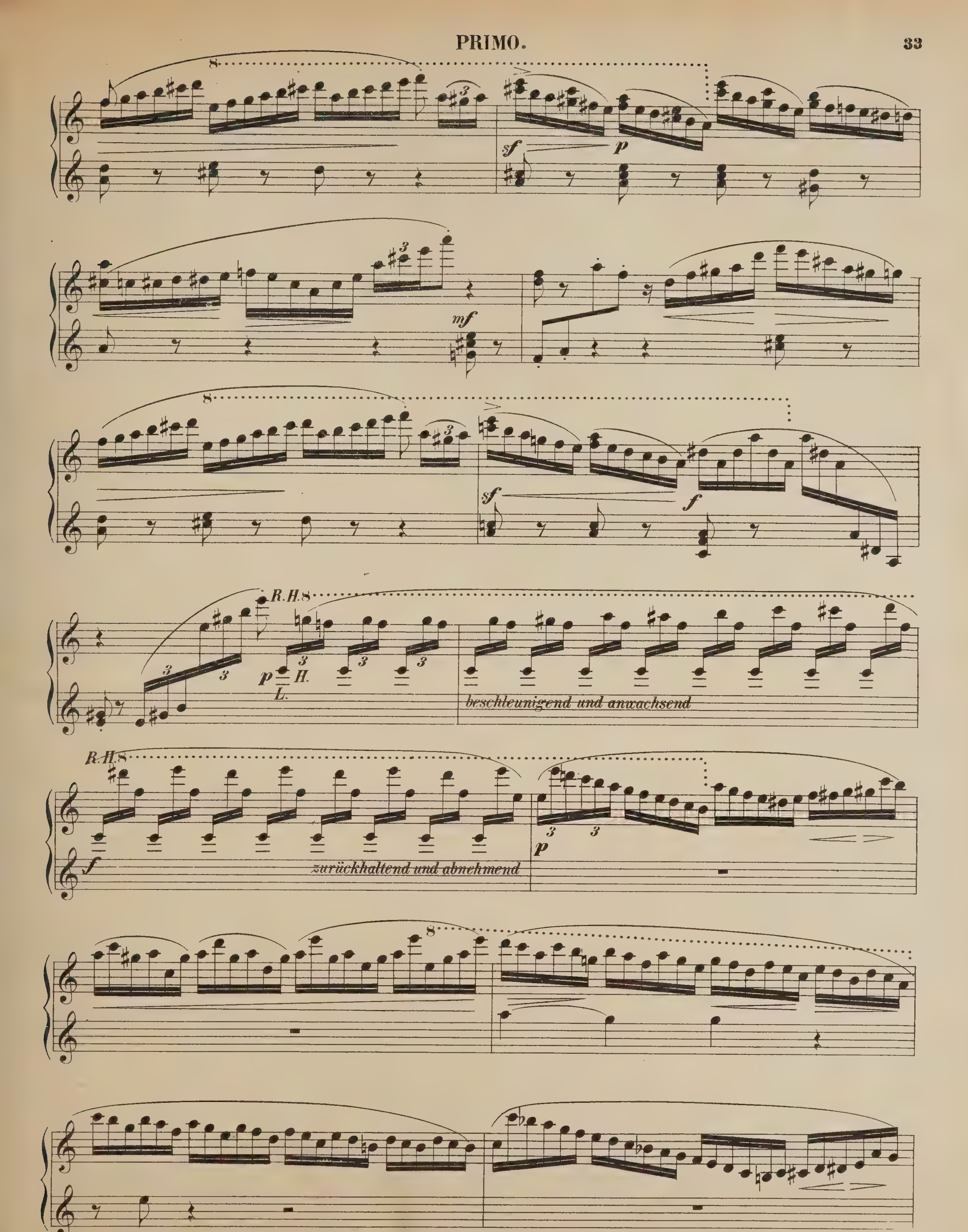




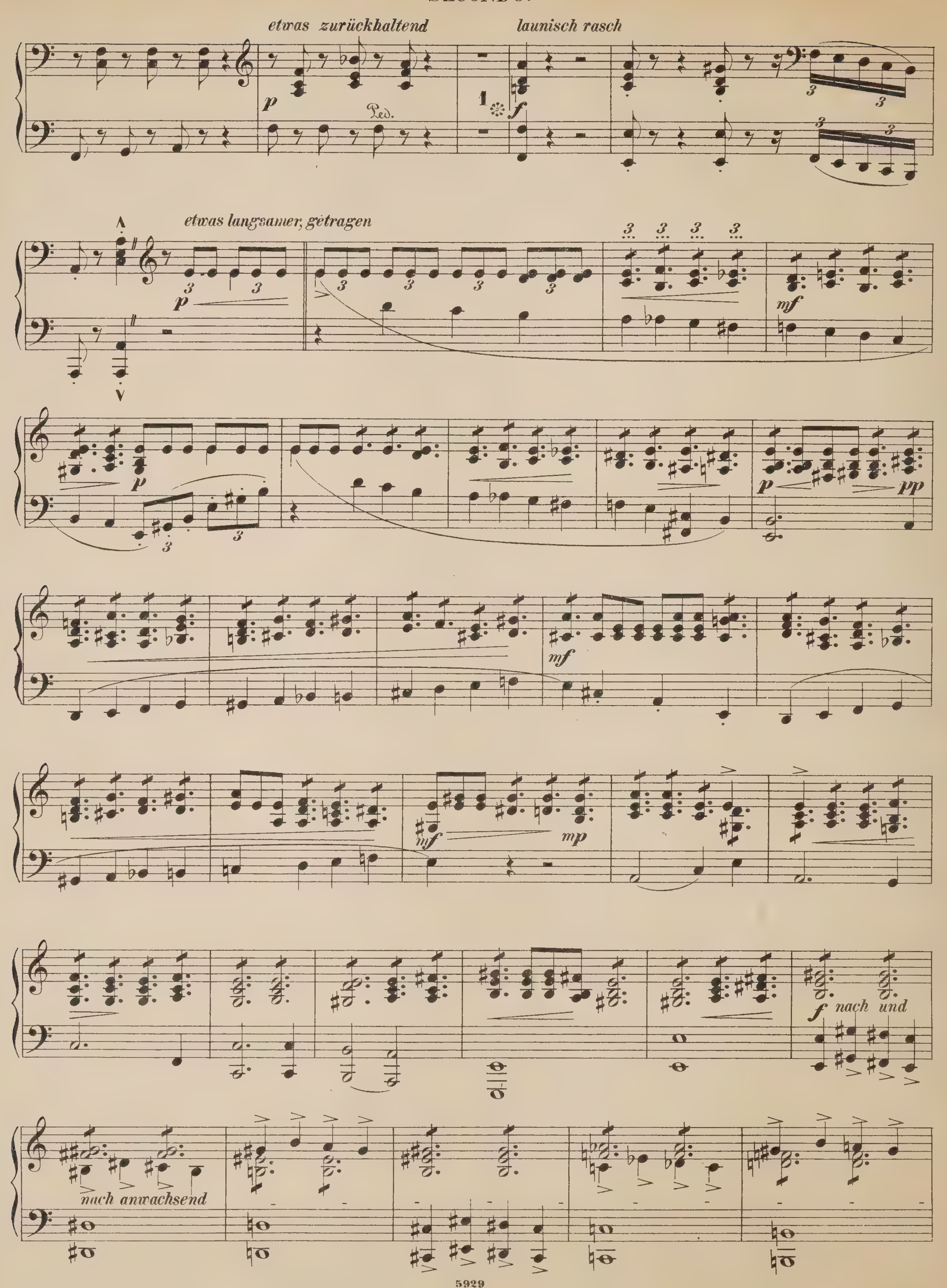








sf
p
mf
sf
f
R.H.
p
L.
H.
beschleunigend und anwachsend
R.H.
f
zurückhaltend und abnehmend
p


etwas zurückhaltend
launisch rasch
p
Ped.
f
etwas langsamer, getragen
p
mf
p
p
pp
mf
mf
mp
f nach und
nach anwachsend



etwas zurückhaltend

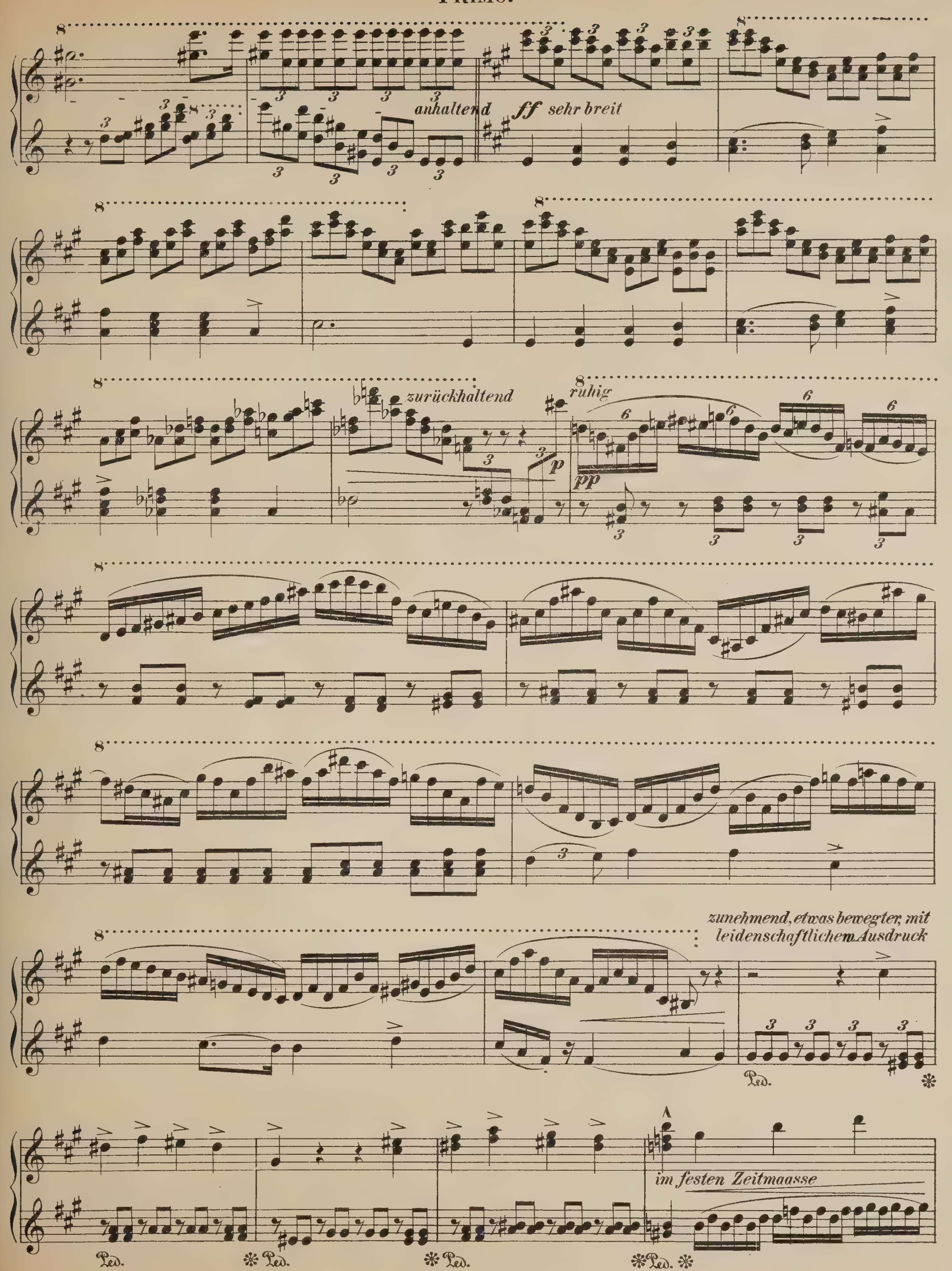
verklingend

launisch rasch

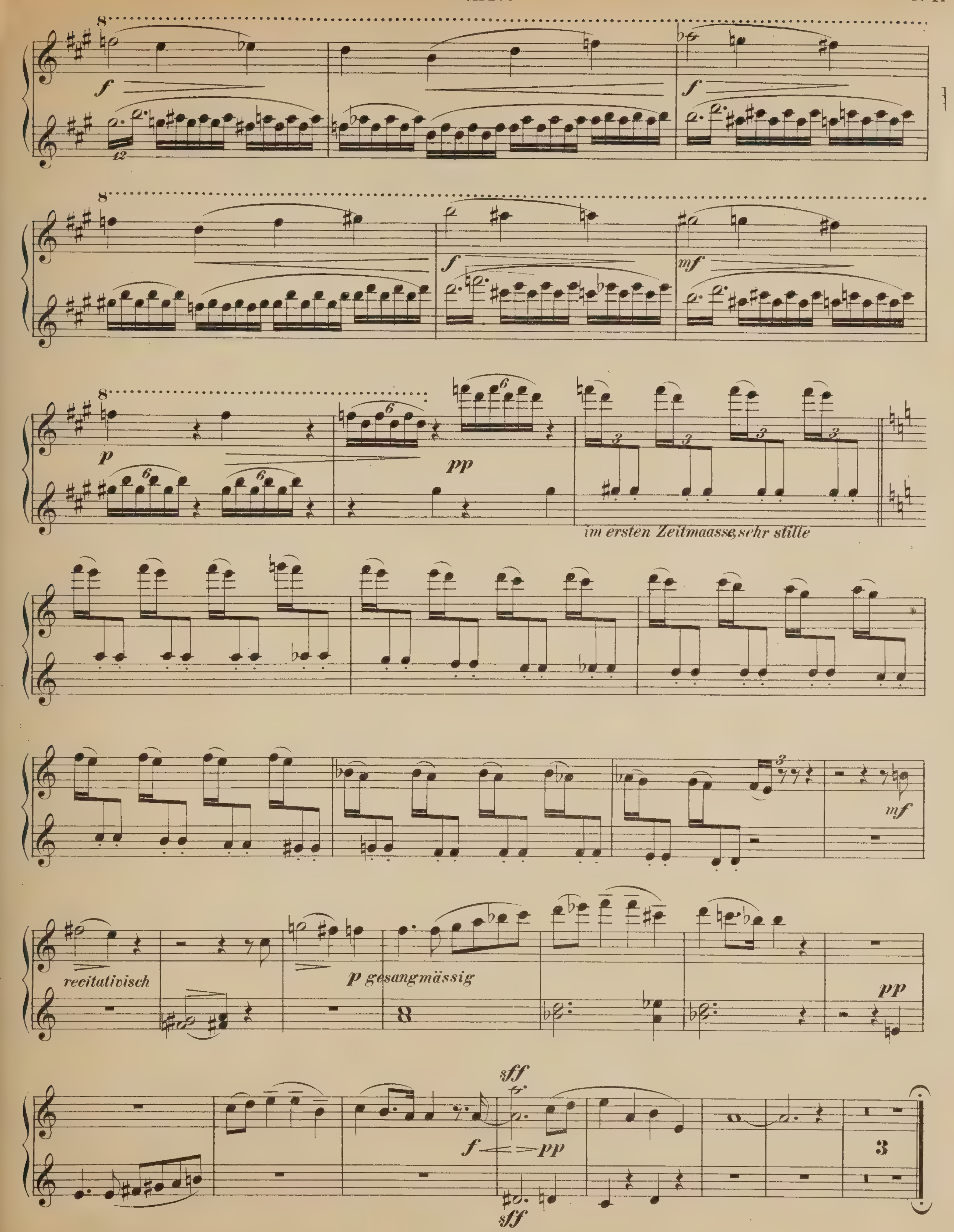
etwas langsamer, getragen

mf nach und nach anwachsend

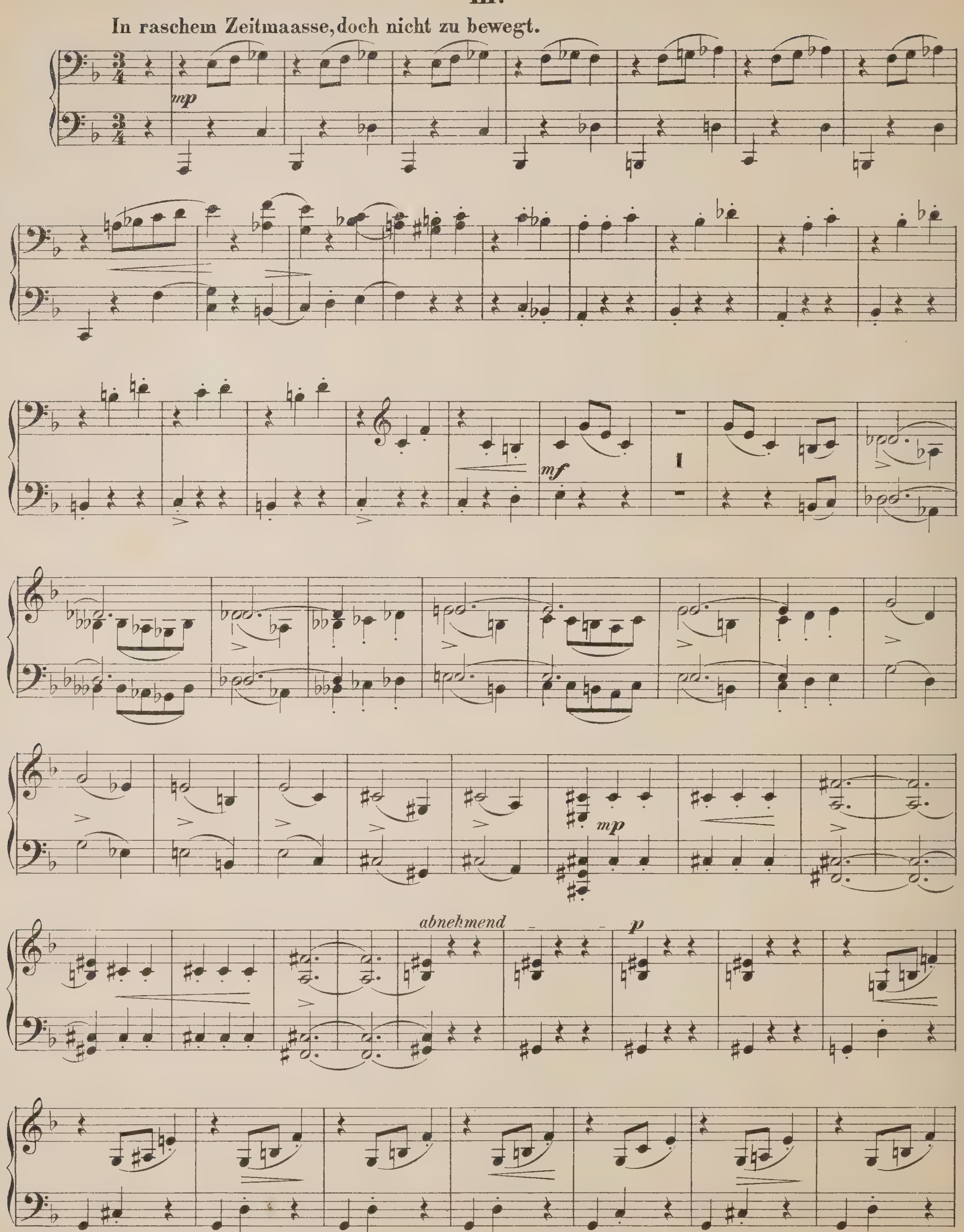

anhaltend
ff sehr breit
zurückhaltend
ruhig
p
p
zunehmend, etwas bewegter, mit leidenschaftlichem Ausdruck
Ped.
im festen Zeitmaasse

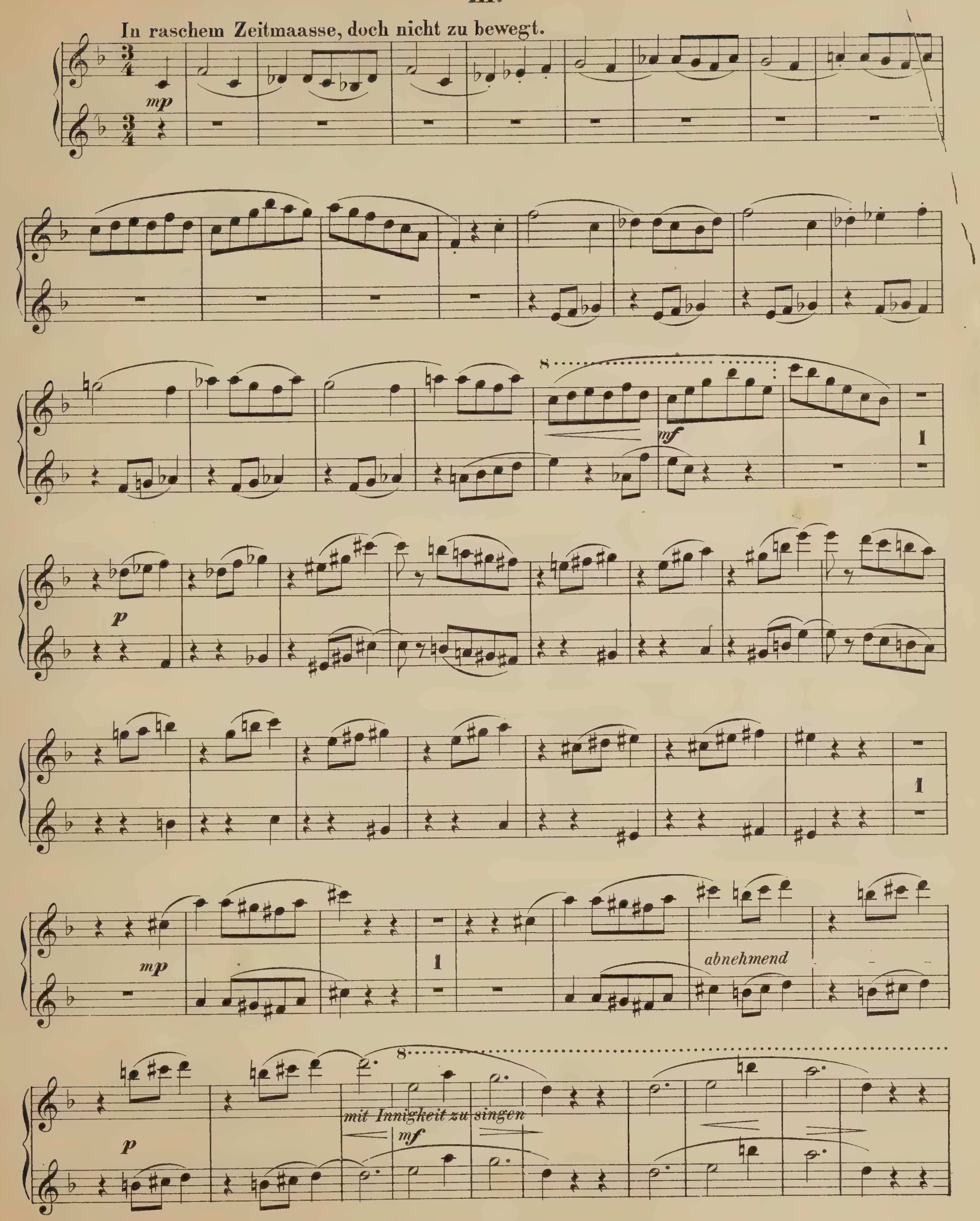

anhaltend
ff sehr breit
zurückhaltend
ruhig
pp
p
zunehmend, etwas bewegter, mit leidenschaftlichem Ausdruck
im festen Zeitmaasse
Ped.

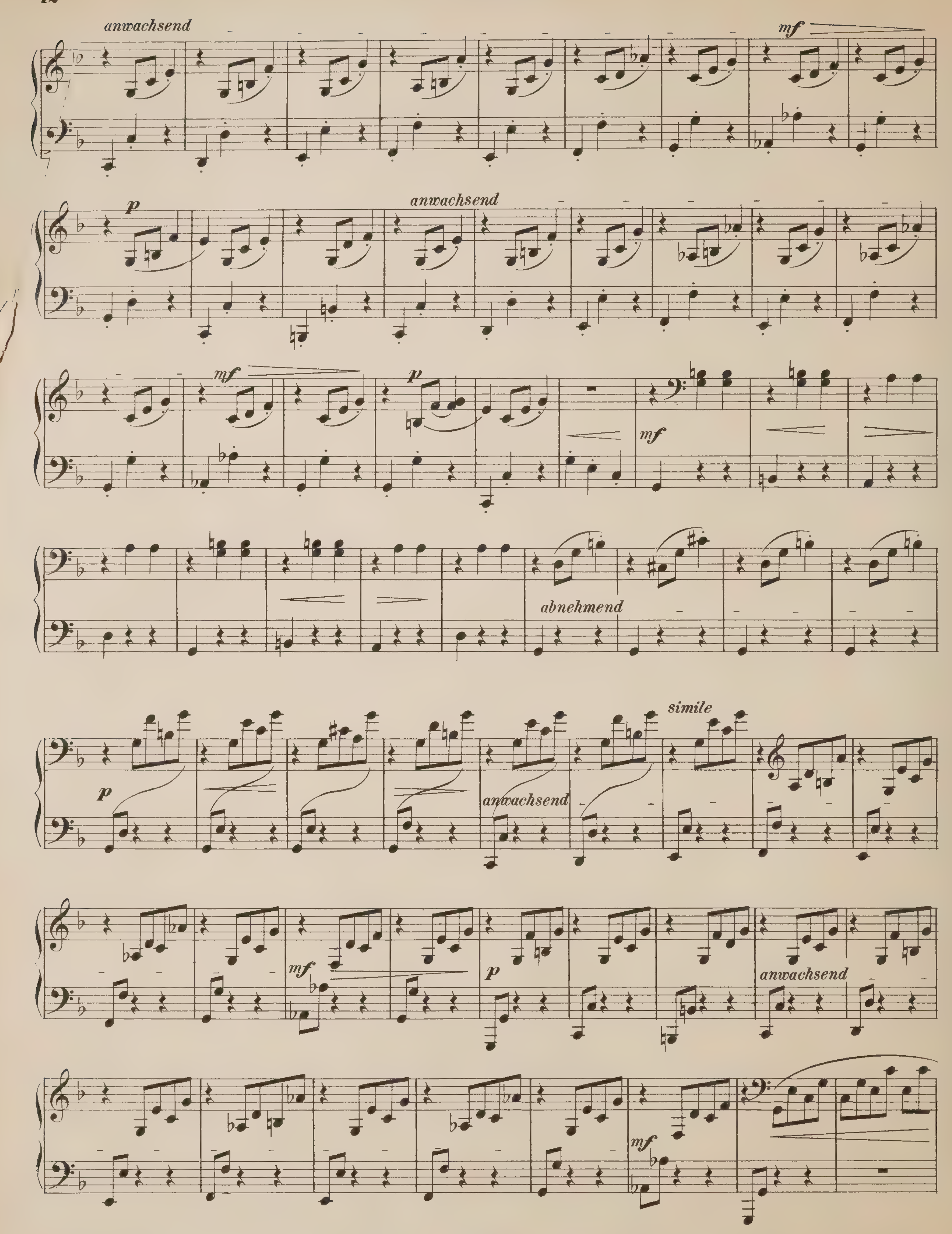

pp
Ped.
pp abnehmend
im ersten Zeitmaasse, sehr stille
pp
mf
1
p
mf
pp
pp
sff
pp

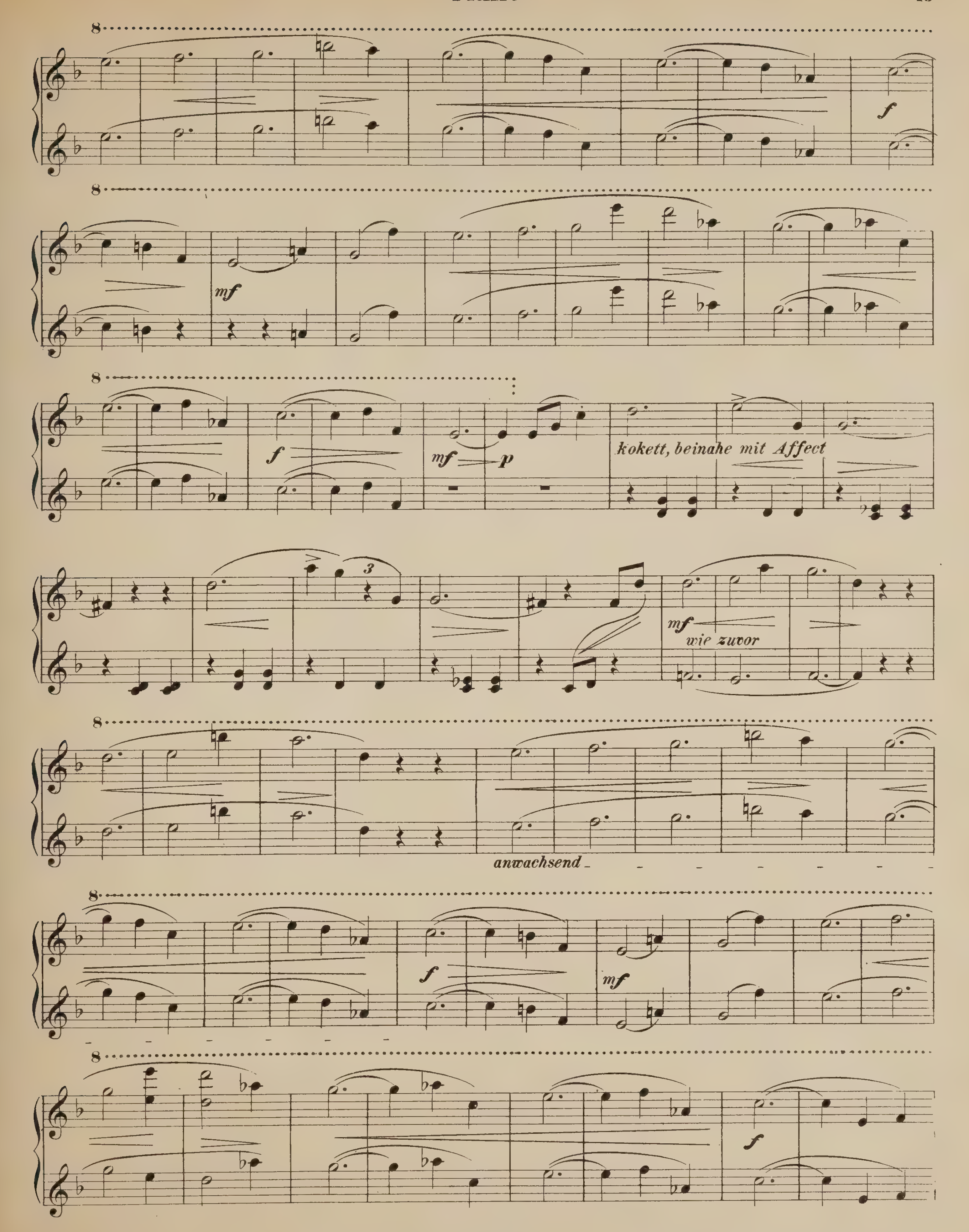

8
f
f
12
8
f
mf
8
p
6
6
6
pp
6
3
3
3
3
im ersten Zeitmaasse, sehr stille
3
mf
recitativisch
p gesangmässig
8
pp
sff
f
pp
sff
3

III.

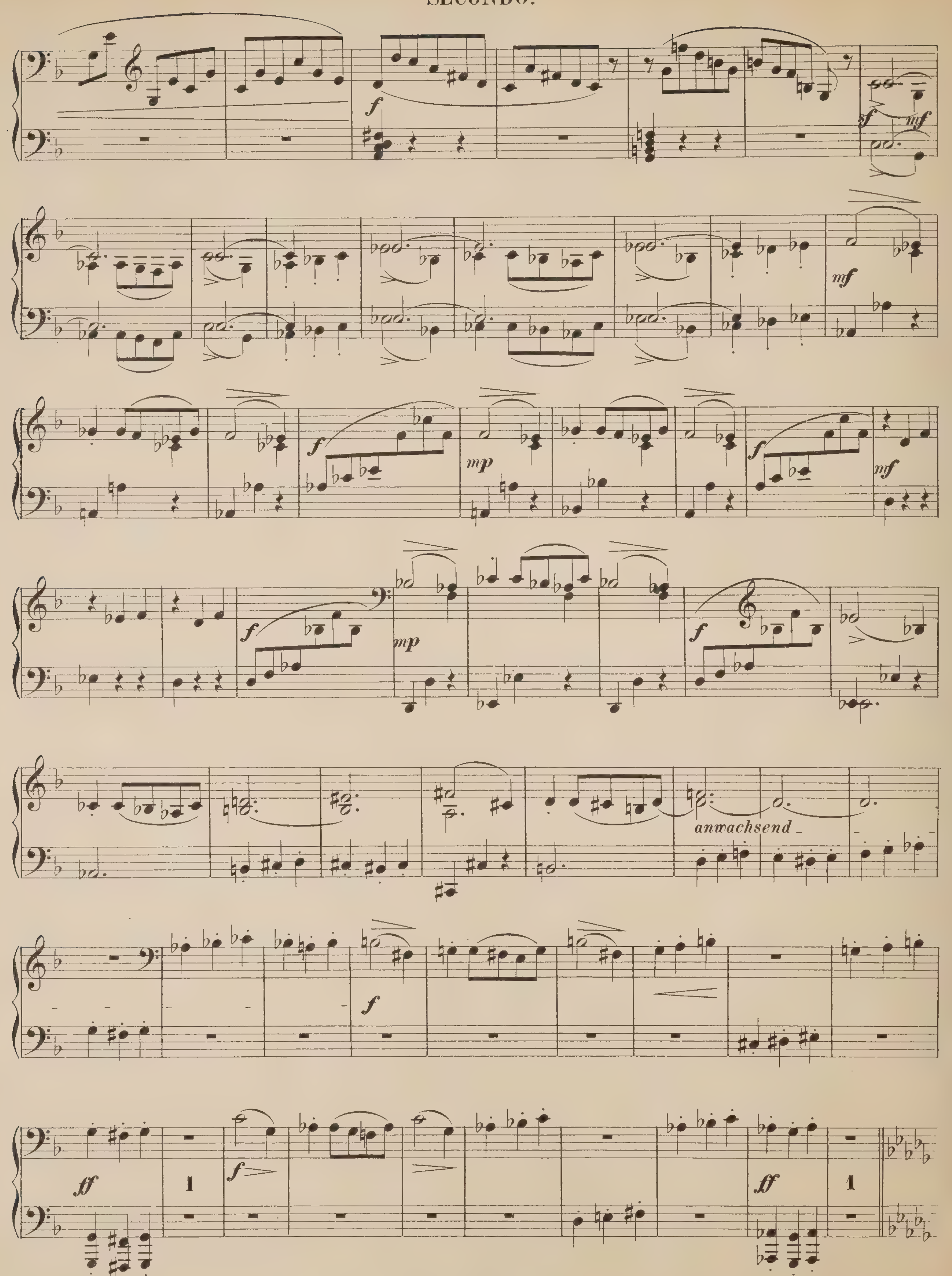

In raschem Zeitmaasse, doch nicht zu bewegt.
mp
mf
mp
abnehmend
p

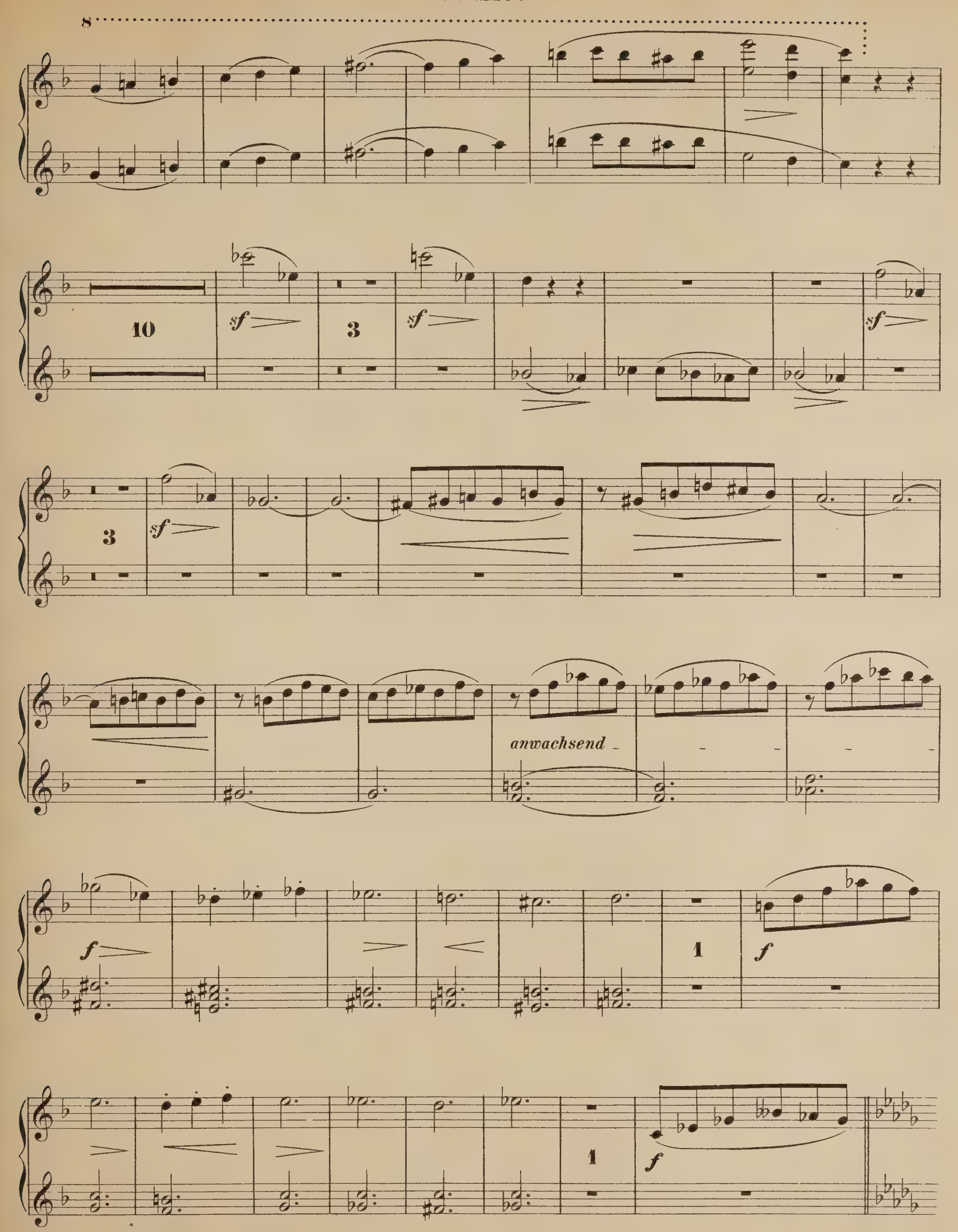

III.
In raschem Zeitmaasse, doch nicht zu bewegt.
mp
p
mf
mp
abnehmend
p
mit Innigkeit zu singen
mf

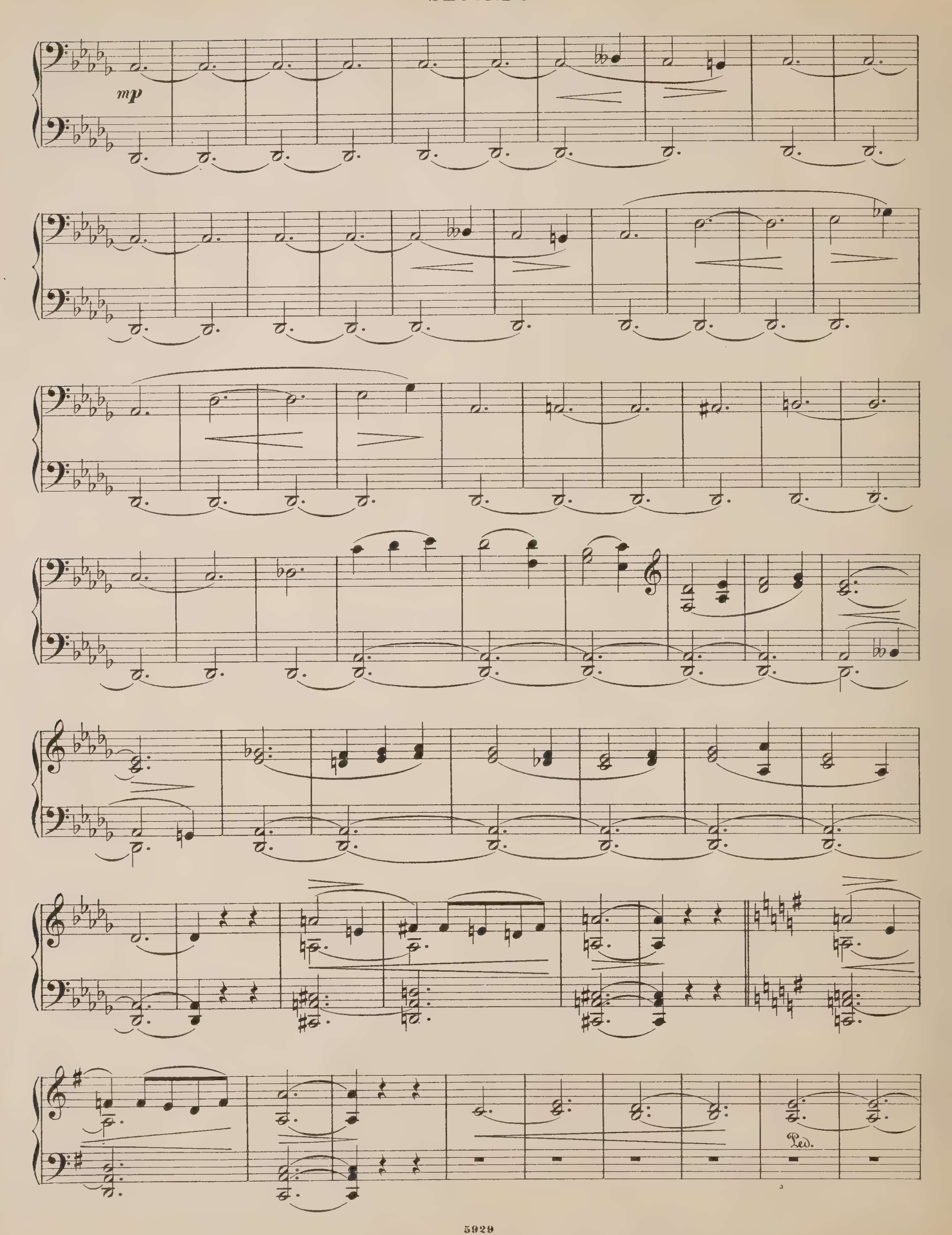

anwachsend
mf
p
anwachsend
mf
p
mf
abnehmend
p
simile
anwachsend
mf
p
anwachsend
mf

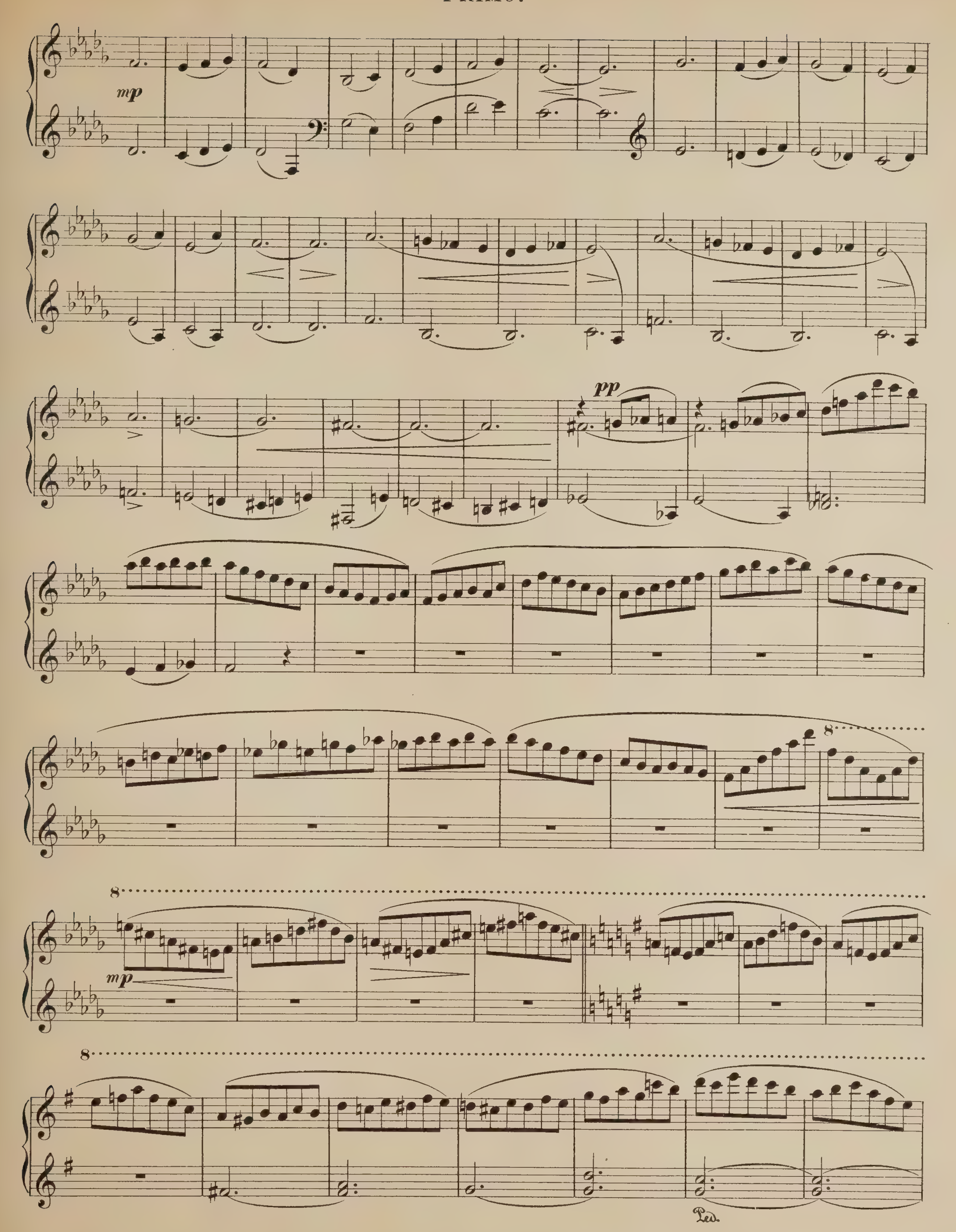


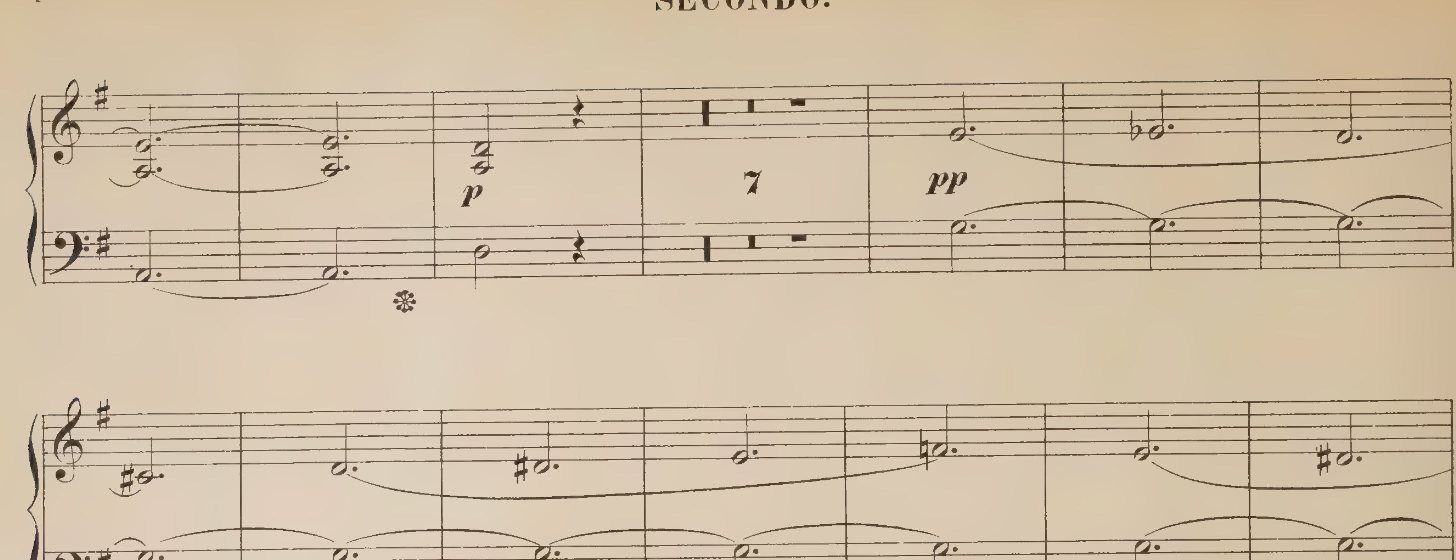
8
mf
f
p
kokett, beinahe mit Affect
3
wie zuvor
anwachsend

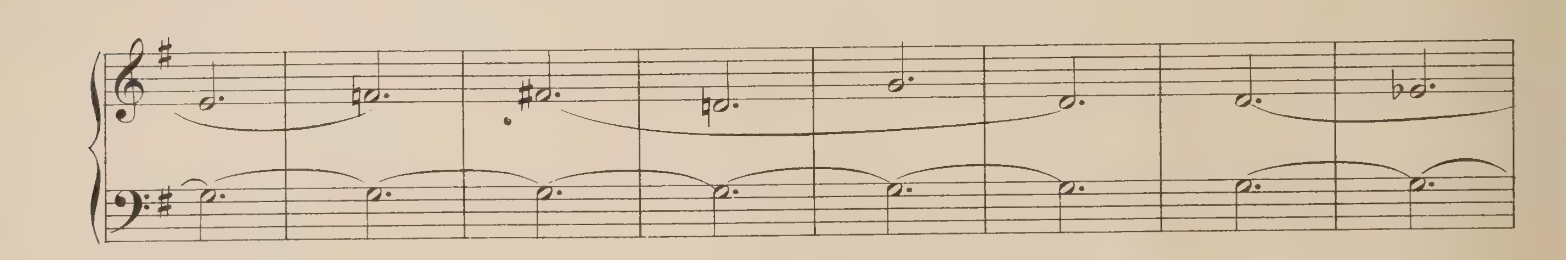

f
sf
mf
mf
f
mp
f
mf
f
mp
f
anwachsend
f
ff
1
f
ff
1

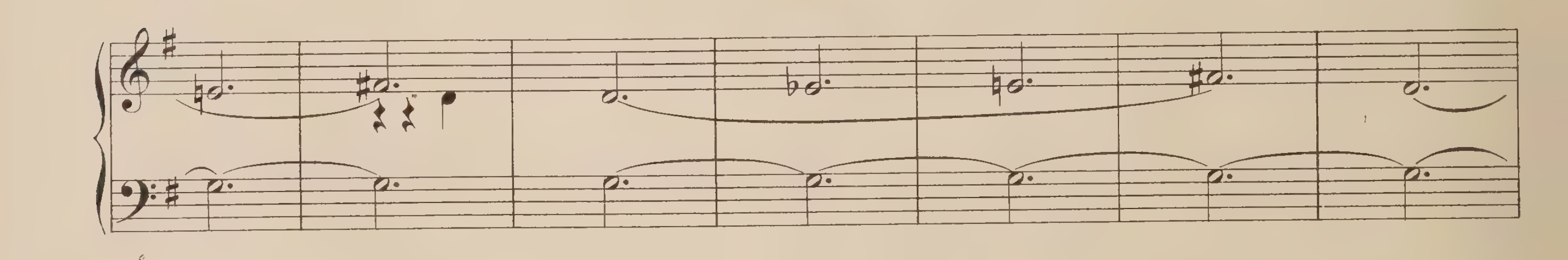

8
10
sf
3
sf
sf
3
sf
anwachsend
f
1
f
1
f

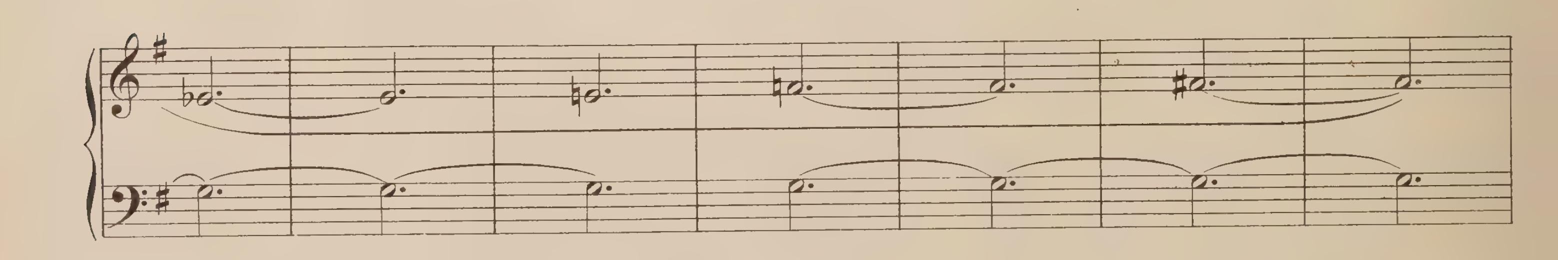

mp
Ped.

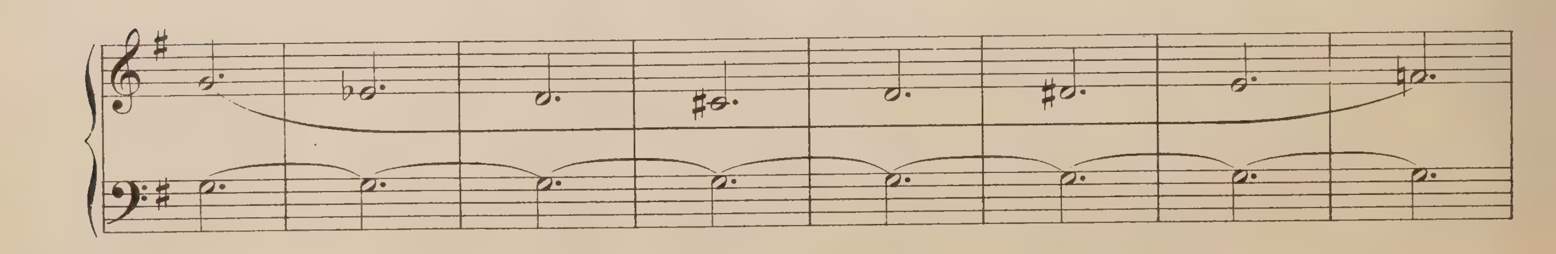

mp
pp
8
mp
Ped.

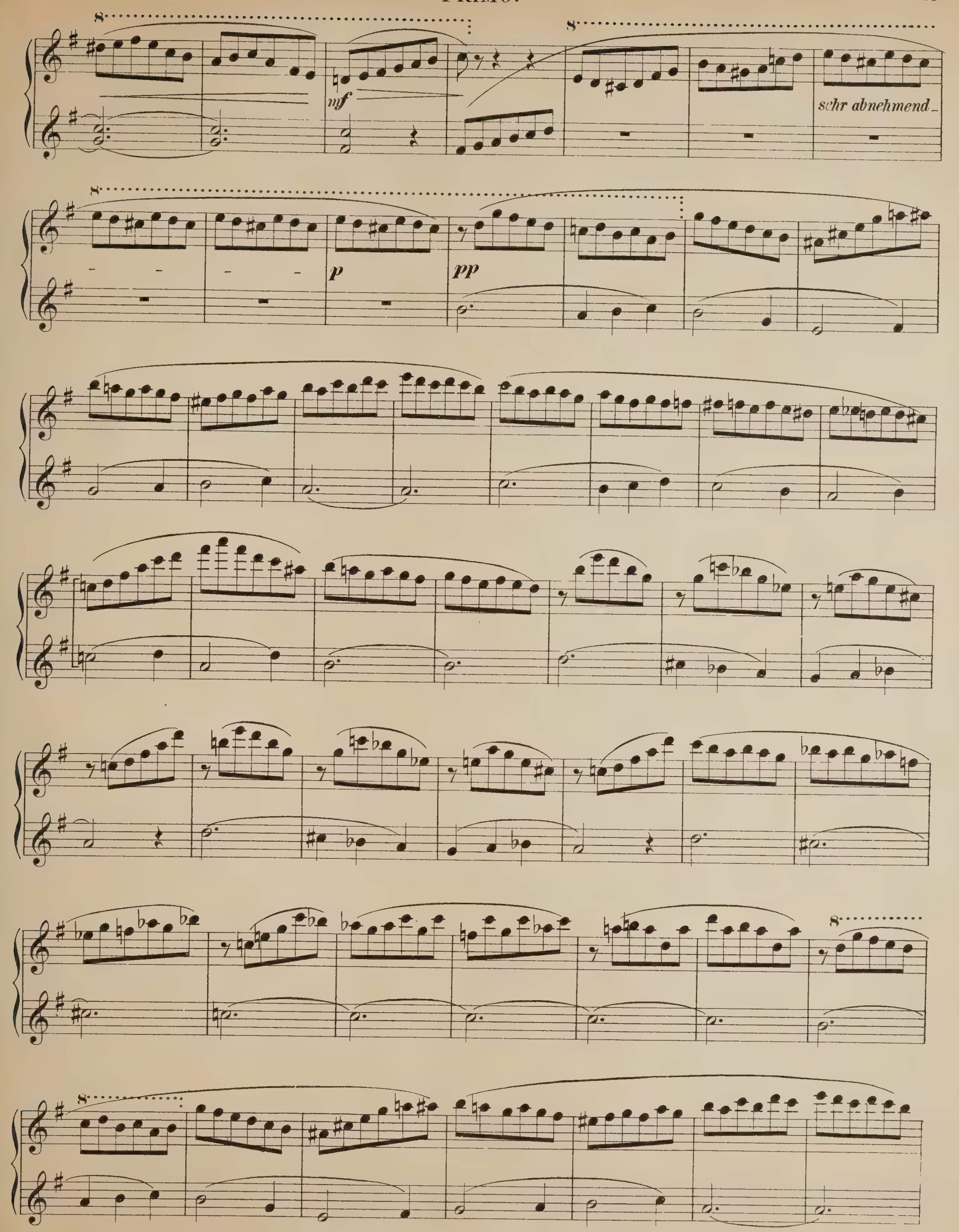

p
7
pp

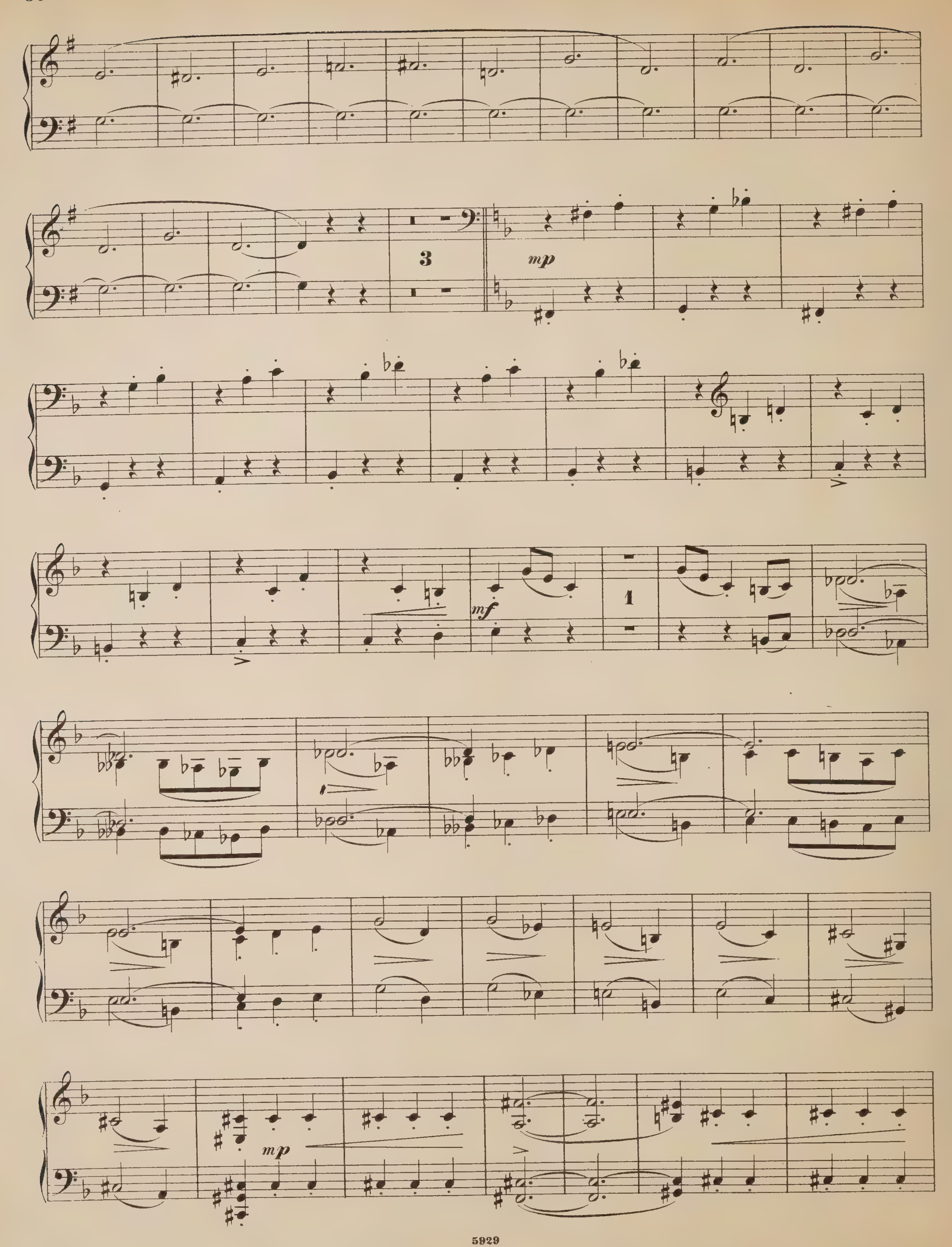




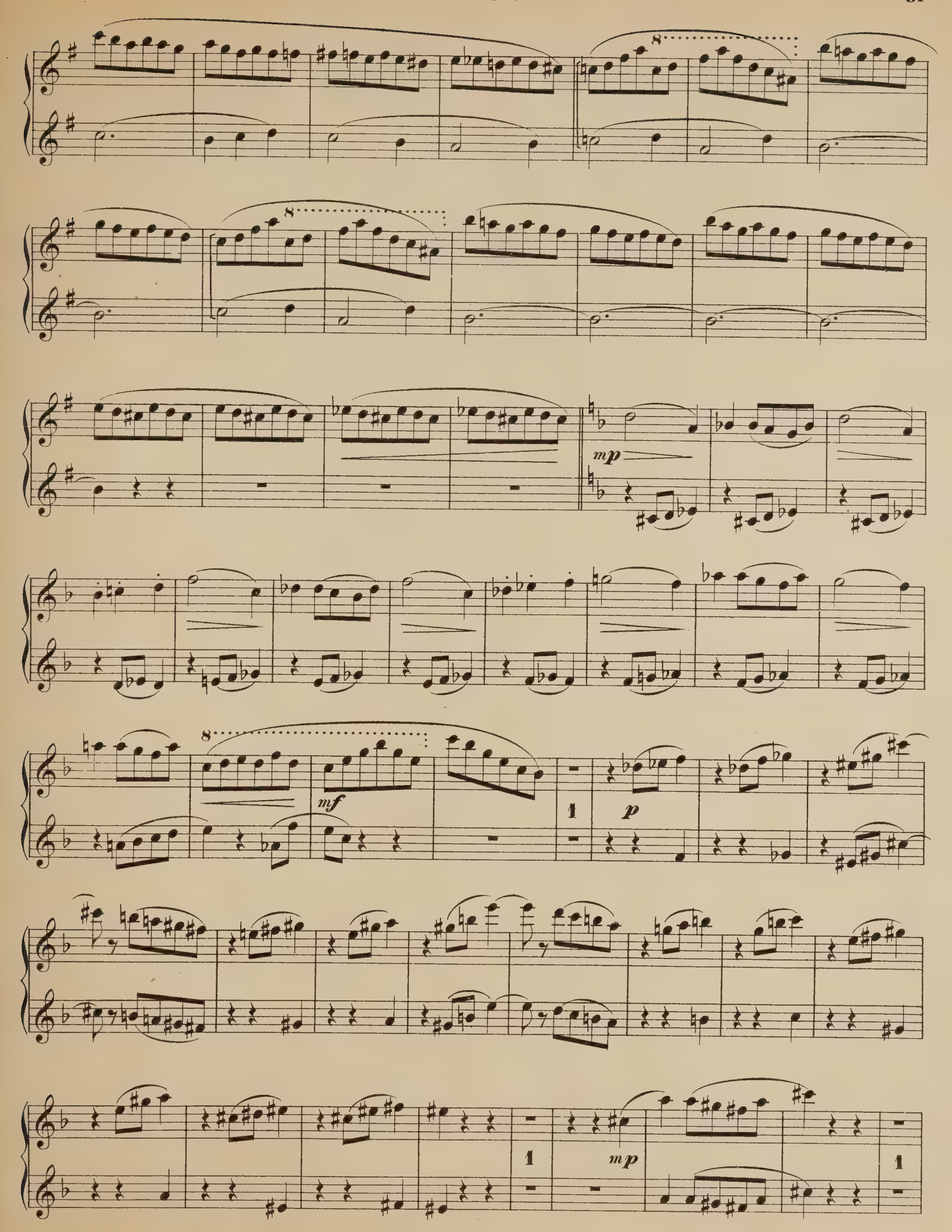


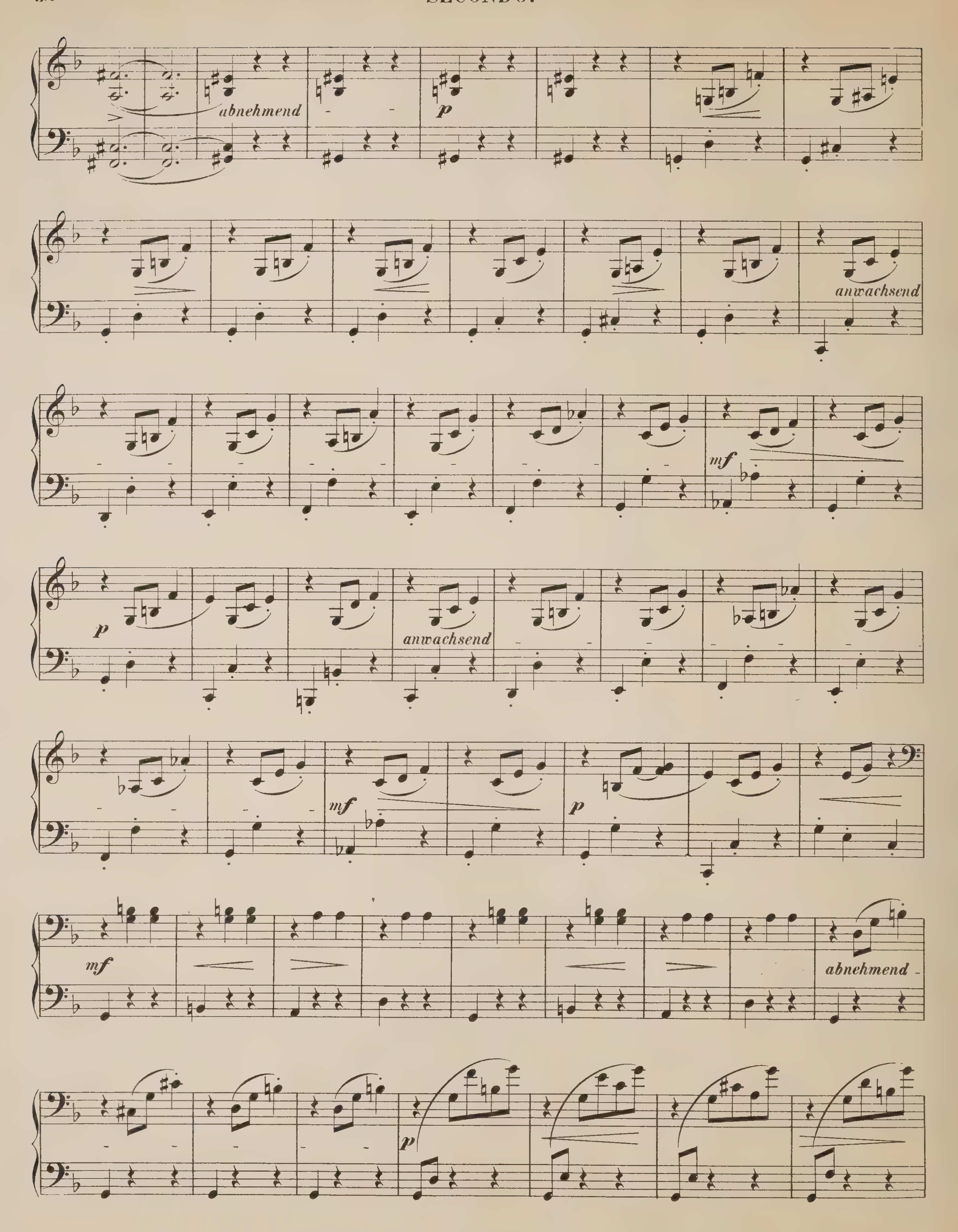


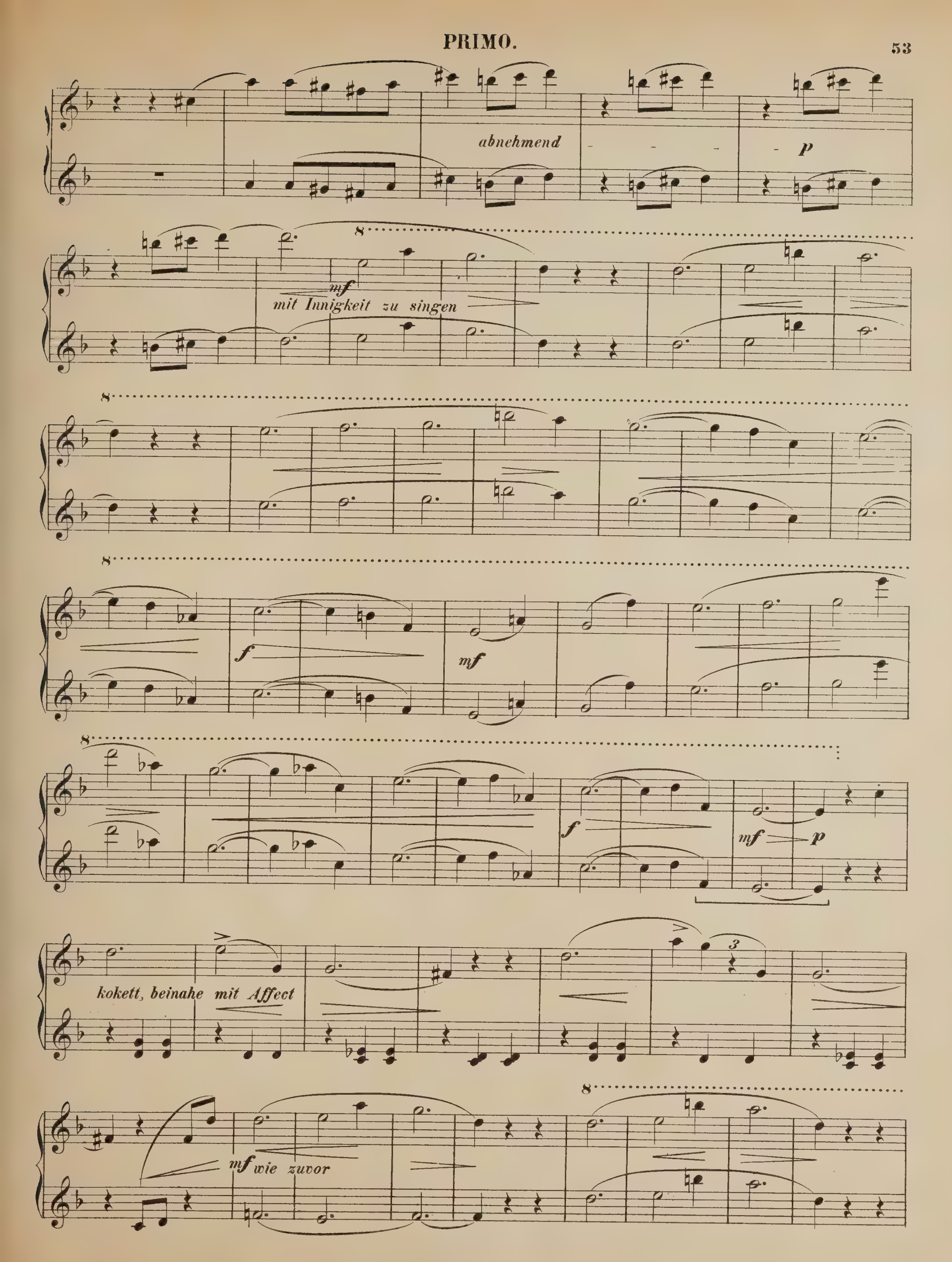

mf
sehr abnehmend
p
pp

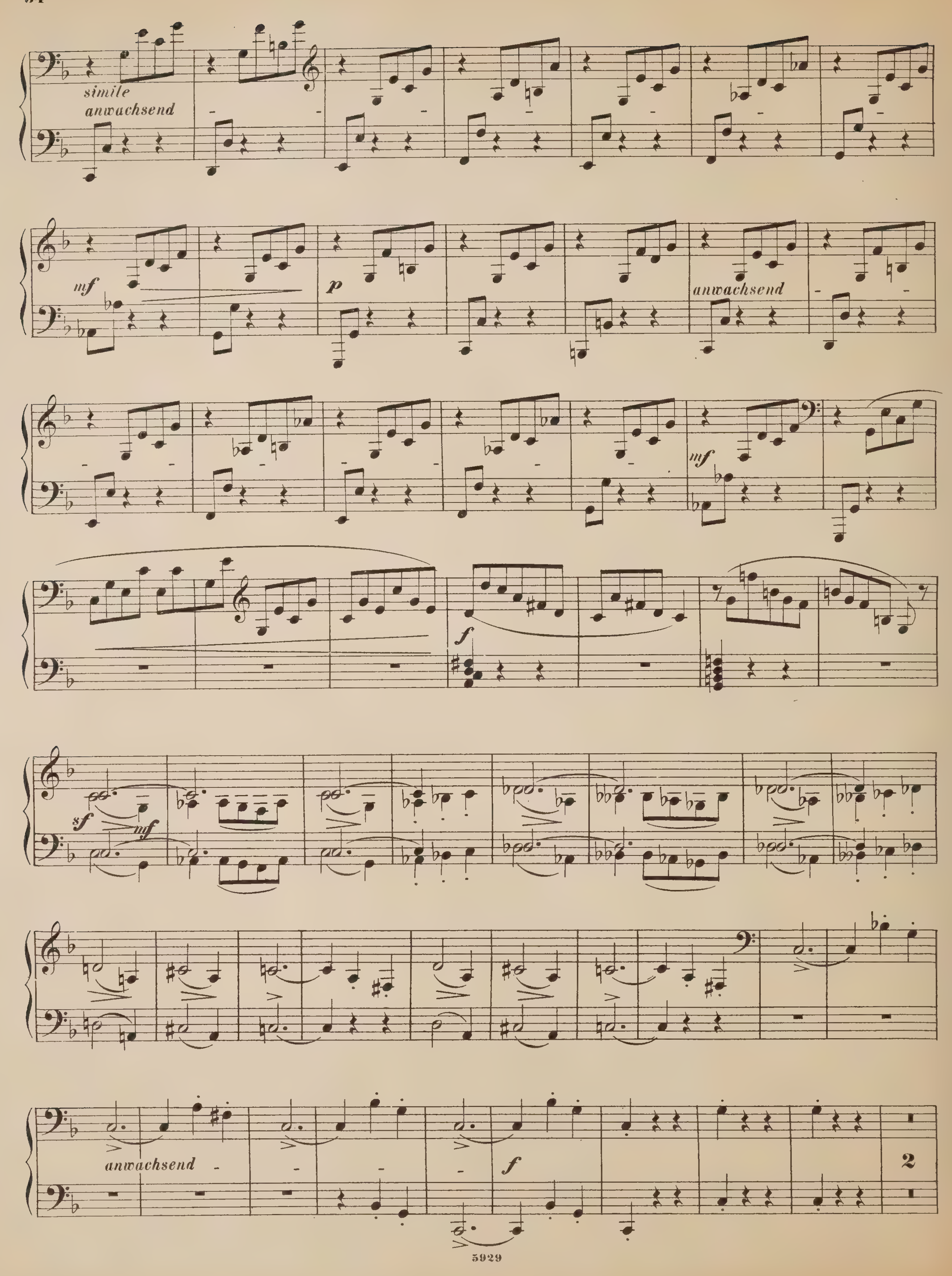


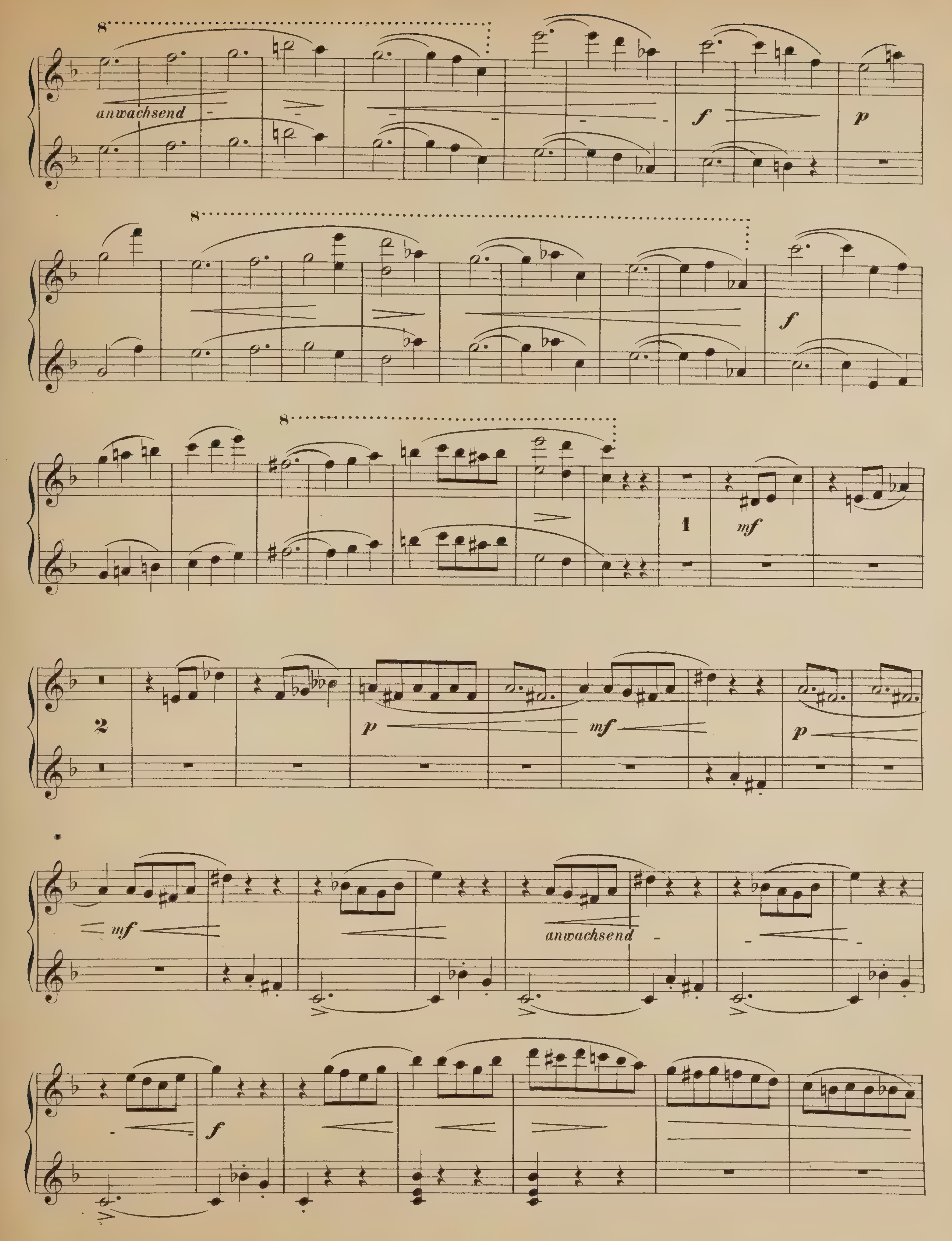
3
mp
mf
1
mp

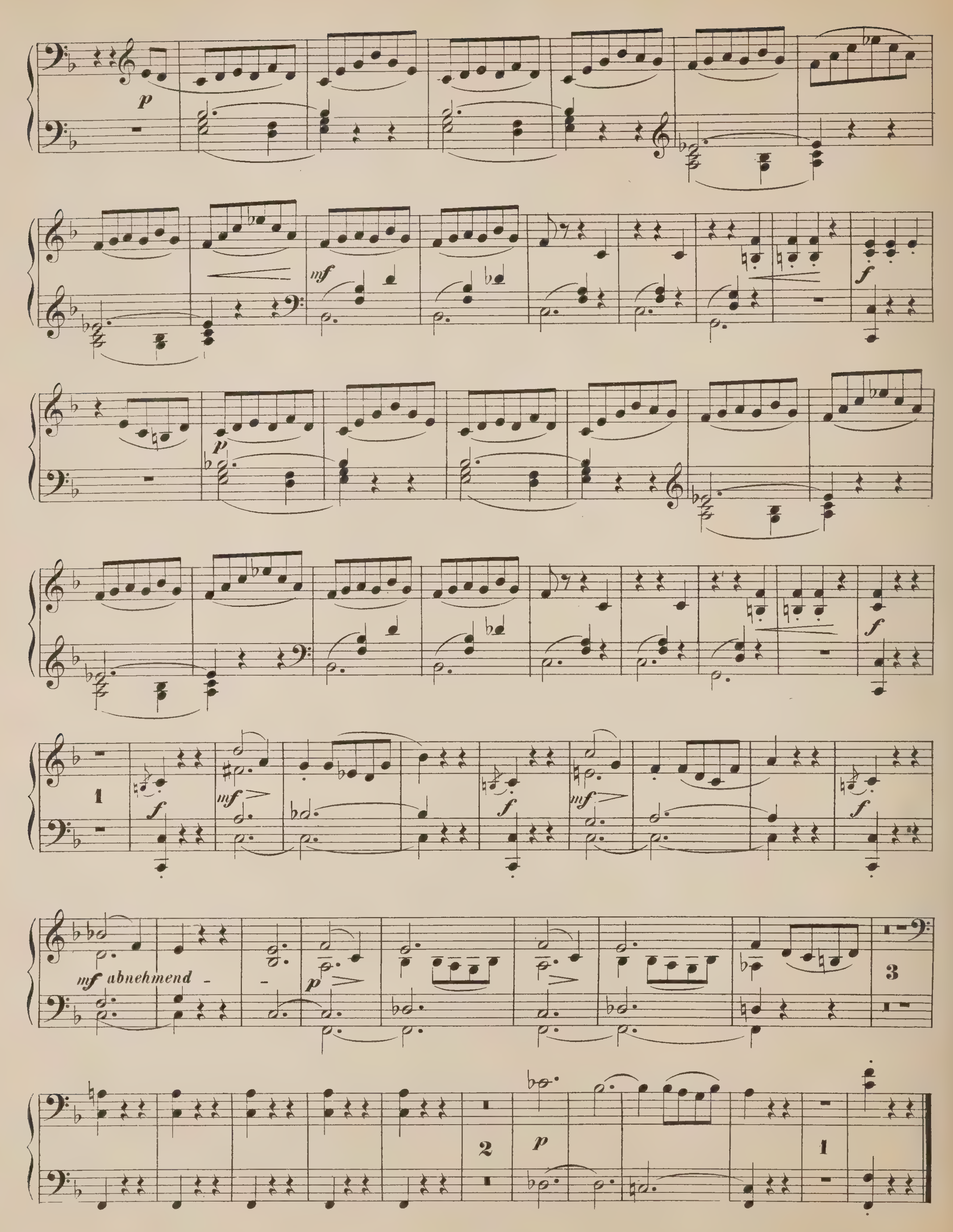

8
8
mp
8
mf
1
p
1
mp
1

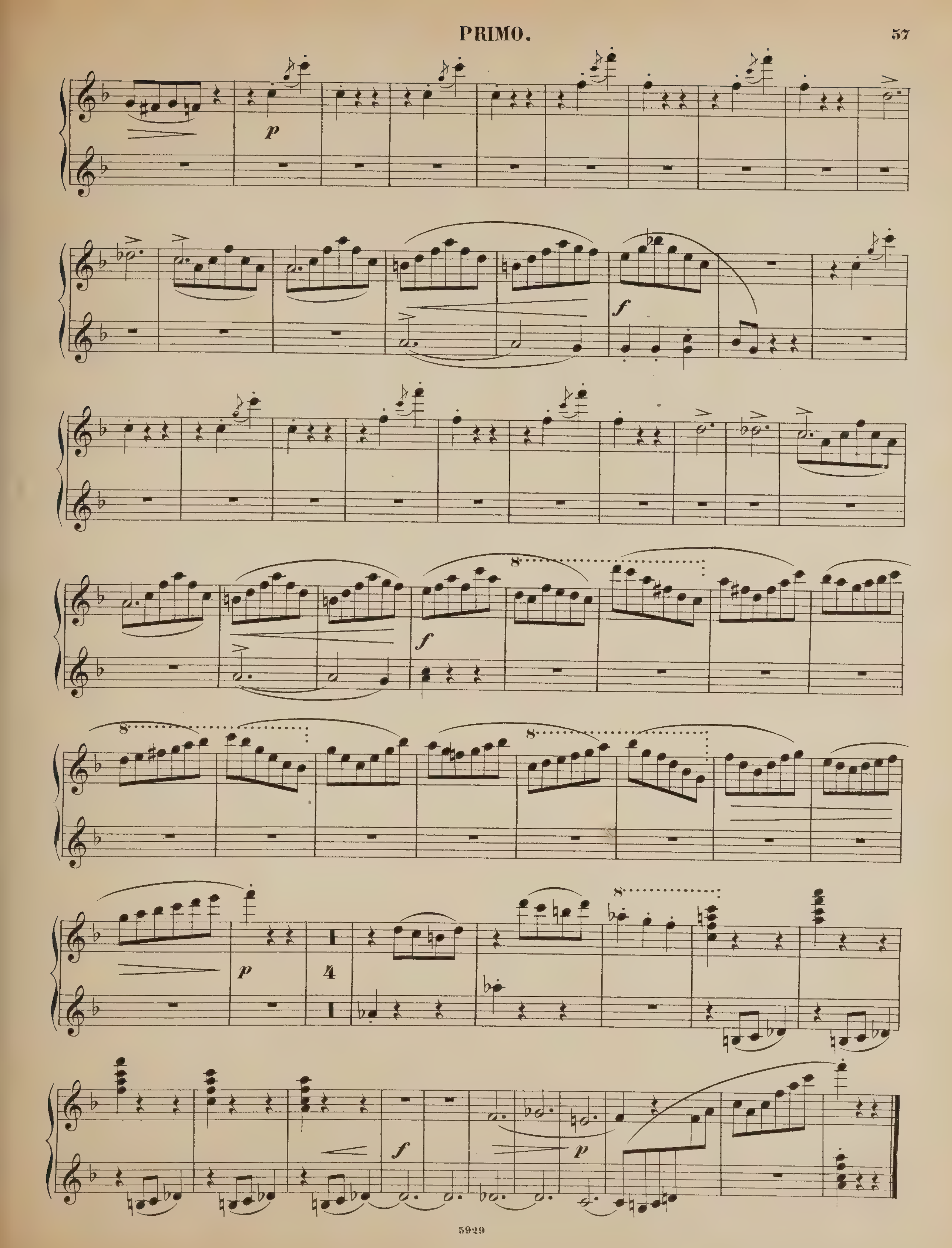

abnehmend
p
anwachsend
mf
p
anwachsend
mf
p
mf
abnehmend
p


abnehmend
p
mf
mit Innigkeit zu singen
f
mf
f
mf
p
kokett, beinahe mit Affect
3
mf wie zuvor

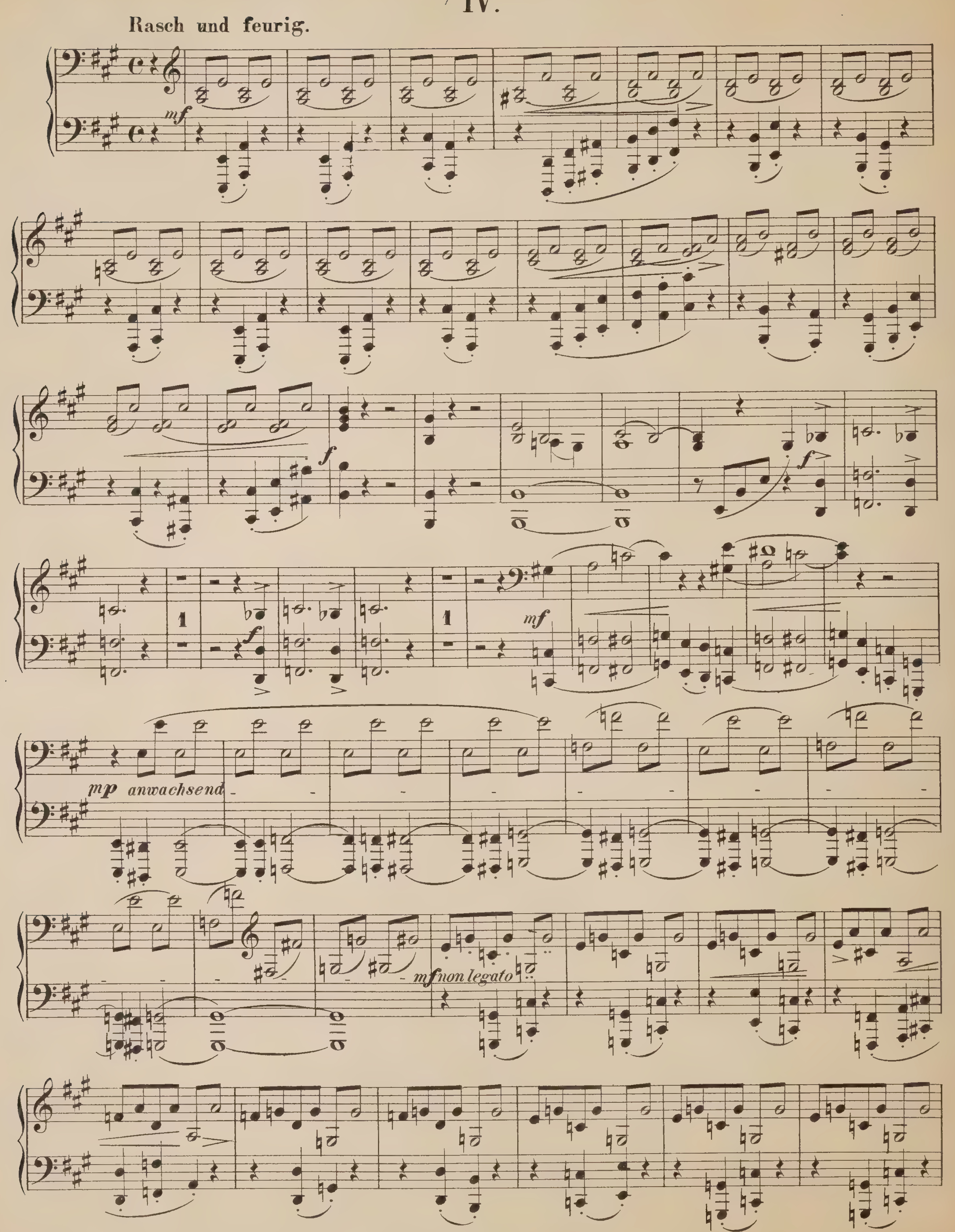

simile
anwachsend
mf
p
anwachsend
mf
f
sf
mf
anwachsend
f
2


8
anwachsend
f
p
8
f
8
1
mf
2
p
mf
p
mf
anwachsend
f

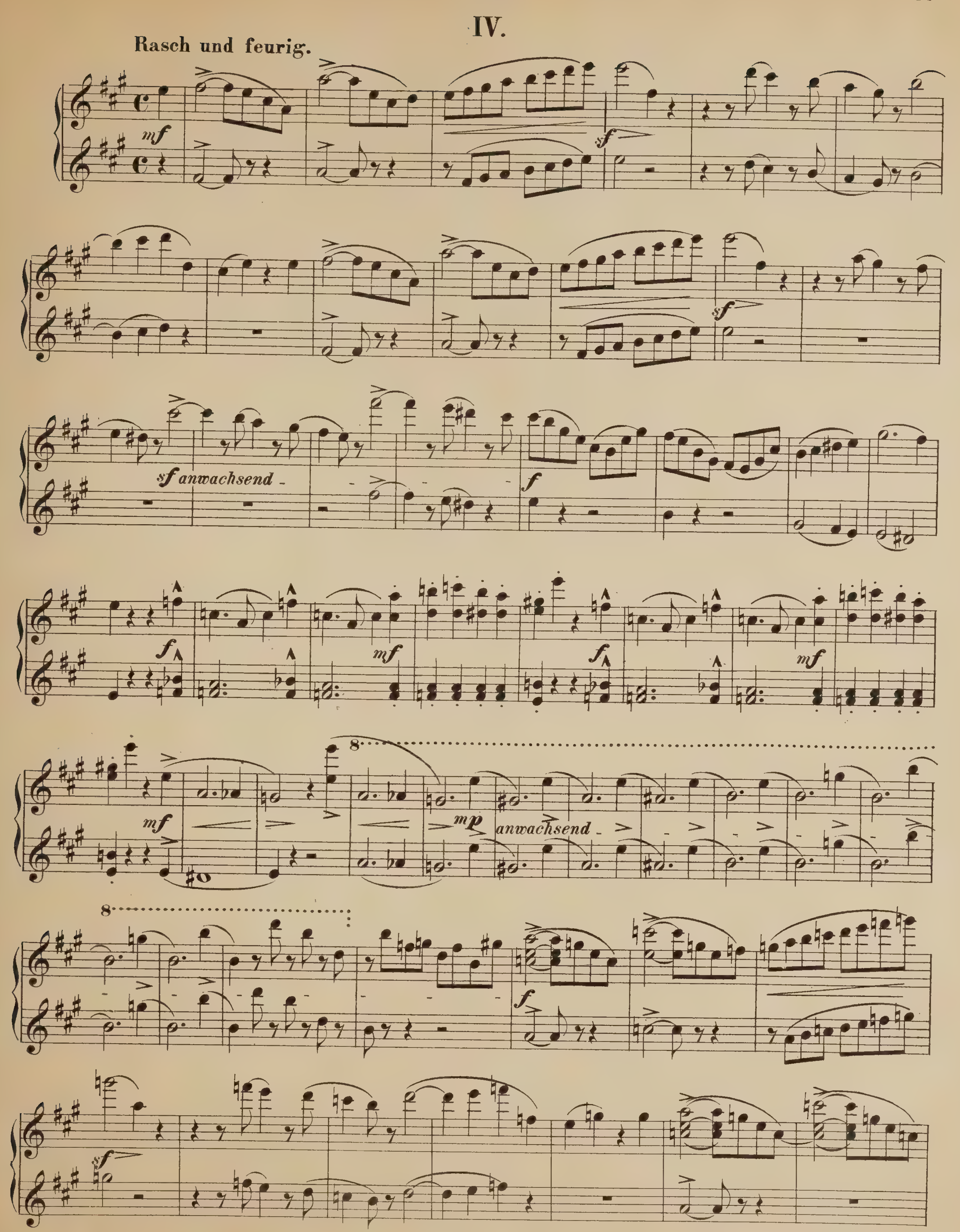

p
mf
f
1
mf
f
mf
f
mf abnehmend
p
3
2
p
1

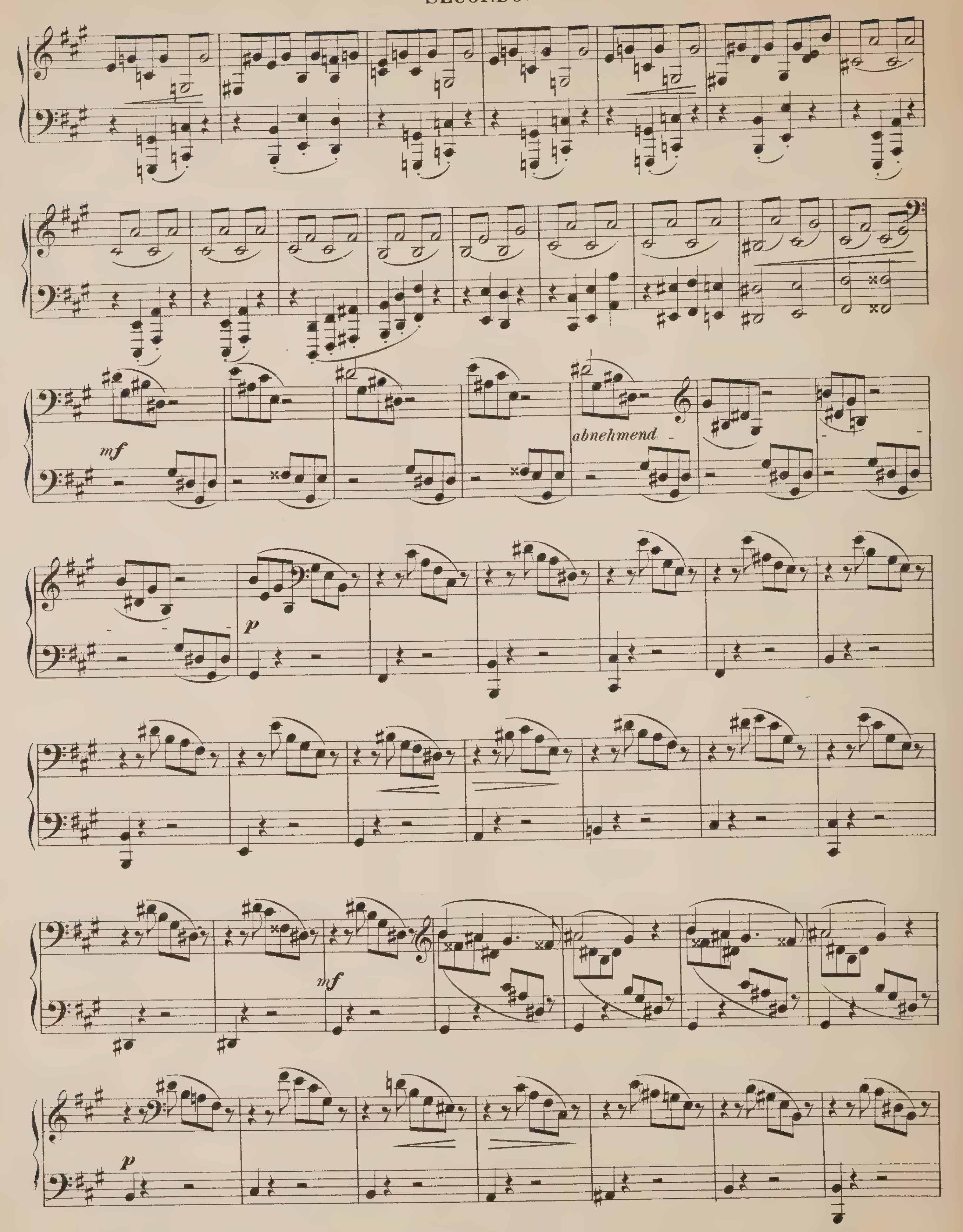

p
f
8
p
4
f
p

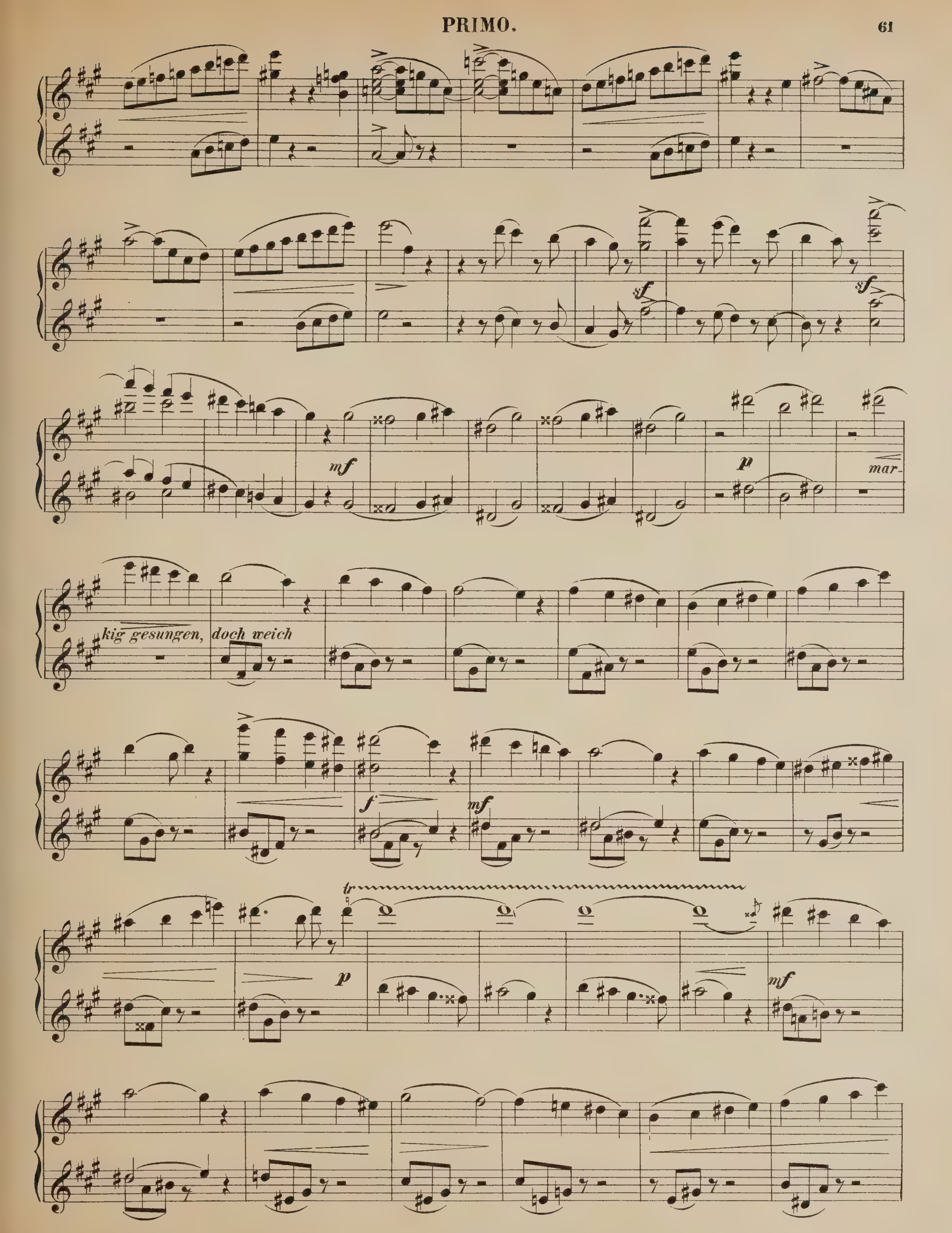
IV.

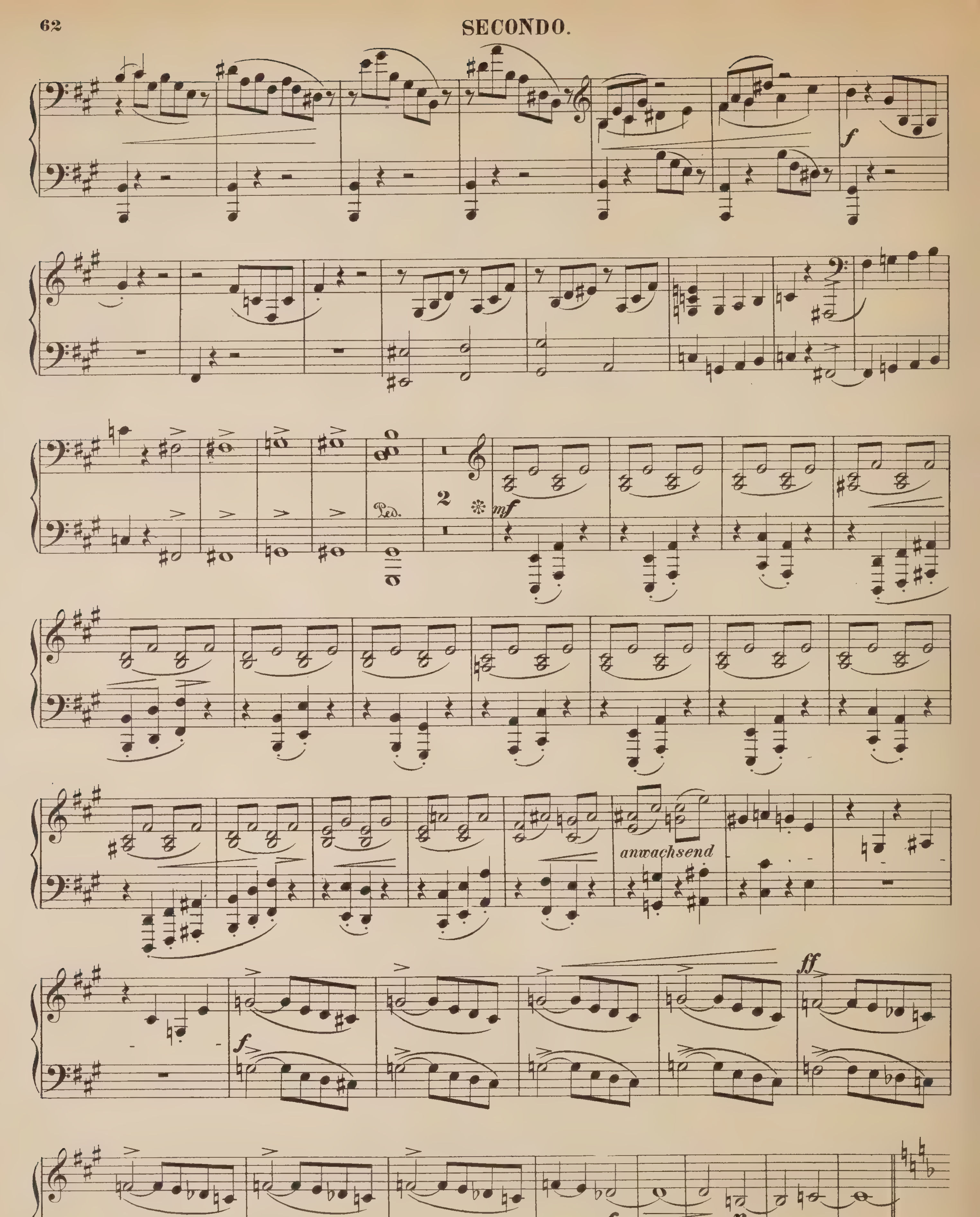


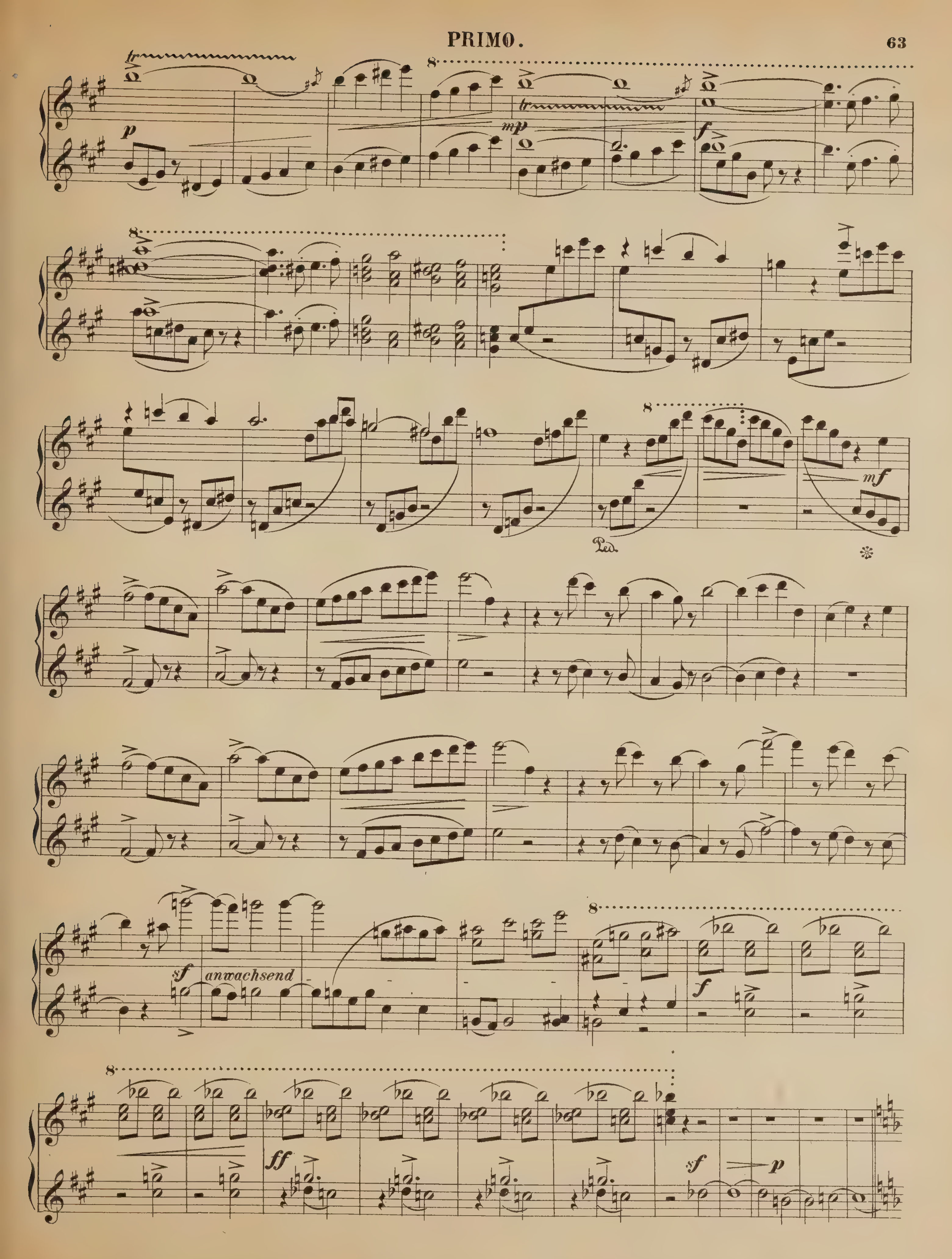
IV.

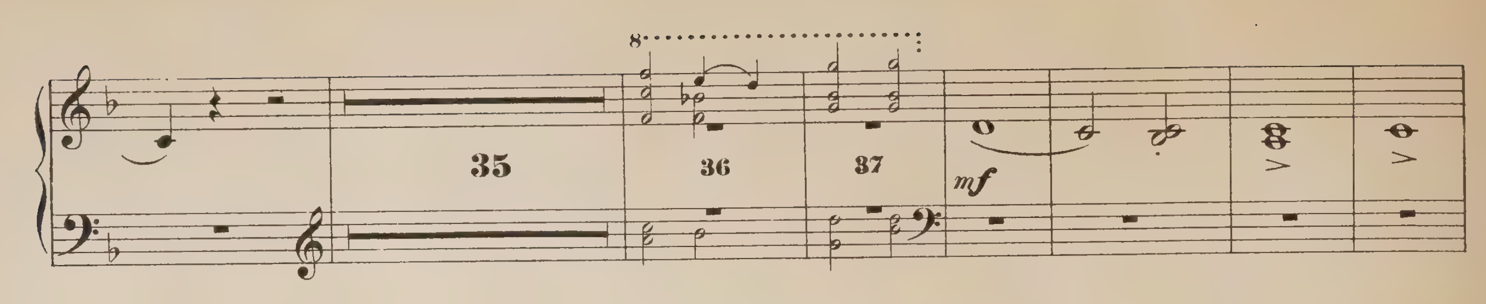

Rasch und feurig.
mf
sf
sf
sf anwachsend
f
f
mf
f
mf
mf
mp anwachsend
8
8
f
sf

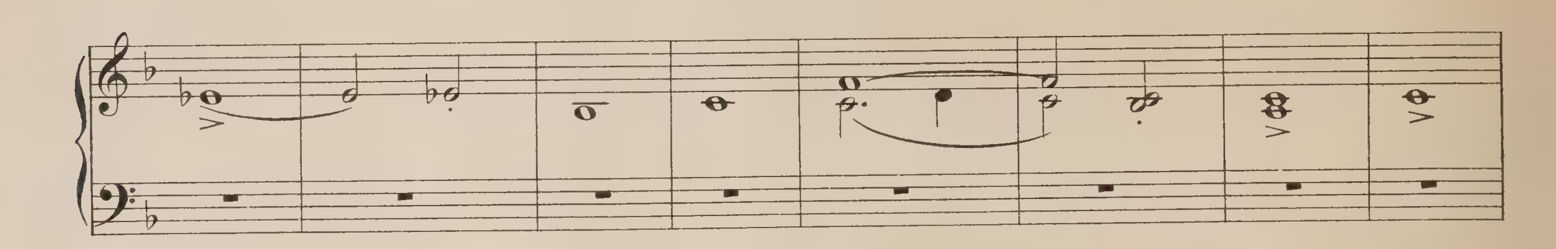

mf
abnehmend
p
mf
p

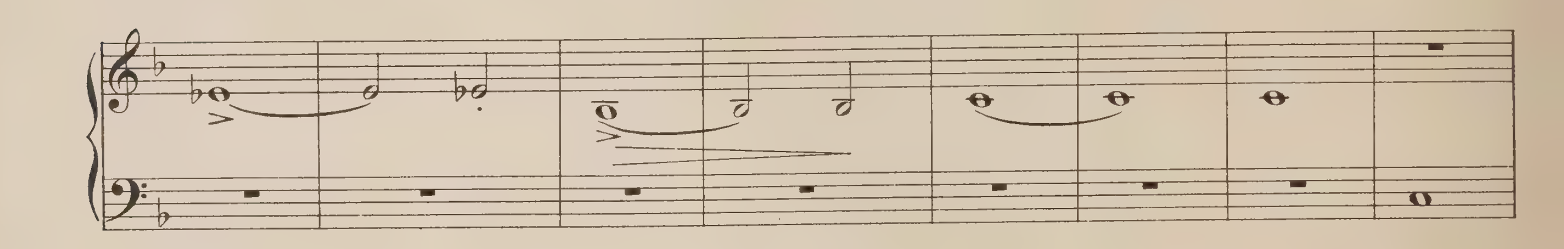

mf
p
mar-
kig gesungen, doch weich
f
mf
tr
p
mf

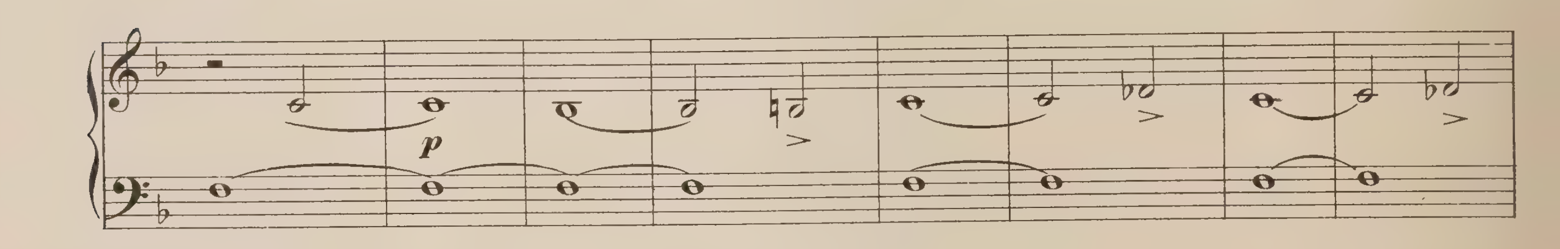

f
Ped.
2
mf
anwachsend
f
ff
sf
p

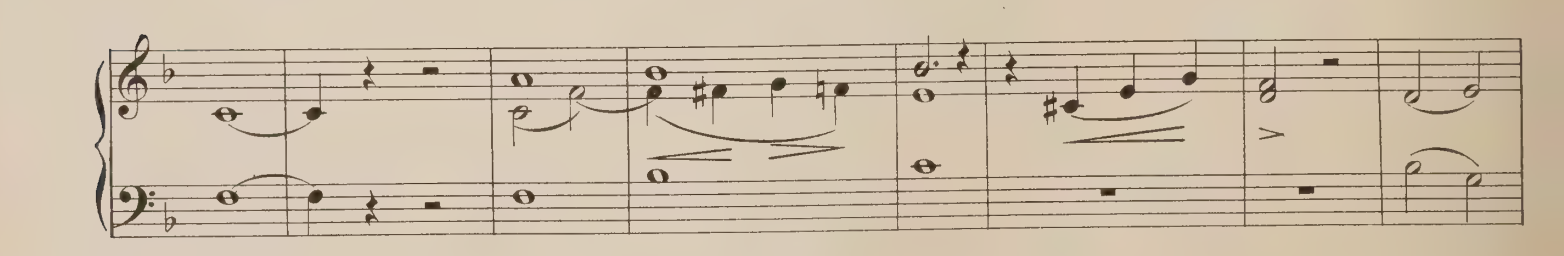

tr
p
mp
f
Ped.
mf
sf
anwachsend
ff
sf
p

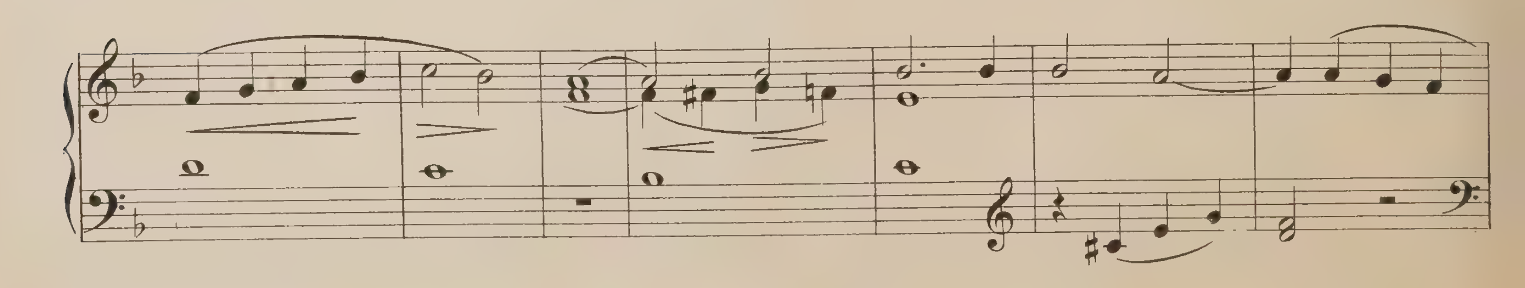

35
36
37
mf

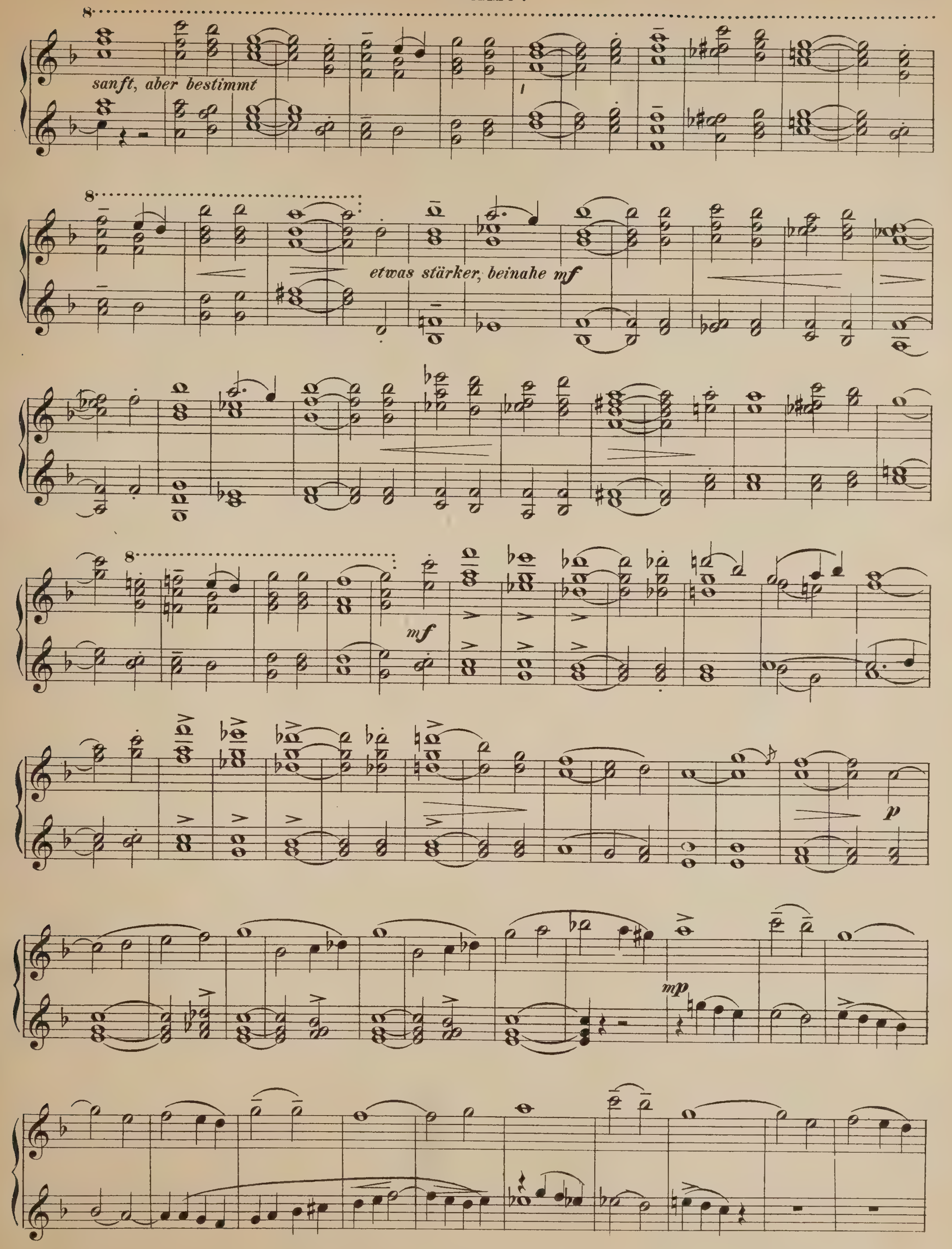


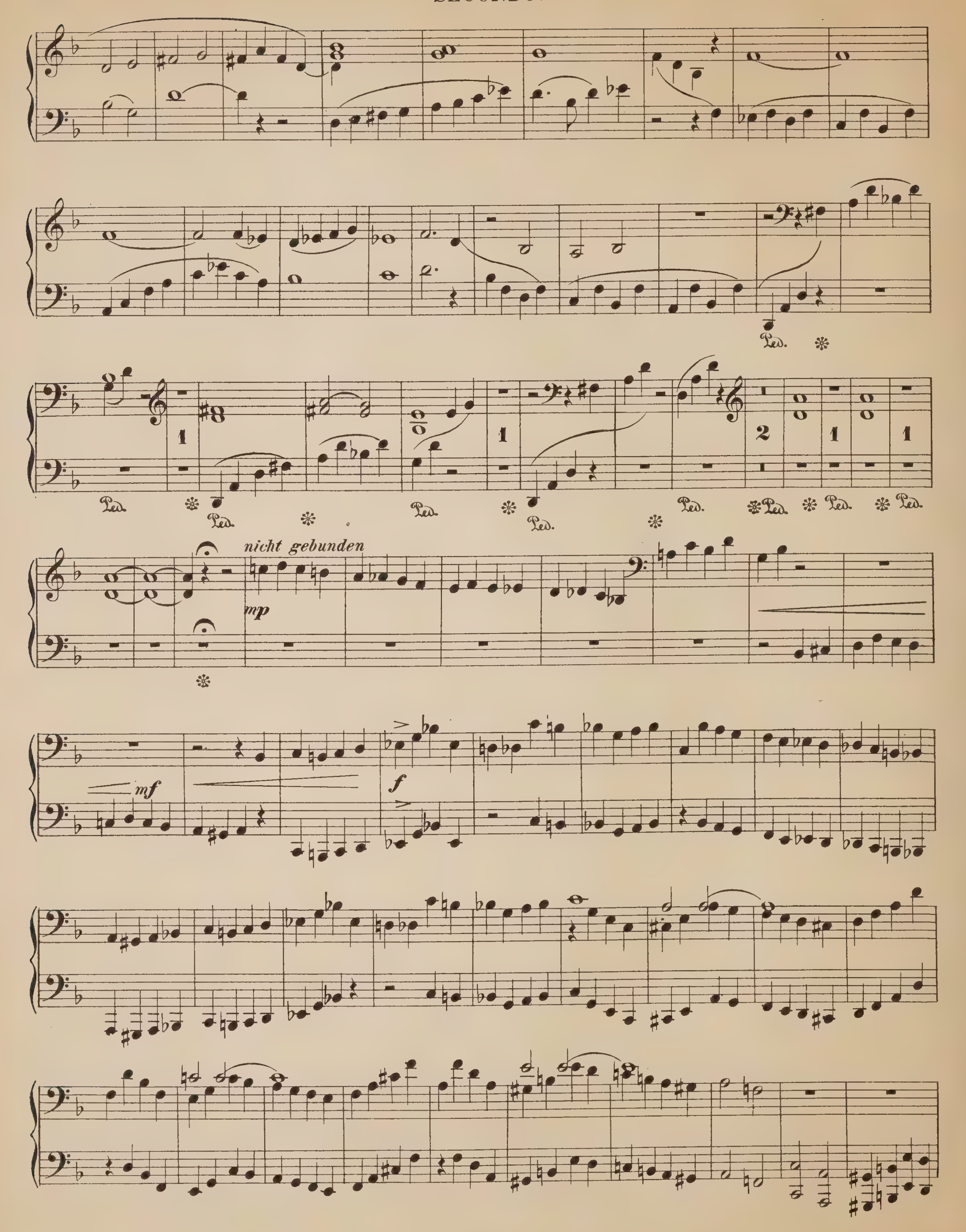



p




8


sanft, aber bestimmt
etwas stärker, beinahe mf
mf
p
mp



Ped.
nicht gebunden
mp
mf
f

pp

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

mp

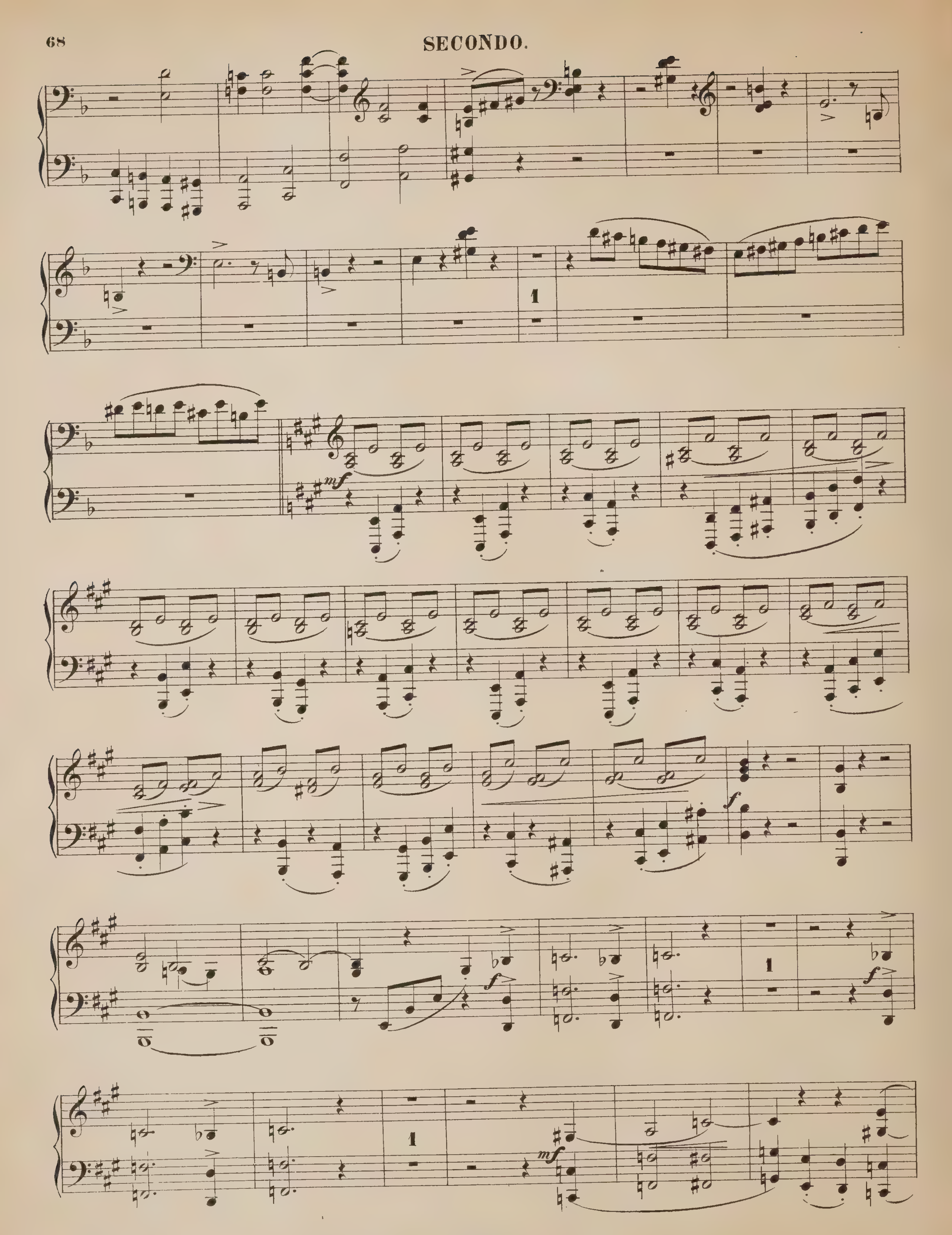
✻

mf

f

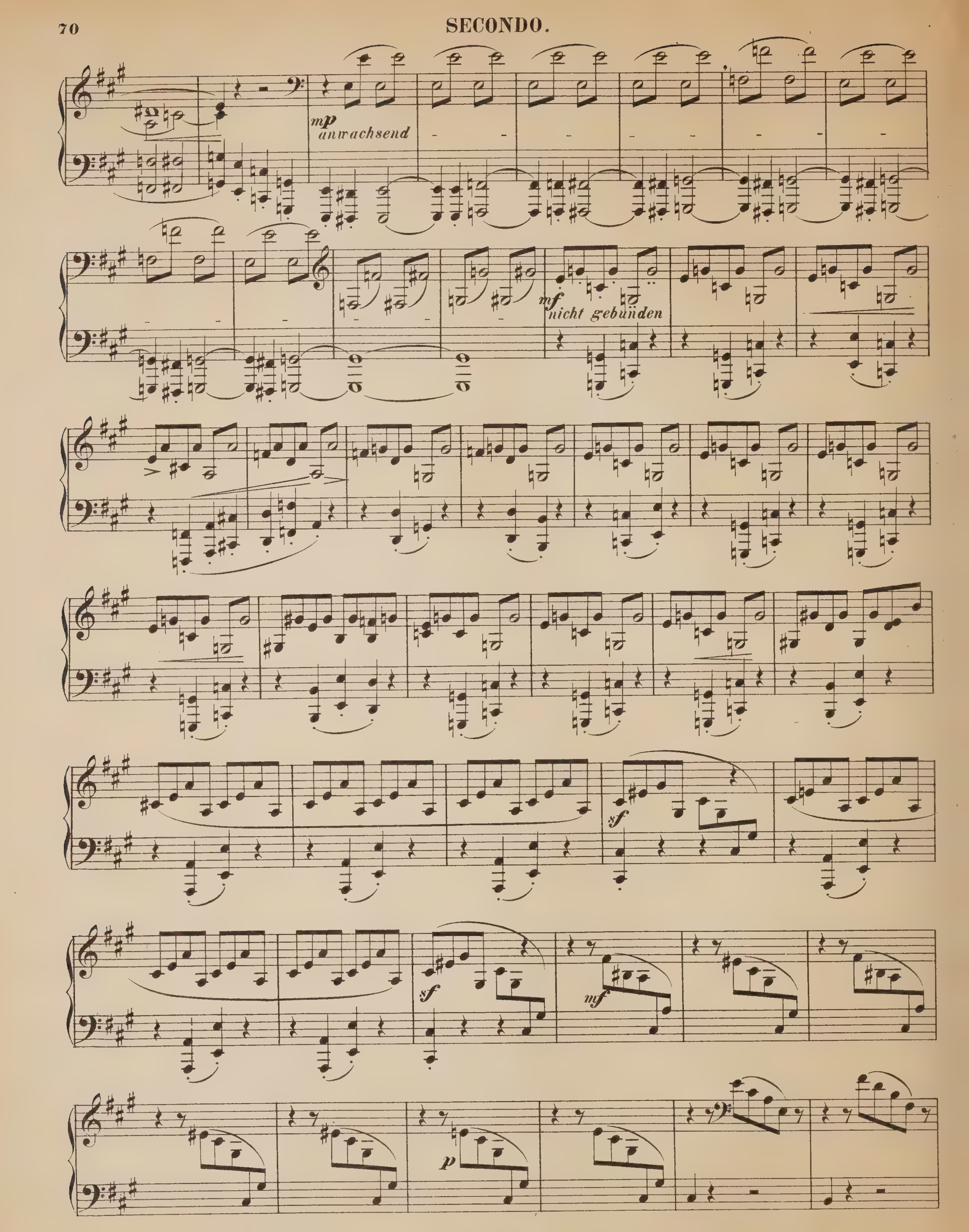
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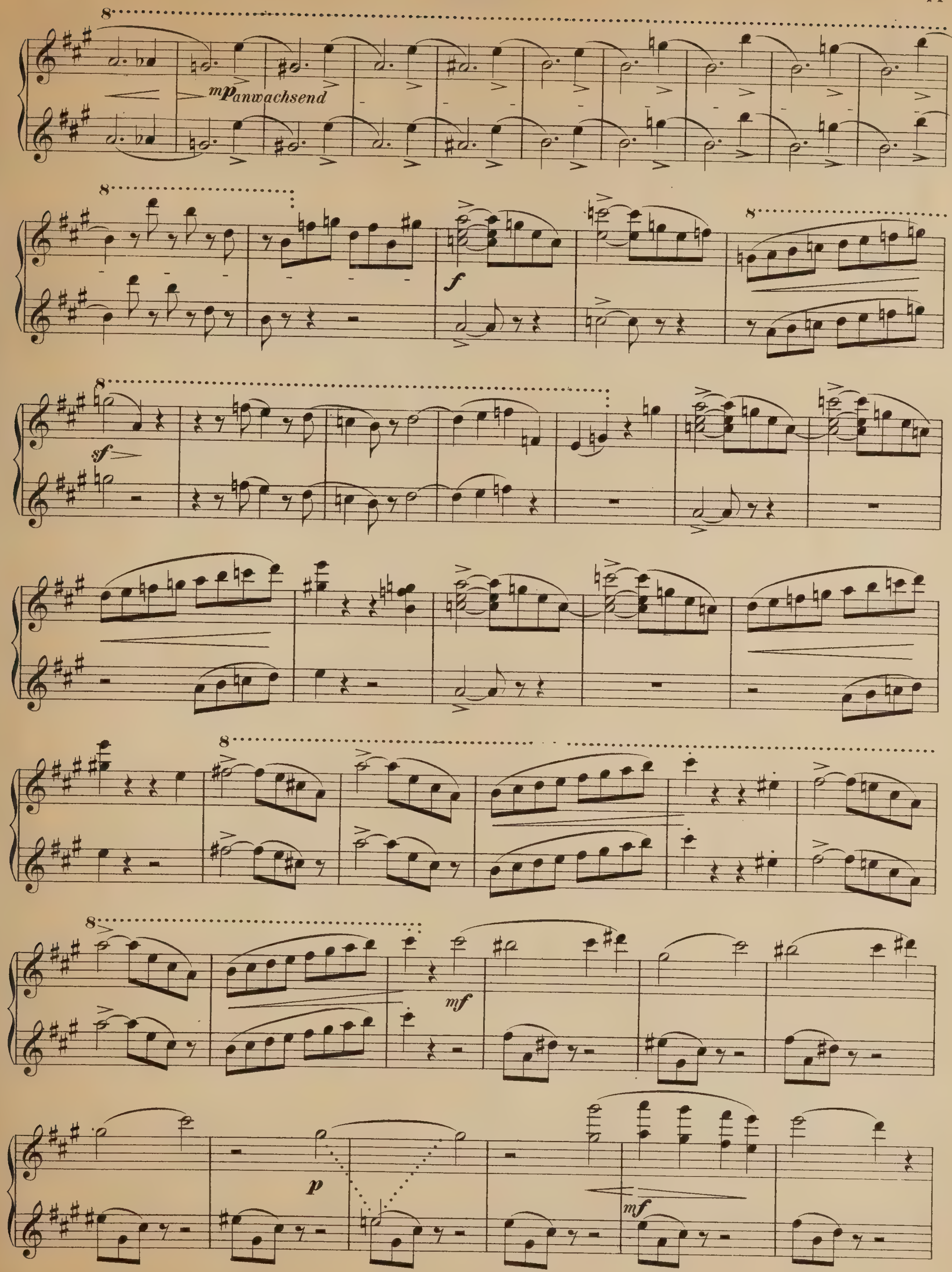


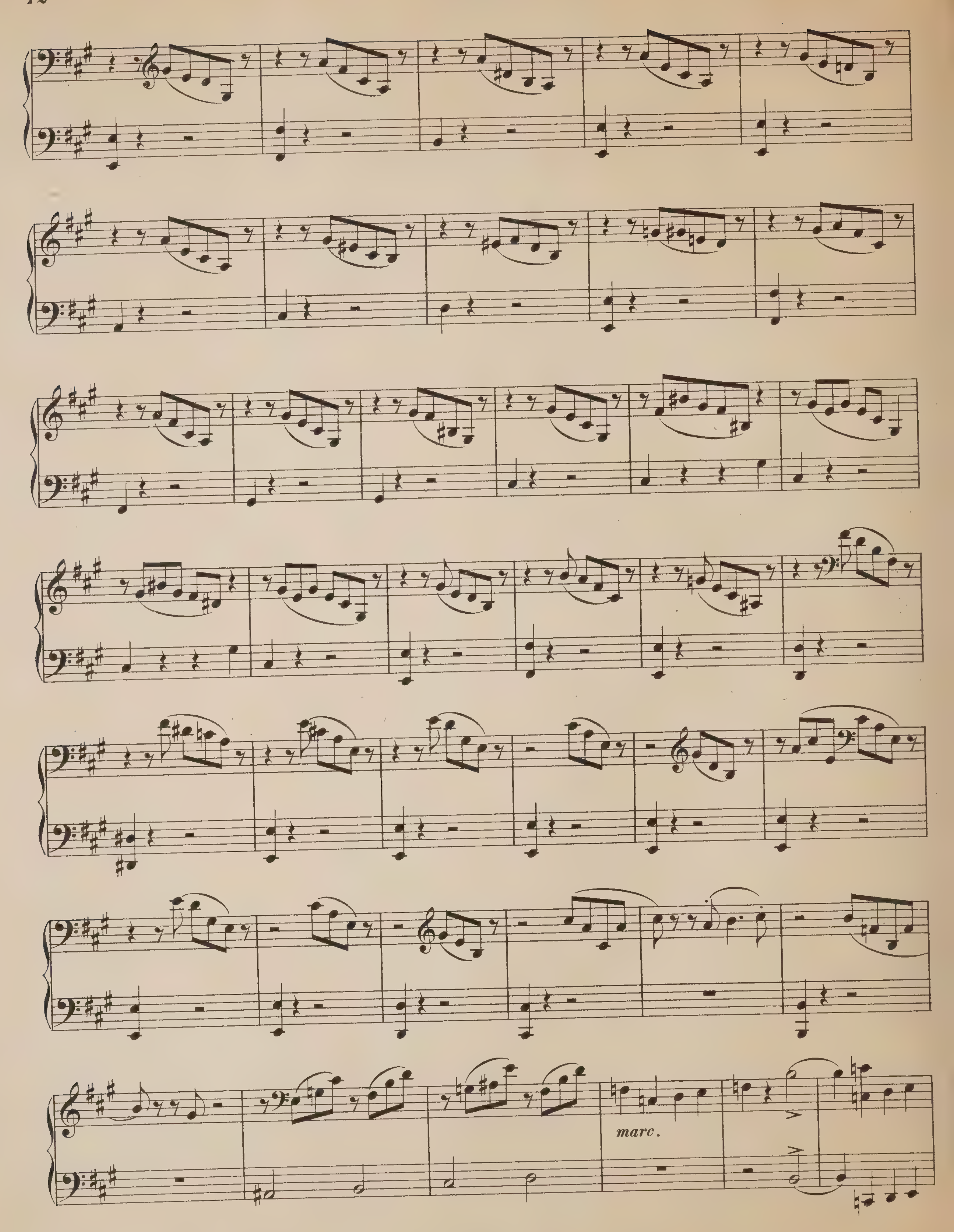


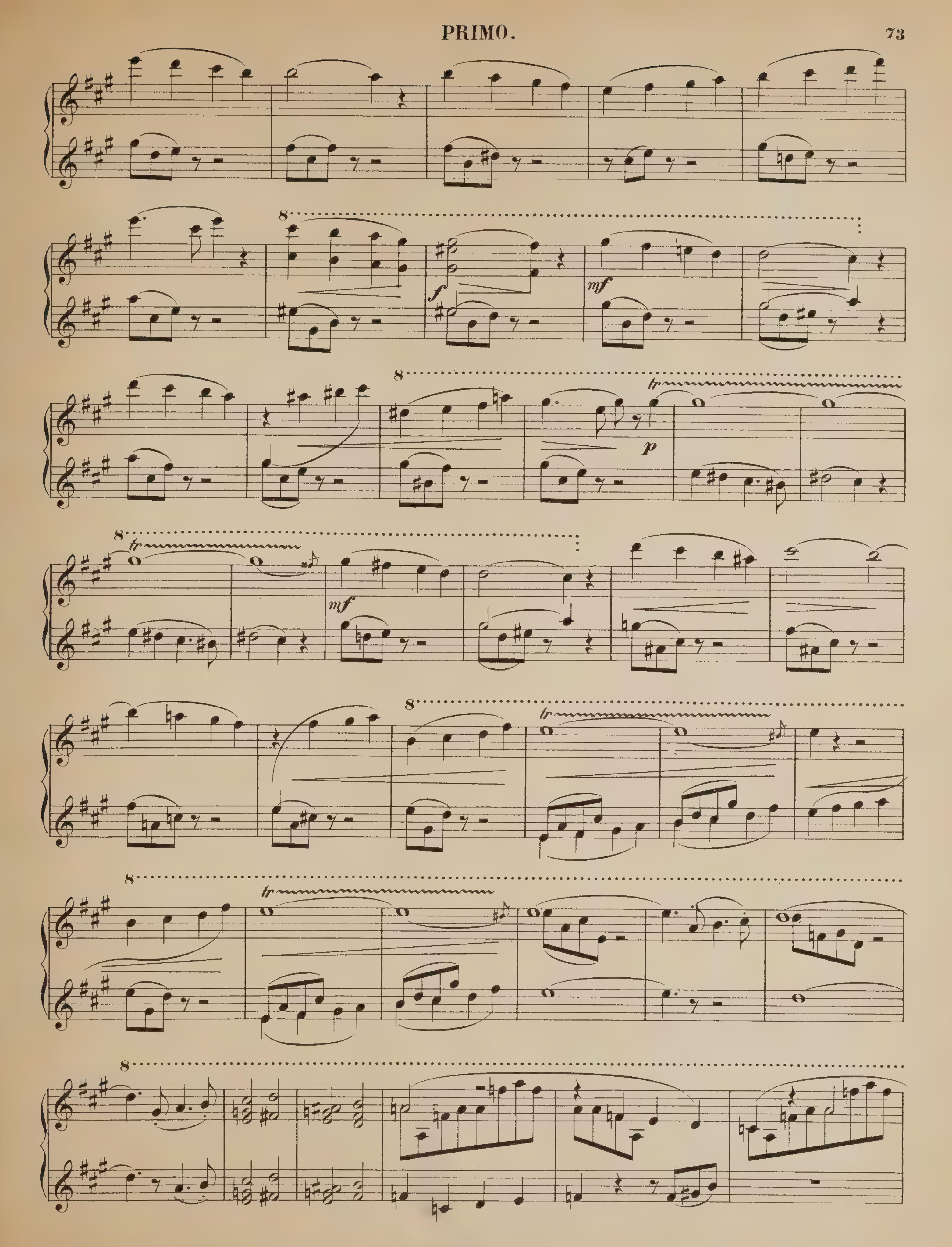
1
mf
f
1
f
mf
1

8
1
mf
sf
sf anwachsend
f
mf

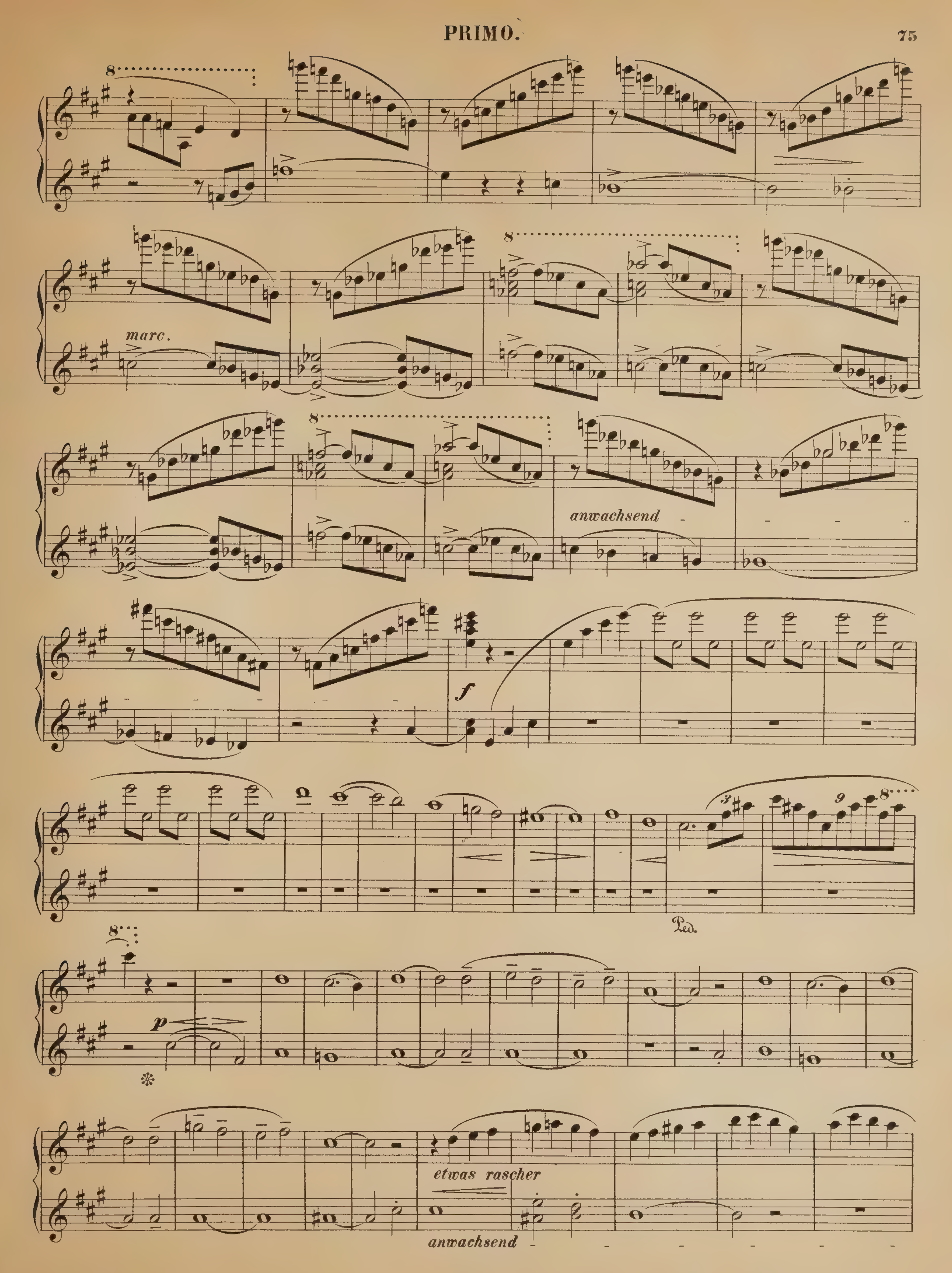

mp
anwachsend
mf
nicht gebunden
sf
sf
mf
p

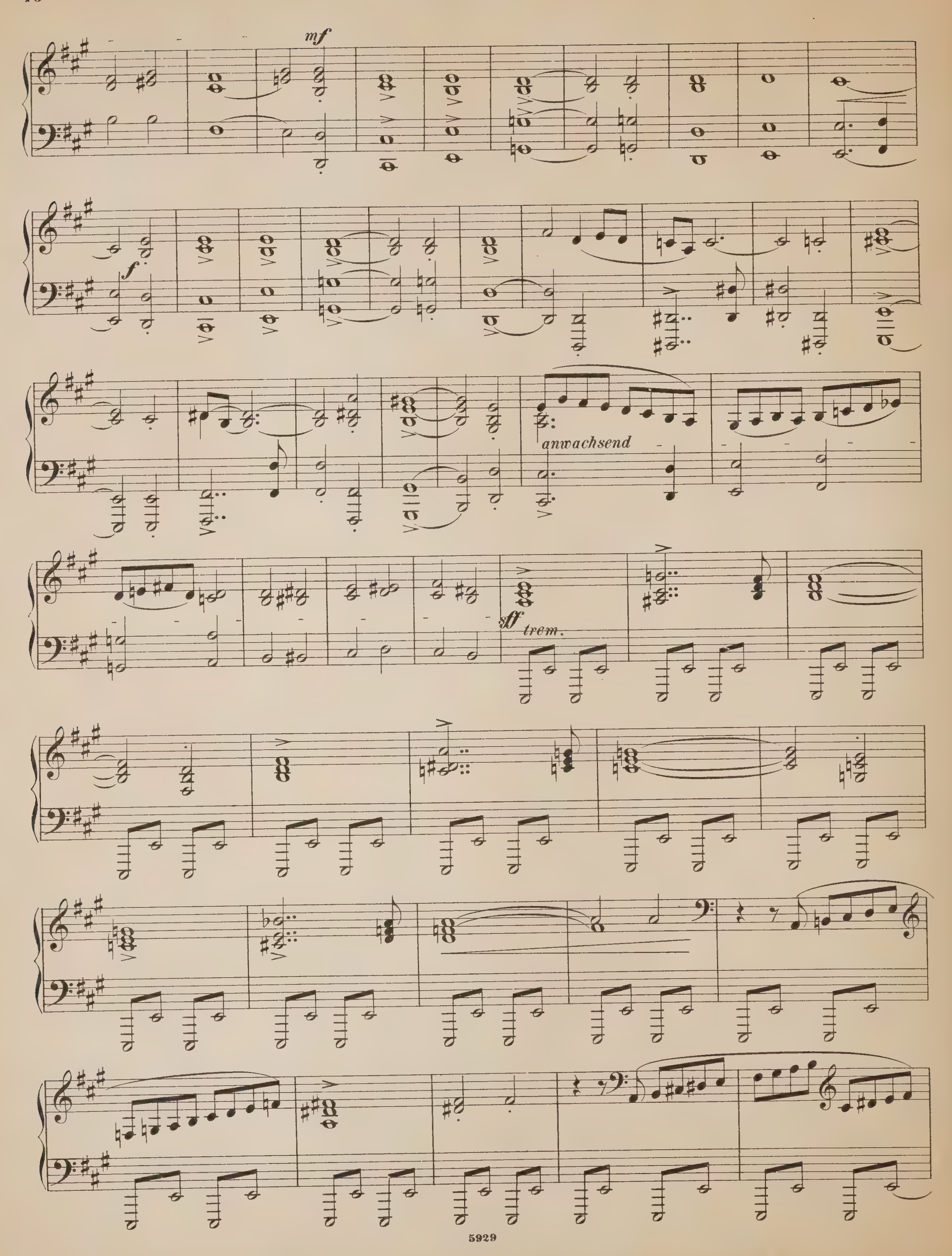

8
mp
p
anwachsend
f
sf
mf
p
mf

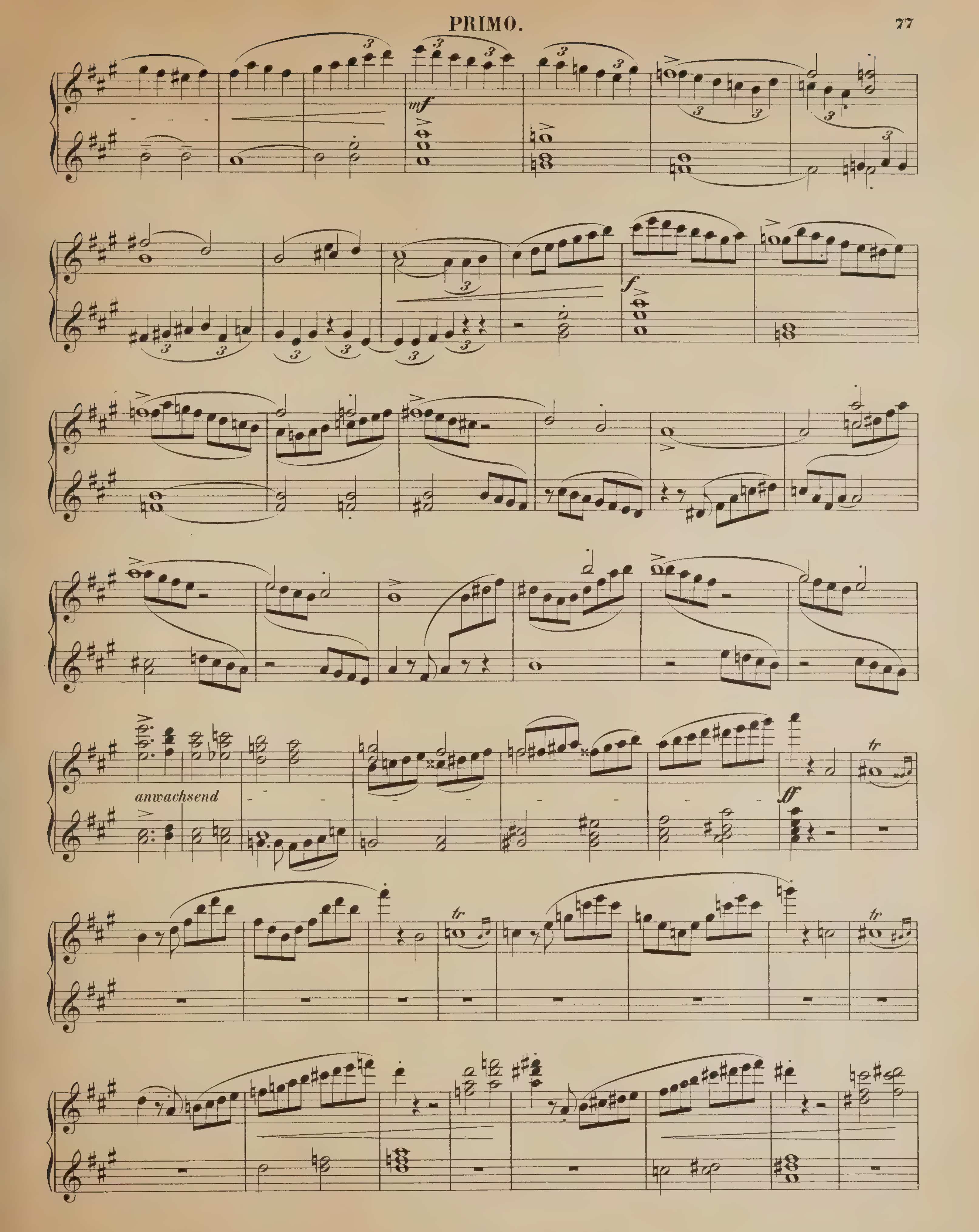

marc.

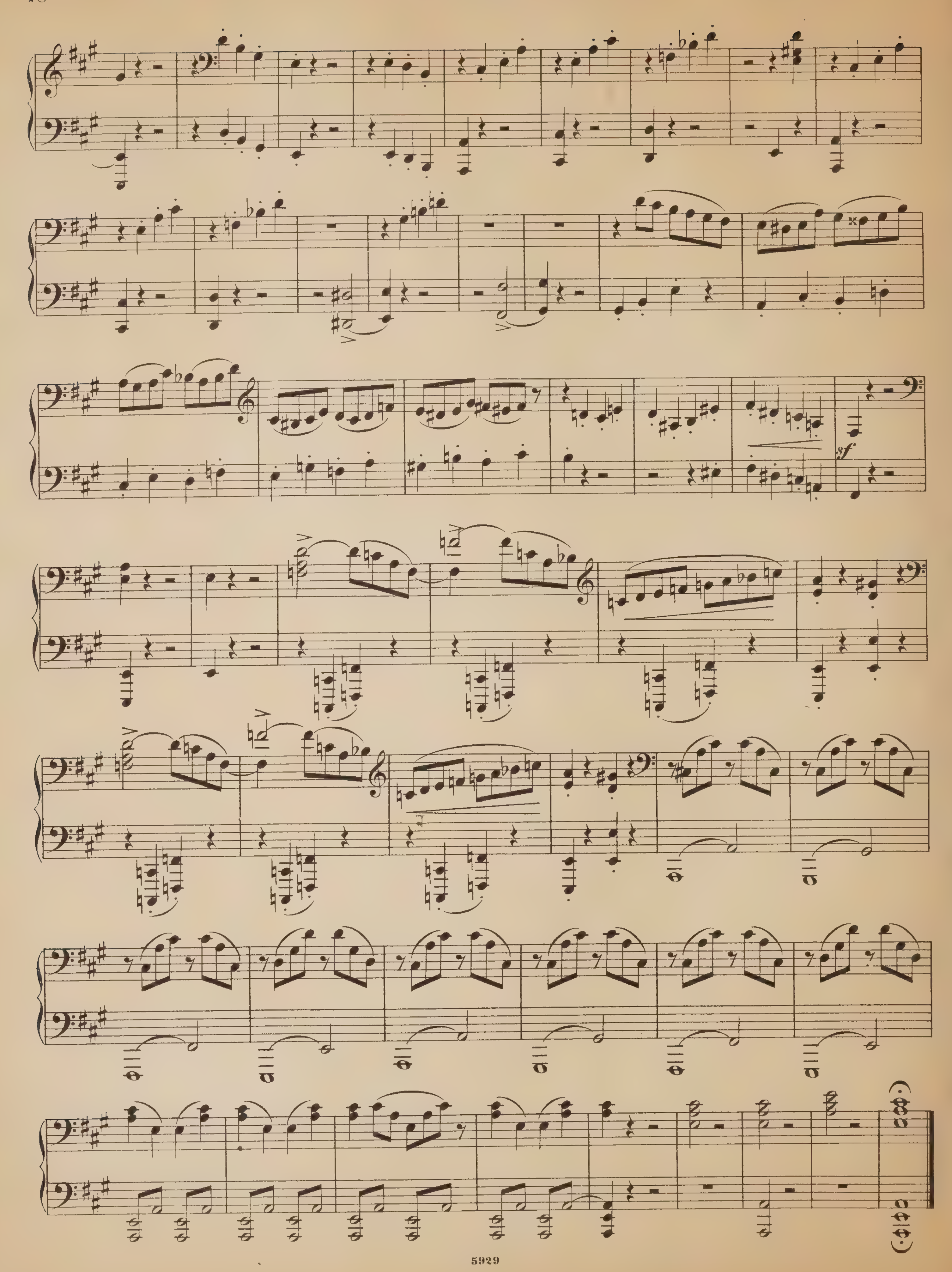

f
mf
p
mf
tr
8

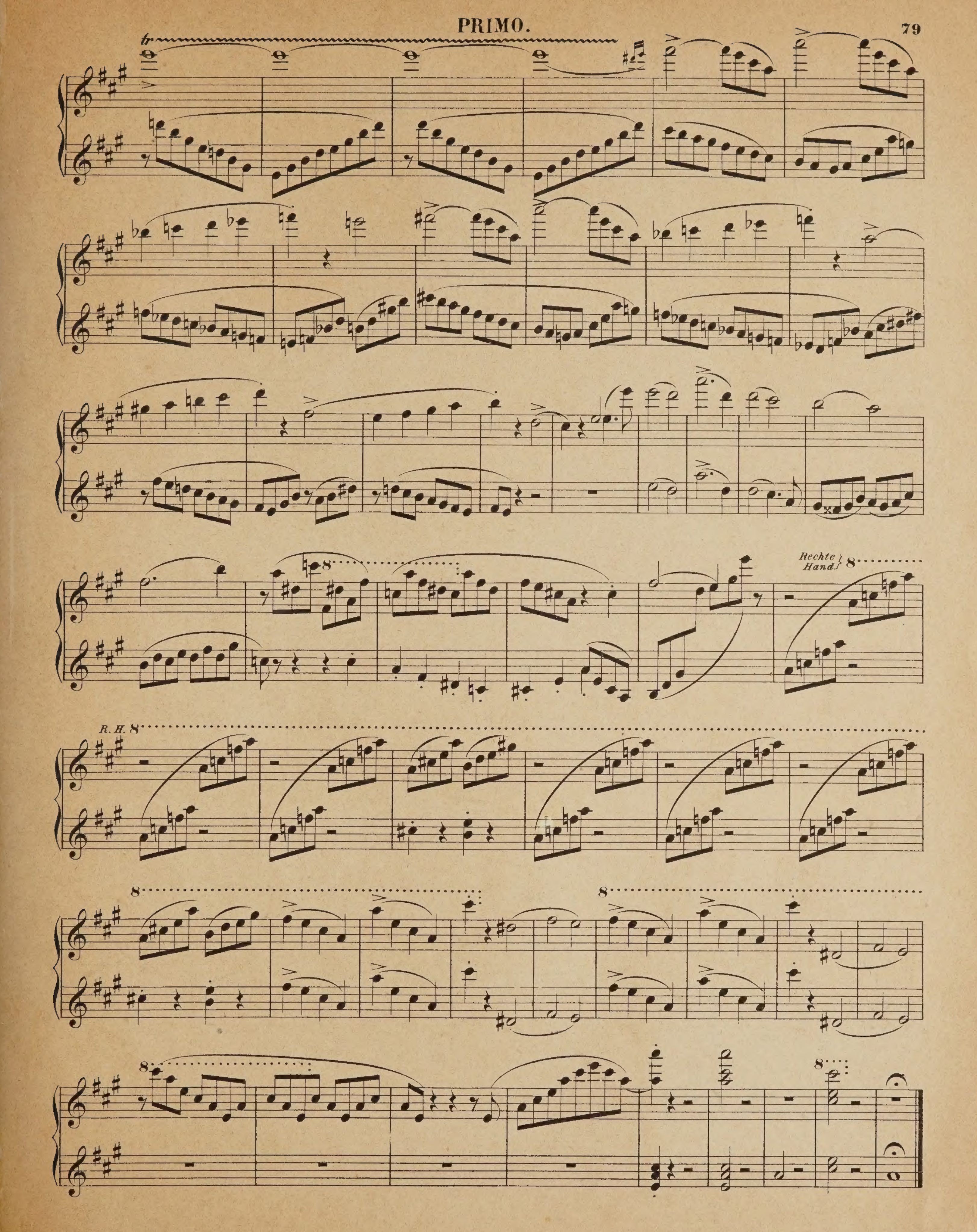

anwachsend
f tremolirend
kräftig und bestimmt
Ped.
2
p
etwas rascher
anwachsend


marc.
anwachsend
f
Ped.
p
etwas rascher
anwachsend


mf
f
anwachsend
sff
trem.


mf
f
anwachsend
ff
tr


sf


tr
Rechte Hand
R. H.



